

THE CHRONICLE

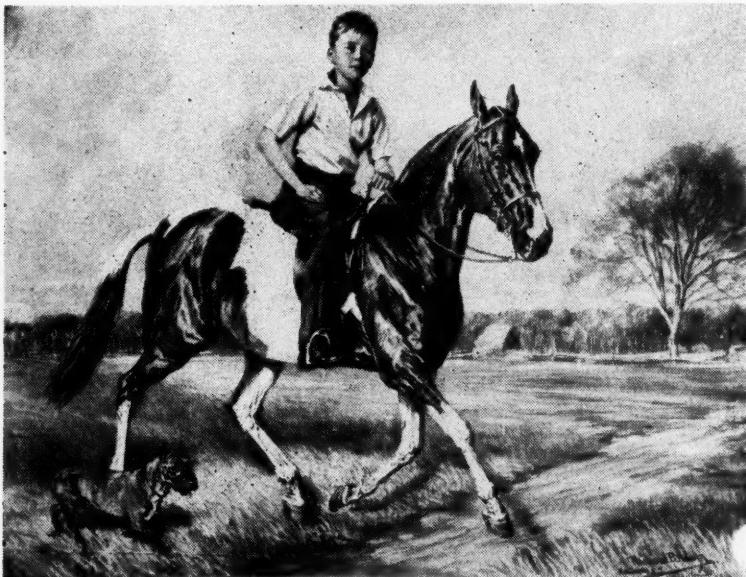
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PORTRAIT OF HARRY WEBB

Richard B. Adam



Courtesy of J. Watson Webb.

Details Page 30.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are not necessarily those of THE CHRONICLE.



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HORSE SHOW JUDGES

The horse show judging situation is now (as it has been for many years) like Mark Twain's observation about the weather—everybody complains about it but no one seems to do anything about it. As compared with decisions in other sports the awards in a horse show are, of course, at a disadvantage. In racing the judges have merely to decide which horse was first past the wire, in football which eleven scored the greatest number of points. In hunter classes, however, the decisions are largely a matter of opinion. Even in jumper classes there is frequent argument as to whether a judge on the other side of the ring did or did not distinguish between a front and a hind touch.

There is a school of thought which says that exhibitors bring their horses to a show in order to get the judge's opinion; as long as they get it—which obviously they do—they have no reason to complain. The problem is, of course, not that simple. Exhibitors are entitled to good judging. It is no solution to say that if they don't like the judge they can stay at home.

We submit that the reason for all this dissatisfaction is the failure of our shows to attract enough judges of sufficiently high calibre. Since it first started licensing judges the American Horse Shows Association has issued cards to an ample number of horsemen who are thoroughly qualified. The difficulty is that too small proportion of these ever see the inside of a show ring—at least more than once or twice a year. The inducements to judge are so small that most of them find some excuse when asked to serve.

The responsibility for this failure to attract good judges into the ring rests chiefly with horse show management. It is really amazing how many shows, otherwise excellently run, are careless about judges. This is true even with regard to elementary practices—allowing insufficient time before the show for approaching prospective judges; failure to provide tickets at the gate; too many classes in the course of a day; last minute requests to handle divisions in which the judge is not licensed; luncheon intervals that are too long or too short; failure to provide transportation to and from the show; too much talk by exhibitors at the end of the lead line; failure to protect the judge against intemperate criticism and abuse; too much entertainment by exhibitors, rather than by the committee; and last, but not least, the question of expenses. If a judge wishes to bear all his expenses, that is his affair. He should certainly have the opportunity of refusing an offer to pay his expenses, however. If he contributes his time and his judgment, he should not be asked also to contribute to the show's finances out of his own pocket. An even better way is to offer the judge in advance a flat sum designed to cover the situation.

So much for routine matters. In selecting judges all too many officials fail to take the trouble to inform themselves as to those best qualified to judge at their particular show. The A.H.S.A. list, particularly the section indicating the shows at which a given judge officiated the previous year,

is tremendously helpful, but it obviously cannot provide all the requisite information. Experienced officials of other shows can be of great help. So can judges unable to officiate because of conflicting engagements. There are a number of state horse show and breeders organizations which are glad to provide assistance. The best source of information is the exhibitors themselves—not just one or two big stables, but a fair cross section. The Hunter and Jumper Exhibitors Association represents an effort to make this source of information more available. A factor to be considered is the number of other shows in the district at which a given judge has previously agreed to serve—except for the blue ribbon winners, exhibitors will obviously not want to show before a man who has placed their horses just a few weeks before.

There would be far fewer complaints about judging if show managements would provide courses that were more varied and more testing. Such courses would not only help finances through greater attendance, but they would eliminate the poorer performers, thus making the reasons for the judge's decisions more obvious to exhibitors and spectators. With four small fences and a consequently large number of clean performances—a situation which is all too common—the awards become largely a matter of opinion and therefore the subject of argument, often heated argument.

In the past few months we have printed a number of excellent suggestions as to improving scoring methods. These cannot be of any practical use, however, unless we have judges of sufficiently high calibre to put them into effect—judges who will read the Rule Book and mark their cards properly, as well as render competent and impartial judgment. To induce enough men and women of this calibre to officiate is the solution of the judging problem.

Letters To The Editor

Middleweight Hunter?

Dear Sir:

Editorializing on "middleweight hunter" might shed light on its present controversial definition. Weight rules of 165, 185 and 205 lbs. for hunter classification are familiar, and we have all seen true "heavyweights" and true "lightweights", but when is a horse a "middleweight"? A canvass of the programs of several recent shows indicates that over half the lightweight hunters stand better than 16 hands. Can anyone

Continued on Page 29

BREEDING

AND


Racing
 A SECTION
 DEVOTED TO THE INTERESTS
 OF THE TURF
**Racing Review****Stakes Winners at Belmont Park, Atlantic City, Hawthorne, Rockingham, and Golden Gate****Raleigh Burroughs**

With only 25 years separating him from the "Life Begins At 30" program, Earl Sande is in the throes of a saddle come-back. The announcement was received with mixed emotions by horse folk. Nobody, but a naive young woman, expects much from an old man. The comments upon the planned renaissance of Sande have ranged from sympathetic to pure maudlin. Up to the time this is written, nobody has reprinted Damon Runyon's famous poem about the "Handy Guy", but I understand that Solly Rosen, editor of the Morning Telegraph has it in type ready to use the day after Earl's first victory.

Some writers have gotten themselves all upset. They say they like to remember Sande the way he was, and that a come-back attempt now surely will dim the brilliance of the past. This may be true, but did you ever try going into a grocery store and asking for a brilliance-of-the-past's worth of hamburger? Those food market people would rather take it out of the next riding fee.

Some confusing reports have appeared in the papers. One is that Gallant Fox's rider has turned down a couple of \$75-a-day officiating jobs; another, that he refused a chance to go on television. I don't see why he should snub \$450 a week if all he's after is money, and that's the reason for every comeback I've ever heard of, except Jim Jeffries'. The television turn-down has me baffled, too, unless it was the "Life Begins At 80" show.

The thing that licks most riders is increasing weight. If Sande can hold the poundage down, he should be as good as most of the boys performing now. There have been few in all history who were better than Earl was at his best.

Willie Obert rode on the half-milers until well into his sixties. He died virtually with his boots on.

One day, at Timonium (he was 62 then, I think), he told me he was going to take up training when he retired.

Naturally, I wanted to know when that was going to be.

"Some time soon, I guess," Willie replied. "Don't wanna rush into it."

Let's all try to remain calm about Sande's come-back. Certainly, he's not being more reckless of consequences than a 65-year-old widower who takes another matrimonial plunge. And comebacks like that are being attempted every day.

The Jockeys' Guild should be happy about Sande's return to racing. The

boys will have a top-flight tenor for their 1954 show.

Belmont

The other day a fellow asked, "Do you think there are people who win on the races?"

I said, "Yes, I think there are," because I'd look like some kind of a dam' fool sticking, for 30 years, to a game in which nobody wins.

I showed him that if he played every favorite in every race for a year he would break even, except for the "take." It was logical then, I pointed out, that anyone who is just a little better than "the public" could actually break even, and that a person far superior to the average should, indeed, record a profit. I convinced me.

But after the **Futurity**, I am beginning to wonder. Here's a horse that beat some of the main threats in the race just five days before, but the wise New York punters bet that they'd beat him "when the chips were down."

Porterhouse had raced six times before the **Futurity** and lost only his initial test, though he had had another snatched away by the stewards, who ruled him guilty of unnecessary roughness.

By *Endeavour II—Red Stamp, by

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Bimelech, Porterhouse was among the first to get away from the post. With a quarter of a mile to go he had a good lead and widened it to 3 1-4 lengths at the wire.

James Cox Brady's Artismo finished second, one length before his stablemate, Best Years. Hal Price Headley's Pinetum was fourth.

The previously-unbeaten filly, Evening Out, found racing against colts too tough for her. Ovie Scurlock, who rode her, said, "These colts break fillies' hearts," but that's life.

Artismo, according to Jockey Dave Gorman, was going to catch the winner. Continued on Page 4

Monmouth County Hunt Racing Association

To be held on Estate of Amory L. Haskell, Red Bank, N. J.

OCTOBER 24th, 1953

First Race 2:30 P. M.

THE MONMOUTH COUNTY GOLD CUP—Ninth	
Running—Handicap Steeplechase	\$1,200 Added
Four-year-olds and upward—about two miles over brush.	
MONMOUTH COUNTY HUNT CUP—Steeplechase—	
Twenty-third Running	Purse \$600
Four-year-olds and upward—about three miles over a fair hunting country.	
THE HOLMDEL—Hurdles	Purse \$1,000
About 1 1/4 miles over hurdles. Three-year-olds and upward.	
THE MIDDLETOWN—Flat Race	Purse \$400
Three-year-olds and upward—about 1 1/4 miles on the turf.	
THE NAVESINK—Flat Race	Purse \$300
For all ages—about six furlongs on the turf.	

Entries close Saturday, October 17th with

JOHN E. COOPER, Racing Secretary

Room 920, N.S. & H.A.
250 Park Avenue, New York 17, N. Y.

Adjustment of Weight On River Jordan Due To Fair Hill Classification

On Monday morning, Sept. 26, the trainer of one of the horses entered in The Brother Jones Hurdle race to be run at Belmont Park that afternoon, entered the Stewards' office and protested a weight allowance that had been permitted by the steeplechase secretary to James McHugh's River Jordan.

Under the conditions of the race, the question of the allowance hinged on whether the recent Fair Hill Meeting in Maryland was a hunt meeting, or whether it should be considered a "big track" meeting similar to Laurel or Pimlico.

The New York Stewards put in a telephone call to the Maryland Racing Commission and learned through its Secretary, Mr. Graham, that under Maryland Racing Law, the Fair Hill meeting was considered by the Commission the same as a "big track" meeting.

(This year Fair Hill was run under a special act of the Maryland Legislature which permitted pari-mutuel betting.)

As a consequence, the New York Stewards upheld the trainer's protest and the weight on River Jordan was adjusted upward to the extent of 6 lbs. What apparently was a relatively small matter on Monday morning caused a great furor before the afternoon. River Jordan finished 3rd in the \$4,500 race with his additional impost of 6 pounds. It is quite possible he might have been 2nd or even won had this not been the case.

For several years past the National Steeplechase and Hunt Association had requested steeplechase racing secretaries to write race conditions which in one way or another would not penalize by weight, or restrict by eligibility clause, hunt meeting winners. The reason for this request was that in such a way owners and trainers of horses which were to be run at the major tracks, would be encouraged to start at the hunt meetings. This served the double purpose of causing better filled races, and also permitted a horse to gain racing experience at the hunt meetings without being penalized in competition at the major tracks.

Hunt meeting purses vary greatly, and due to the fact that technically, under racing rules, all hunt meeting races are sweepstakes, the usual way to accomplish this purpose was to set forth the clause "Hunt Meetings not considered" after stating the eligibility or penalty and allowance clauses. In the race in question, River Jordan was not permitted the allowance of 6 lbs., as a non-winner of a sweepstakes. In the race at Fair Hill on Sept. 19, he had beat one horse, Fleur de Joie, in a two-horse race.

Here then because of a technicality of the Maryland Racing Law (there is no provision for a hunt meeting as such) and because the Fair Hill Meeting was licensed by the Maryland Racing Commission rather than sanctioned by the N.S. and H.A., this meeting had to be considered as something—but not a hunt meeting.

At the present time, N.S. and H.A. officials are trying to work out this situation with the New York and Maryland authorities as the addition of pari-mutuel betting at Fair Hill this year hardly changes the character of the meeting, in fact the Adjacent Hunts Meeting in New York also has pari-mutuel betting and it is recognized as a Hunt Meeting.

Note: Several years ago the New York State Racing Commission, at the recommendation of the N.S. and H.A. caused

special laws to be enacted in New York defining hunt meetings and making separate provisions for them in distinction to major track racing.

Racing Review

Continued from Page 3

but propped when surprised by finding the crowd on his left instead of on his right. The 6 1-2 furlong race, of course, was down the Widener straightaway.

Porterhouse was bred by Mrs. M. E. Person, and runs for that lady's Llan-gollen Farm. He won the colt's division of the National Stallion Stakes and Delaware's Christiana Stakes, earlier in the season. He was home first in the Saratoga Special, but was disqualified. The \$92,875 Futurity prize brought his total to \$134,045.

The mile-and-a-half Manhattan Handicap was the co-feature with the Futurity on October 3. Max Kahlbaum's Jampol was the surprise winner, holding off Alerted in a drive that lasted half way around the track. *Royal Vale, the favorite ran third most of the way and finished in that spot.

The Manhattan was worth \$23,300 to Mr. Kahlbaum. The win was Jampol's first stakes score this year. He is a 4-year-old, by Thumbs Up—*Winkle II, by Windsor Lad.

The seven-furlong Vosburgh Handicap, September 28, appeared to be the spot for Cold Command to win a stakes event, but he just ran "another good race." He was second choice in the betting.

The winner, Alfred Vanderbilt's Indian Land, came with a rush to get first money, with Navy Page, Cold Command and Wheat State following in that order. The public choice, Squared Away, set all the pace but tired under his impost of 128 pounds.

Indian Land, a four-year-old colt, was bred by Mrs. C. W. Moore and is by Tintagel, out of Indian Song, by Cherokee.

The winner's share of the Vosburgh purse was \$17,200, and brought Indian Land's 1953 total to \$62,025.

The result of the Lawrence Realization indicates that Harry Trotsek may be getting ready to take over in New York, just as he did in Chicago.

Platan, owned by Hasty House Farm and trained by Mr. Trotsek showed a liking for the mile-and-five-furlong route, winning by two lengths over Dictar, with the favored Level Lead third.

Royal Bay Gem, once considered a pretender to the crown, finished well back, and Landlocked ran out of steam.

Bred by Erdenheim Farm, Platan is by Platter, out of Tatanne, by St. James. The \$20,150 he received for his Realization win brought his season's total to \$61,240.

Atlantic City

After the New York Handicap at Belmont on September 26, "observers" who always are standing around observing, said, "Crafty Admiral is back in form." A week later the New Jersey division of the guild watched him register in the Olympic Handicap and declared, "Crafty Admiral really is in form."

Even those fans who had not reached the professional status of "observer" agreed and were glad they had thrown their money at him, even

though they received only a profit of one for every two wagered.

The Charfran Stable's good son of Fighting Fox—Admiral's Lady, by War Admiral, carrying 128 pounds, stayed a couple of lengths behind Tuscany for almost a mile of the nine-furlong test. He took over at the stretch and drew out to win by a length and a little daylight. He could have made it more. Tuscany was seven lengths ahead of the third to finish, Count Cavour.

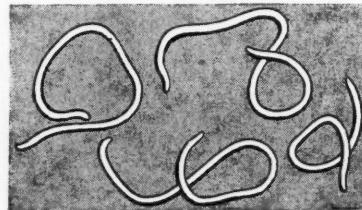
The award to the winner, \$18,950, made the five-year-old horse's lifetime earnings \$424,150. This year "Crafty" has won the Royal Palm and McLennan Handicaps at Hialeah and the Gulfstream Park Handicap at, of all places, Gulfstream Park.

He was bred by Mr. Harry F. Guggenheim. The Charfran Stable is the racing establishment of Mr. and Mrs. Charles Cohen.

With the two-year-old filly championship already nailed down by Evening Out, the pennant race is over, so the Margate Handicap at Atlantic City, on September 30, had no bearing on the standing of the clubs. It was a nice race, though, and brought Fascinator's score to four wins, a second and a third in seven starts. It was the first stakes victory for the daughter of War Jeep—Miracle Sister, by *Bull Dog.

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Belmont Yearling Sales

\$17,500 Top Price of Sale For Almahurst Farm Filly By *Goya II—Unmasked, By Pilate

Alexander Mackay-Smith

The sales of Thoroughbred yearlings held by the Fasig-Tipton Company on the far side of the Belmont race track on the nights of September 29 and 30 and of October 1, represented a most successful effort by the company to provide racing men in New York and surrounding states with a selection of medium-priced horses which at the same time could be regarded as solid racing prospects. The stars of the 1952 crop—the horses with the most glittering claims for future greatness, both on the track and in the stud paddocks—had, with a few exceptions, been sold at Saratoga. The 159 youngsters sold last week, therefore, were a less spectacular lot which nevertheless had just as good a chance of making a good return on the money they cost—and perhaps better.

As anticipated most of the horses stayed in the state in which they were sold. 97 head went to New York stables, 13 to New Jersey, 15 to Maryland, 8 to Virginia (counting the purchases of William Ziegler, Jr.) and lesser numbers to Pennsylvania, Connecticut, Massachusetts, Delaware, West Virginia, North Carolina, Florida, Ohio, Kentucky, Louisiana, and Canada.

The high dollar of the first night (\$5200) was paid for the bay filly by *Blenheim II consigned by William du Pont, Jr.'s Foxcatcher Farm of Boyce, Virginia. Mr. and Mrs. A. E. Reuben of the Hasty House Farm, Toledo, Ohio, aided and abetted by their trainer Harry Trotsek, were the successful contenders. The phenomenal winnings of this stable, based to a large extent on 1952 yearling purchases, inevitably makes their selections of major interest.

On the second night, Kentmere Farm, another Boyce, Virginia stud, received top price, this time for the bay half-brother to *Royal Vale, for which William Ziegler, Jr. paid \$9,200. This colt (Onzo—Cora Deans) was set back by the voyage when he was imported this spring and so was held out of the Kentmere consignment to Saratoga. Mr. Ziegler, who maintains a breeding farm near Middleburg, Virginia, also purchased on the same night a bay filly by *Bernborough from Kentmere and a bay colt by *Endeavour II from the Llangollen Farm of Mrs. Cooper Person, near Uppererville, Va. Yearlings by this sire aroused considerable interest since his son Porterhouse had won the Belmont Futurity Trial on the preceding Monday. (Ed. Note: Undoubtedly the interest would have been still more considerable if the sale had followed instead of preceding, his impressive win in the Futurity itself.) Second high for the evening was the bay colt by Knockdown, consigned by the North Cliff Farm of Mr. and Mrs. Melville Church II of Rixeyville, Va. and purchased for \$4,300 by the Saga Stables, Garden City, N. Y. F. Ambrose Clark of Westbury, Long Island, who maintains a small band of mares to replenish his string of steeplechasers, consigned two fillies which, because of their sex, did not fit into their breeder's racing picture. The half-sister (by Lovely Night) to the stakes winner Lone Fisherman, was purchased by Jack Ward of Ward Acres Farm, New Rochelle, N. Y., the

half-sister (by Air Hero) to the hurdler Look Around, winner of the New York Turf Writers Handicap, by B. F. Christman of Monkton, Maryland.

Henry Knight of the Almahurst Farm, Lexington, Kentucky, was by far the largest consignor to the Belmont sales, a position which he also occupied at Saratoga. 45 of his yearlings wound up the proceedings on Thursday night. Among them were two bay fillies which before the sales were probably paraded more before prospective buyers than any other two animals on the grounds. Both were of Saratoga calibre, but both were kept back because they were foaled late, on May 23 and 24th. The filly by *Goya II—Unmasked by Pilate—half-sister to the stakes winners Win or Lose and Old Kentuck, topped the entire sale at \$17,500, going to the Bluestone Farm of Paoli, Pa. Her day older companion, by *Heliopolis—*Fair Maid, dam of the stakes winner Dernah and half-sister to the dam of Djebel, *Hierocles and 3 other stakes winners, went to Mrs. S. G. Zauderer of New York at \$10,200.

George D. Widener, on the lookout for another Battlefield, bought a bay colt for \$8,500 by Fighting Fox—Peggy Byrne out of the consignment of the Nydrie Stud, Esmont, Virginia, while Mrs. Janet

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Foreign Buyers Help Make Doncaster Sales Average Best Since 1949

C. R. Acton

It is interesting to note the "pointers" that influence events, especially in the sporting world. Thus the buoyancy of the yearling market at Doncaster reflected the recent tone of the London Stock Exchange. This latter in turn, was influenced by the apparent lessening of international tension, and increasing confidence in the trend of home affairs in Great Britain.

The result was that Doncaster Sales this year produced the best average since 1949.

Recently I drew attention to the fact that, owing chiefly to increased taxation, the lot of the racing owner and trainer in this country was becoming very difficult, and that the English and Irish breeders were now breeding chiefly for export.

This latter was very evident at Doncaster, where nearly a quarter of the total turnover was due to the support of foreign buyers, chiefly American. It is no new thought for foreign buyers to flock to Newmarket Sales, but Doncaster has always been regarded as the "Stamping ground" of home purchasers in the yearling market.

Two export agencies were responsible for the bidding up of Mr. R. More O' Ferrall's Kildangons Stud's colt by Fair Trial—Respite. This chestnut colt fetched 15,000 guineas and was bought by the London Bloodstock Agency at the order of J. Ryan, the American

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SELLING AT TATTERSALLS

LEXINGTON, KY. OCTOBER 19

143 HEAD

Including Dispersals of Dr. H. H. Mundy Stable (28 Race Horses, 23 Broodmares, and 9 Weanlings).

Other consignments from: Mark Leach (Stallion No Wrinkles, 8 Broodmares, 5 Yearlings, 6 Weanlings and 7 Race Horses); Golden Maxim Stables, (12 Broodmares); Carter Thornton, and others.

Sale will start at 1:00 P. M.

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Belmont 'Chasing

Mrs. E. duPont Weir's The Mast Displays Top Form In Winning Brook 'Chase' Cap

Spectator

Displaying his best form of running and jumping, Mrs. Esther duPont Weir's The Mast won The Brook by a neck in a hard fought stretch battle with Brookmeade Stable's His Boots. Sundowner and Sun Shower, both of which were in the thick of contention approaching the last fence, dropped out of it from there to the wire and finished 3rd and 4th in that order some 12 lengths behind the winner.

The Brook, like its companion piece, The Broad Hollow, a week earlier, was a close contest all the way, and was a thrilling race to watch. George Weymouth's lightly weighted Banner Waves under 134 lbs., was first to show the way, and held a clear lead for about a turn of the course, then was challenged by Sundowner as the field rounded into the far side for the last time. These two ran practically head and head for three fences, but a murmur of approval came from the crowd as The Mast, favored in the betting despite his topweight of 157 lbs., ranged up with the leaders going to the last fence on the far side. At this point, almost every horse in the race, with the exception of *Escondrijo, which fell at the 13th, was in contention. Rounding the final bend, The Mast drew out from the others and led by two or three lengths as the field straightened out for the final jump and the stretch run.

On the turn, Beaupre, which was running fourth at the time, and still very much in it, made a bad landing and spilled Jockey Albert Foot. Meanwhile, Banner Waves had dropped out of contention together with Monkey Wrench and Conflict. Going to the last fence The Mast held sway by 3 lengths, and His Boots had moved into second position, with Sundowner and Sun Shower close by, but appearing to have spent their challenge. Over the final fence, Jockey R. McDonald on The Mast appeared content to hand ride his mount to the wire, but on the outside, Jockey Elwood Carter on His Boots was giving everything he had, and the 1949 Grand National winner responded gamely as he narrowed the margin inch by inch. McDonald awoke to the threat in time, went to a drive with whip and spurs, and The Mast just lasted to get the decision at the wire.

Mrs. Weir's share of the \$17,800 purse was a neat \$12,350 as the winner's share. Time for the 2½ miles was 4:46 3/5, more than seven seconds off the course record. This could be accounted for easily due to the moderate pace set by Banner Waves for the first turn.

It was a really splendid performance for The Mast which ran and jumped well all the way. With two of the three races of the steeplechase "triple crown" to his credit, The Mast will undoubtedly be favored in the Grand National, and if he runs up to the form he has shown at Belmont this fall, there is no question it will take a good horse to beat him even at the weights.

Belmont's second week of 'chasing opened with The Brother Jones, a mile and three-quarter test over hurdles, and a prelude to the more important Rouge Dragon during the final week of the

meeting. The result of the Brother Jones was more or less according to expectations. The L. R. Troiano entry of King Commander and *Williamsburg laid well off the early pace, reached contention around the final turn and then bracketed River Jordan at the final jump, leaving that one in the van as the entry raced for the wire heads apart. In the stretch run, King Commander drew out to score by 2½ lengths in front of *Williamsburg, which in turn was another 2 lengths to the good of River Jordan which had set the pace for most of the trip, only to tire in the last sixteenth. Four and a half lengths further back, War Rhodes finished 4th after showing an indifferent performance from some of his good races earlier in the season. The G. H. Bostwick entry of Hyvania and *Sir Ronald went off favored in the betting, but *Sir Ronald came a cropper at the 5th jump, and Hyvania quit in the latter stages after forcing the pace for a mile and a half.

The following day brought a field of 6 over the brush course, and at the final fence, a large blanket would have covered five of them. In somewhat close racing quarters, F. Ambrose Clark's The Creek drew out in the stretch run to win by 2 lengths, but Jockey Evan Jackson aboard Mighty Mo, the runner-up, lagged

ed a claim of foul, which the Stewards allowed. He claimed that he had been bothered going to the last jump, and then bumped on the landing side. As sometimes happens in cases of this sort, most everyone thought the interference more apparent than real, except the Stewards. However, L. W. Jennings' Mighty Mo was declared the winner, while a neck away, Montadet received second money. A length further back, Antagonizer, making his first start over brush, and without blinkers, ran an indifferent sort of a race despite his featherly impost of 133 lbs. and was placed 3rd, half a length to the fore of Reno Sam, which because of his Harbor Hill win some weeks ago, carried top weight under the conditions of 153 lbs., but nonetheless ran a very creditable race.

On Wednesday, Sept. 30th, Mrs. Michael G. Walsh's *Marshland 2nd, surprised not so much by his win, but by the ease of it. Held a second choice in the betting, *Marshland 2nd went to the front early, and under Jockey F. D. Adams, turned back repeated challenges during the running, then went on to score by 9 lengths. Salemaker was the best of the others, some two and a half lengths in front of Billing Bear and Fonda. The latter making his first start over hurdles this year, and some campaigning on the half mile circuit in Maryland, showed a good effort, but was no match for the winner.

After a half a dozen tries over hurdles, Lazy F. Ranch's Out Point was first across the wire in a maiden hurdle race on Friday, Oct. 2nd. Out Point, a hard hitting horse in handicap company on the flat last year, was converted to a hurdler earlier in the season, and in several previous efforts raced in allowance

Continued on Page 33

ROSE TREE RACES

Media, Pa.

SATURDAY, OCTOBER 17th

2 P. M.—RAIN OR SHINE

Featuring:

THE FOXCATCHER PLATE STEEPLECHASE HANDICAP. Two miles over brush.

THE RIDDLE CUP at one mile.

THE ROSE TREE HUNTER CHALLENGE CUP. Three miles over timber.

THE AUTUMN STAYERS' PLATE at one mile and a half for the Major Henry Reed Hatfield Challenge Cup.

THE W. PLUNKET STEWART MEMORIAL CHALLENGE CUP. Two mile Steeplechase. For non-winners over brush.

ENTRY BLANKS AT THE CHRONICLE OFFICE

Entries Close on Saturday, October 10th

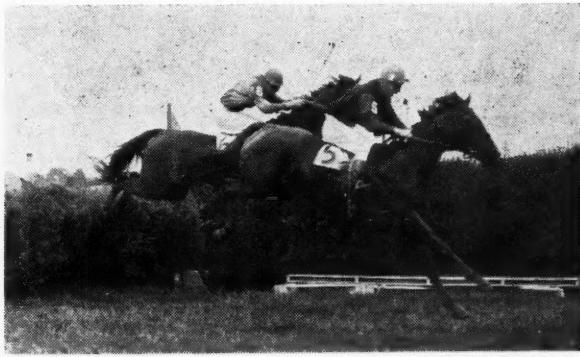
with

**GEO. W. ORTON, Recording Secretary
Box 3, Media, Pa. Phone, Media 6-2869**

Between the Flags

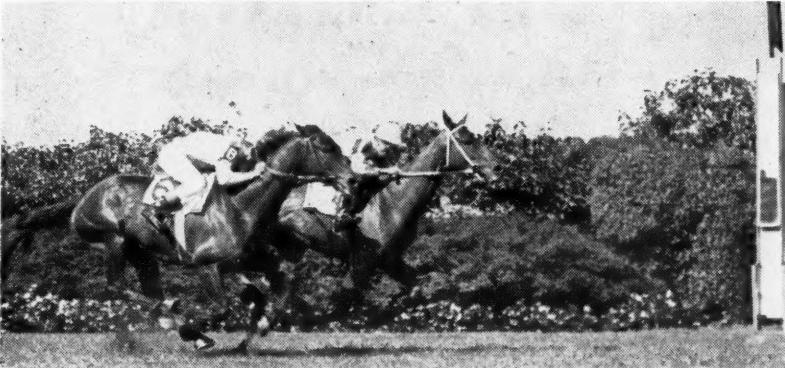


(Freudy Photos)



(Belmont Photos)

(Left) The last jump in the 39th running of the Broad Hollow 'Chase 'Cap—Mrs. E. duPont Weir's *The Mast* (No. 4) and J. F. McHugh's *Sundowner* hooked up in a stretch duel with the Weir color-bearer getting to the wire a head in front. (Right) Over the last obstacle—Mrs. A. White's *Battle Wave* (No. 5) defeated Main Earth Stable's **Allflor* by 3½ lengths in an allowance hurdle event at Belmont Park.



L. W. Jennings' *Cap-A-Pie* won by a neck over Happy Hill Farm's *Marcheast* (No. 6) in an optional claiming 'chase at Belmont Park.

(Belmont Park Photo)

News From The Studs

KENTUCKY

Greentree Yearlings

Greentree Stud, Inc., Lexington, Ky., shipped two dozen yearlings to winter training quarters at Aiken, S. C., last week.

Calumet Yearlings Chosen

Ben A. Jones, General Manager of the Calumet Farm Racing Stable, visited Mrs. Gene Markey's Lexington establishment and selected 27 yearlings to be taken to California after the Keeneland meeting.

Among the group are Siena Way, full sister to Citation; Amoret, full sister to Mark-Ye-Well; Harwicke, full brother to Hill Gail, and Bardstown, half brother, by *Alibhai, to Coiner and A Gleam.

Bull Lea dominates the breeding of the group, which includes 16 by the great Calumet stallion, 5 by his young son Faultless, and 2 others from daughters of Bull Lea. Ten of the bunch represent the powerful Bull Lea-on-*Blenheim II cross.

Mrs. Markey herself is expected in Lexington later this month to check over the mating list, which calls for Calumet matrons to patronize such outside stallions as *Alibhai, Count Fleet, *Heliopolis and Polynesian.

Greek Ship to Crown Crest

Greek Ship, the \$312,050 earner which stood his first stud season this spring at Brookmeade Farm in Virginia, will move to Mr. and Mrs. Howard Reineman's Crown Crest Farm, Lexington, Ky., for the 1954 breeding season.

The 6-year-old son of *Heliopolis—Boat, by Man o'War, is reported to have gotten 17 mares in foal out of the 20 covered this spring.

Exchange

Kentucky and Florida seem to be exchanging horsemen.

Not long ago, Elmo Shropshire left Grant A. Dorland's Roseland Farm, Lexington, Ky., to take over the management of W. E. Leach's Dickey Stables in Florida.

Leonard Hale, whom Mr. Shropshire succeeded at Dickey Stables, has now come to Kentucky. He is breaking yearlings at Josephine Abercrombie's Pin Oak Farm, Versailles.

Crafty Admiral to Drymon-Metz

On the very day that Crafty Admiral ran off with the New York Handicap by 4 lengths under top weight, it was announced that the Charfran Stable's 5-year-old horse will enter stud next spring at Ira Drymon's and Joe C. Metz's farm, Lexington.

Bred by Harry F. Guggenheim, the son of Fighting Fox—Admiral's Lady, by War Admiral, was sold at a Belmont Park auction as a yearling for \$6,500 to H. A. Grant. Crafty Admiral won 3 races and \$10,350 at 2, and placed in stakes. He was unplaced in his lone outing at 3, and on the final day of that year Mr. Grant sold the colt to Charles Cohen's Charfran Stable for \$14,000.

Exactly 23 days later, the new acquisition set a Hialeah Park record of 1:22 flat in the 7-furlong Palm Beach Handicap. Later that season, he accounted for the Gulfstream Park, Brooklyn, Merchants' and Citizens', Whirlaway and Washington Park 'Caps; and became one of the best handicap

performers of the year. In Florida this season, Crafty Admiral took the Royal Palm and McLennan, and another running of the Gulfstream Park 'Cap.

A regal-looking individual of perfect manners, Crafty Admiral won stakes from 7 to 10 furlongs with no regard to track conditions, under weights up to 129 pounds. He has earned \$414,500.

His stud fee will be \$1,000.

Vanderbilt TCA Guest

Alfred Gwynne Vanderbilt, who will be the guest of honor at the Thoroughbred Club of America's annual dinner at Keeneland on October 22, is one of the youngest turf figures to be so honored since the TCA testimonial dinners began 21 years ago. But then, the owner of Native Dancer, Discovery, Next Move, Bed o'Roses and many other famous horses has always been rather precocious in his associations with racing.

At the age of 41, he has been an owner for 28 years. His mother gave him a couple of yearlings when he was 13; and one of them, Beau Wrack, became his first winner. His mother gave him his present Sagamore Farm in Maryland and its accompanying racing stable as a present for his 21st birthday. Mr. Vanderbilt became the youngest member ever elected to The Jockey Club 4 years later.

Mr. Vanderbilt headed both Belmont Park and Pimlico before his wartime service as a PT-boat captain in the Pacific theater. More recently, he was President of the Thoroughbred Racing Associations. His Sagamore Press publishes the annual American Race Horses.

Aga Khan's Mares

Mr. and Mrs. Howard Reineman's Crown Crest Farm, Lexington, will look after the 11 brood mares consigned by the Aga Khan to the Keeneland November Sales. The mares are due in Lexington on October 14, and will be stabled at Tattersalls' until sales time.

Crown Crest Fall Yearlings

Mr. and Mrs. Howard Reineman's Crown Crest, Lexington, will sell 11 yearlings colts and 10 fillies in the Keeneland October Sales. The group includes a son and daughter of Occupy; colts by *Basileus II, Bold and Bad, *Hiran, My Request, Natchez, Papa Redbird, Phar Mon, Reaping Reward,

*Rico Monte and Tiger; and fillies by Ace Admiral, Bimblech, Challedon, Equifox, Fighting Fox, Hambden, *Hierocles, Mighty Story and Shut Out.

Distance Shifts

The moving of Keeneland's finish pole 184 feet closer to the first turn has brought about several changes in the distances of races to be run at the Lexington oval.

Events at 1 1-16 miles have been dropped, since they would start only 146 feet from the first turn.

Contests over the "Beard Course" will now be at 7 furlongs and 184 feet, instead of the former 7 furlongs even. However, seven-furlong races will still be carded.

Tests over the "Headley Course" will now be at half a mile and 150 feet, in place of the previous half a mile less 40 feet.

Races at an even half mile are also now possible.

Hancock Handles Brann Dispersal

A. B. Hancock, Jr., Manager of his father's Claiborne Farm, Paris, will direct preparations for the Dispersal of the Estate of William L. Brann. An extra session, on the morning of November 3, has been added to the Keeneland November Sales to handle this dispersal, which will include the two stallions Pictor and *Fast and Fair, 15 brood mares and 5 yearlings. Eight weanlings may also go into the auction.

Broke Even to Bashford Manor

Max Wexler has moved his stallion Broke Even (Blue Larkspur—*La Troienne, by *Teddy), to Charles W. Jones' Bashford Manor Farm, Buechel. The sire of Van Crosby has been standing at Samuel M. Look's Hillandale Farm, Lexington.

Real Delight Comes Home

Real Delight, one of the most brilliant 3-year-old fillies to appear on the American racing scene, has been retired to Mrs. Gene Markey's Calumet Farm, Lexington, to join the broodmare band.

The big, strong full sister to All Blue and Bubbley did not race at 2 because of a knee splint. But last year, at 3, she lost only once in a dozen appearances; that was to the good colt White Skies by a diminishing head. Among her victories were a division of the Ashland Stakes, the Kentucky and Coaching Club American Oaks, the Black-Eyed Susan, Cleopatra and Arlington Matron Stakes, Modesty and Beverly Handicaps, and a division of the Beldame.

Continued on Page 10

FOR SALE

LADY BELLEST

ch. m., 1944

by *Tourist II—Lady Olambala, by Olambala

Lady Bellest is in foal to Battle Morn. Her first foal was a bay colt by Lovely Night and she has a weanling filly by *Easton. In 1947, Lady Bellest was Champion 3-Year-Old of Virginia.

THIS MARE WILL BE PRICED WITH OR WITHOUT THE WEANLING FILLY.

MRS. MARIE A. MOORE

The Plains

Virginia

Good Luck

**. . . In Yearlings
Keeneland October Sale
Oct. 27, 28, 29, 30
611 Head**

One of the best crops of yearlings ever offered at Keene-land in the Fall. 307 colts, 300 fillies and 4 geldings placed by 222 consignors. Stock sired by such stallions as Bolero, Count Fleet, Jet Pilot, Mighty Story, Reaping Reward, Revoked, Roman, War Admiral, War Jeep, Depth Charge, Ace Admiral and Devil Diver. Fall Sale yearlings sell at modest prices, but, on the whole, have proven high in winnings . . . it's called the sale of "bargain" yearlings.

**. . . In Breeding Stock and
Horses of Other Ages
Keeneland November Sale
November 2, 3, 4
360 Head**

258 broodmares, 76 weanlings, 5 stallions and 21 horses of other ages. Feature attraction is complete dispersal of 37 excellently bred broodmares owned by Hal Price Headley's Beaumont Farm. Other dispersals by A. W. Berry, Powel Crosley, Jay D. Weil and I. Silberman. Leslie Combs II dissolving partnerships with John W. Hanes and Frank J. Heller will involve 16 mares. H. H. Aga Khan is entering 15 mares.



BREEDERS' SALES company

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News From the Studs

Continued from Page 8

This season, Real Delight took another running of the Arlington Matron; ran 4th once; and pulled up with a filled leg in her only other appearance. She earned \$261,822.

Jones Buys Bank Account

Warner L. Jones, Jr., owner of Hermitage Farm, Goshen, has purchased the 1950 Rosedale Stakes winner Bank Account from E. M. O'Brien. The daughter of Shut Out—Balla Tryst, by Balladier, was bred for the first time this spring, to Mr. Jones' home stallion, *Royal Gem II.

The buying of Bank Account is part of Mr. Jones' current program of increasing and improving his broodmare band. To that end he has bought several racing fillies in the last few weeks. The best known of this group is the stakes-placed Lillal (by Alorster—Lillian Uhl, by *Epinard), purchased from Thomas Piatt, owner of Brookdale Farm, Lexington.

Aunt Chaney

Aunt Chaney, dam of Calumet Farm's good Western 3-year-old colt Chanlea, has been pronounced in foal to Bull Lea, Chanlea's sire.

One of the few mares ever sold by Walter M. Jeffords, Aunt Chaney was the first foal of Mr. Jeffords' hard-knocking race mare and foundation matron Judy O'Grady. A daughter of Blue Larkspur, Chanlea's dam is a full sister to Blue Denim, which produced the stakes winners Green Baize, Suleiman and Tahiti. She is also a half-sister to the added-money performers Westminster and Snow Goose; and to Irish Nora, dam of the crack filly Kiss Me Kate and of the English stakes victor Ballymacad.

Aunt Chaney only managed to place during her own racing career, but all of her foals that lived have gained brackets. In addition to Chanlea, they include the stakes-placed gelding Uncle Remus, and the fillies Lucky Aunt and Kinfolks.

These four are all of Aunt Chaney's named offspring, although she was first bred in 1941. She was barren again this spring; but has a yearling filly by Bull Lea's son Faultless now learning her lessons in track deportment at Mrs. Gene Markey's Calumet Farm, Lexington.

Combs Fall Yearlings

Leslie Combs II, owner of Spendthrift Farm, Lexington, will sell 2 yearling colts and 7 fillies in the Keeneland October Sales.

The colts are by Billings and Roman. The fillies include two daughters of Ace Admiral; and others by *Bernborough, Eiffel Tower, Mr. Busher, *Shannon II and Star Pilot.

Both the Billings colt and the *Shannon II filly are from stakes-winning mares.

Polk at Keeneland

Elwood Polk, the former Virginian who was a well known jockey on the New Jersey circuit before his military-service tour, has drawn his discharge. He is now at Keeneland, galloping horses for Otto Rasch, Sr., and getting both himself and his mounts in shape for the fall meet.

Yearling Breaking

There are about 260 yearlings now being broken at Keeneland. But probably more yearlings are broken on the

farms in Central Kentucky than at the track.

Perhaps the largest farm group under a single ownership are those at Mrs. Gene Markey's Calumet Farm. Other "breaking centers" in the Lexington area include Mr. and Mrs. Howard M. Reineman's Crown Crest Farm; Cy White's Elsmeade Farm; Greentree Stud, Inc.; C. F. Morris' Hamburg Place; John A. Bell, Jr.'s Jonabell Stables; A. F. Wall's Lismore Farm; E. Barry Ryan's Normandy Farm; George D. Widener's Old Kenney Farm; Jack Howard's Rookwood Farm; Clifford Moors' Walnut Springs Farm; Mildred W. Woolwine's White Oaks Farm; the C. V. Whitney Farm; and Royce G. Martin's Woodvale Farm.

In Paris, the chief center of yearling-breaking activity is A. B. Hancock's Claiborne Farm.

At Versailles, one of the main scenes of yearling breaking is Josephine Abercrombie's Pin Oak Farm.

And this list does not include many of the smaller farms where a few yearlings are broken.

One Hitter Retired

One Hitter, Greentree Stable's "little giant-killer," will be retired to enter stud at Greentree Stud, Inc., next spring.

"Junior," as the 7-year-old son of Shut Out—Bold Anna, by Bold Venture, is known around the barns, won 6 races at 2 and 3, and placed in several stakes. But not until he set a new Jamaica record of 1:42 2/5 in the 1 1-16 mile Questionnaire Handicap at 4 did he graduate into the ranks of added-money victors. Since then, One Hitter

Continued on Page 33



BOLINGBROKE

Bay, 1937, by Equipoise—Wayabout, by Fair Play, 15.1 hands

Equipoise

Equipoise was a great race horse and a great sire. Led the sire list in 1942, and was sire of four \$100,000 winners—Shut Out, Attention, Bolingbroke, Equifox—like their sire they could stay—they could sprint.

Fair Play

Fair Play is one of the great names in American pedigrees. He led the sire list three years, his sons and grandsons five years. His descendants win—year after year—the Futurity and the Jockey Club Gold Cup and at distances in between.

Bolingbroke won \$161,430.00

Bolingbroke had speed with his stamina. In the 1943 Whitney Stakes Bolingbroke ran the 1 1/4 miles in 2:02 over a sloppy track, the mile in 1:36 3/5. In the 1942 Manhattan Handicap he set a new American record for 1 1/2 miles in 2:27 3/5, in which he ran the 1 1/4 miles in 2:02 3/5, the mile in 1:37. This still stands.

Bolingbroke won the Manhattan Handicap (three times), Saratoga Cup (twice), New York Handicap, Jockey Club Gold Cup, and Whitney Stakes.

BOLINGBROKE..... b. c. 1937	Equipoise..... Pennant Swinging Fair Play *Damaris II
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FEE: \$250

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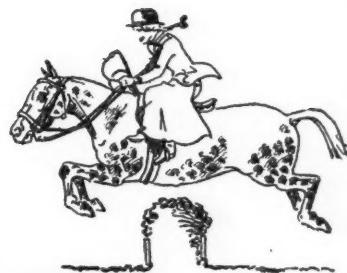
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Horse Shows

WEEKLY NEWS
FROM THE

SHOW CIRCUITS



National Rating Standards

An Appraisal of The NSWA Committee On Riding and Its Works

Harriet H. Rogers

(Editor's Note: Miss Rogers is Director of Athletics at Sweet Briar College and a former Chairman of the NSWA Riding Committee).

Six years have elapsed since the Committee on Riding of the National Section on Women's Athletics resumed the task of establishing standards in riding for girls and women and providing some means through which these standards would come to the attention of and be embraced by those who teach riding in schools, colleges and camps. Undoubtedly The Chronicle boasts many new readers since that year and it is time that we gave an account of our aims, our program and what has been accomplished.

ORGANIZATION OF THE N. S. W. A.
A few words about the organization of the National Section on Women's Athletics will not be amiss, as to most of our readers riding will be the only point where contact with the section might occur. Most of the teachers of physical education, both men and women, belong to the American Association of Health, Physical Education and Recreation. This nation wide organization is in turn affiliated with the National Education Association and shares with it space and personnel, in offices located at 1201 Sixteenth Street, Washington, D. C. Within the AAHPER there are many sections which cover a specific phase of physical or health education. The National Section on Women's Athletics is one of these sections. It includes a number of sub-committees which carry on the work and among these is a sub-committee for each of the women's sports. Riding, in spite of being one of the oldest sports, is a late arrival in the Section. These sub-committees for sports are composed of chairmen, who sit on the N. S. W. A. Rules and Editorial Committee, and other members, appointed by the chairman, who conduct the specific work of that sport. Their functions, as a committee, are to make, revise and interpret the rules of the sport and to publish, usually in alternate years, an Official Guide, which in addition to the rules, contains articles of interest to followers of that sport, lists of officials, judges and other material pertinent to the activity.

More important than the business of promoting a particular sport, the Na-

tional Section and its committee members are dedicated to upholding certain standards in athletics for girls and women. These are printed in each of the Official Guides, so they may be briefly summarized here:

Sports for girls and women should be so conducted that all have an opportunity to participate, rather than the exceptional few. "The results of competition should be judged in terms of benefits to the participants rather than by winning of championships or the athletic or commercial advantage to schools or organizations." Adequate measures and proper supervision will insure the health and safety of participants in sports.

The social, or shall we say the sportsmanship code, will have adequate emphasis in all girls' and women's events.

The Sub-Committee on Riding came into being in 1936 and in the late thirties had already come to grips with the problem which was repeatedly set forth in articles, letters and editorials in various publications on riding—the necessity of some standard by which riding could be taught and judged. A small group of men and women from each type of riding went to work to

set up standards for that type. There was a committee on Forward Riding, of which the author was a member; another group worked on Saddle Horse Riding. In retrospect, one blushes to recognize that the main thesis as presented by each of these working committees on standards was that we talked about the "Seat" and not about "Riding." As it transpired, our work brought us to a dead end. This was partly due to the fact that the outbreak of World War II put a stop or delay to many such activities, but in the main due to the attempt by the Committee on Riding to have the A. A. H. P. E. R. certify teachers of riding. When the author assumed the chairmanship in 1947, we made it our immediate business to find out why we had failed and readily agreed that the A. A. H. P. E. R. should not certify teachers of riding any more than it certifies teachers of baseball or any other form of athletics. Certification belongs properly either to a State Department of Education or to the institution from which one is graduated. We also noted that in many of the sports individuals were rated as Local, Sectional or National Officials and this seemed the best approach to the problem and was the avenue taken. There is also a similarity to the work of the Red Cross in its Life Saving Program in connection with swimming and its junior, senior and instructors' badges in life saving.

ADDITIONAL RATING STANDARDS FOR RIDING DRAWN UP IN 1947

When asked, in December 1947, to become the new chairman of the Sub-Continued on Page 12

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National Rating

Continued from Page 11

Committee on Riding, the author stipulated, before accepting appointment to office, that the Rules and Editorial Committee express a willingness to consider a plan the Committee on Riding might produce for setting up standards and implementing those standards through rating. Otherwise the effort of getting out a Guide with hit or miss articles, however good, did not seem worth the effort. Actually similar articles in magazines geared to reach the attention of horsemen and horsewomen would be more worth while. The Rules and Editorial Committee gave this assurance and we embarked on our task of setting up standards for riding and for rating those who would teach riding, bearing constantly in mind that we could not certificate teachers.

The outgoing chairman, Miss Louise Walraven of Charleston, W. Va., and then Instructor of Riding at Carleton College, Northfield, Minnesota, made recommendations as to which members of the committee had expressed real interest and willingness to work and these were retained. Additional members were chosen (at least one third of the committee must be newly appointed each year) from persons known to be interested in setting up standards. Through the summer of 1947 we focused our attention on the problem through correspondence and reading. Our first hurdle was the matter of rules—other sports had already established rules—there were no rules as such for riding. The American Horse Show Association was devoted primarily to horse shows and did not quite fill the bill. We searched the program of the Olympic Games, which would be recognized not only nationally, but internationally to see if any part of their program would serve us as a test.

From August 29 to September 3, 1947 a quorum of the Sub-Committee met at Sweet Briar College to work on the project. Attending were Mrs. Marjory Lyons, Ripon College, Wisconsin; Jane Foote, University of Illinois, Ruth Sweezey, Smith College; Eline von Bories, Goucher College; Ellie White, Russell Sage College; Harriet Rogers, Sweet Briar College, Chairman of the Committee. We were joined after the first day and a half by Capt. V. S. Littauer, Syosset, Long Island, and Mr. Clayton E. Bailey, Lynchburg, Virginia who helped us to construct the tests and word the qualifications, once we had decided what the Sub-Committee could approve. Much of any success the work has achieved is due to the intelligent critical work and enthusiastic support of these two men, who have continued to serve as advisory members of the Sub-Committee.

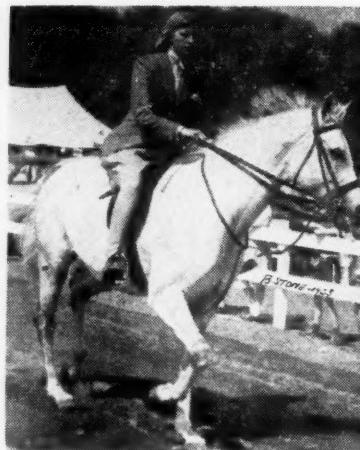
GENERAL PRINCIPLES

For a day and half we met and in conclusion decided on the following:

1. The teacher of riding should have sound knowledge of theory and a reasonably proficient application of that theory as demonstrated through her own riding. This, the Committee was sure, could be tested.

2. Ability to teach well, including personal characteristics, could not be ascertained in so short a time as the tests would require. Such information could better be supplied by individuals or institution where the candidate had worked previously, either as pupil or instructor.

3. The Committee might perform a



(Barbara Stone Photo)

Dr. and Mrs. Silyard's "Morocco Bound, gr. 1941, by Khan Badhur—Book Cover, by Apron—"hunting, hunter sire" hunted regularly and shown by Mrs. Silyard.

real service to the riding teacher's profession by keeping in its file the names of all who had expressed interest. We could through this method put would-be employer in touch with those desiring positions as teachers of riding. Where a rating had been earned, this could be stated but in no case should the Committee recommend individuals for positions. Furthermore such a file would enable us to keep those interested in touch with our work through notices of centers and reports on our meetings.

4. While men may not serve as active members of the Committee and in general women are preferred for teachers of girls' activities in other sports, we recognized that a large part of the teaching of riding is done by men and would probably continue to be done by them. The obverse of this coin is that most of their pupils are women and girls. Therefore, from the outset, men were welcomed at the centers and obtained ratings on the same level as the women candidates.

BASIC RIDING

Most important of all, we came to the conclusion that instead of setting up standards for riding in different geographical areas (such as Western Riding, Tennessee Walking Horses, etc.) or different types of riding (Hunting, Polo, Saddle) we should explore the possibility of one set of simple standards which would serve schools, colleges and camps. Was there not a basis on which all good riding rests? Did not good riding of various types have more in common than it has differences? This point seemed particularly valid for the group with which we should deal, where beginners and the lower levels of accomplishment would outweigh in numbers the more experienced or skilled rider, and yet there would be, in good riding programs, a constant but small number of able, well educated riders at the top. Furthermore, few schools and camps would work with horses of high quality and breeding. We came to the conclusion that Basic riding consisted of:

- a. Position or how to sit on the horse.
- b. How to control the horse.
- c. How to school the horse.

Continued on Page 13



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National Rating

Continued from Page 12

With a general statement on these three points, this would fit the work done in schools, camps and colleges and should be the basis on which all good riding rests. We called it, therefore, **Basic Riding**, and made the teaching of it then, as it still is, our primary purpose. We are not out to discourage specialties such as hunting, showing—quite the contrary. All specialties which belong to the horseman will benefit from such knowledge. The youngster who learns this **Basic Riding** in school will find it easier to show, hunt or engage in other equestrian sports; she will be safer and will find more pleasure in her mount. The horse himself will be a vastly happier and more efficient partner in the game chosen if he carries a rider whose education has given her a good working position, adequate knowledge of controls for the level on which she rides and some knowledge of teaching her horse (schooling) what she requires.

In setting up our tests, we chose the First Day of the Three Day Event of the Olympic Games as our model; it is often called the Schooling Phase. This program, simplified in content, was to serve as our practical test. Our theory test would be based on questions germane to this program and our texts, in addition to the Riding Section of the Individual Sports Guide, published in alternate years, were narrowed to a few books: The Fort Riley Manual, **Horsemanship and Horsemastership**; H. D. Chamberlain's books, particularly **Training Hunters, Jumpers and Hacks**; and Capt. V. S. Littauer's Books, **Modern Horsemanship for Beginners** (formerly **Riding Forward**), **More about Riding Forward** and **Be a Better Horseman**.

....RATING BASIC RIDING....

At this point Capt. Littauer and Mr. Bailey joined us in constructing practical and theoretical tests and many hours were spent in the remaining days in putting our ideas into simple and concise wording and working out a practical test by riding for each other and importing some able youngsters from a nearby riding school on whom we might practice our judging and rating. We emerged at the end of this session with "Plans for Rating Basic Riding" which was submitted to the Rules and Editorial Committee of the N. S. W. A. at its annual meeting in New York, December 1947. After scrutinizing the report and questioning us on various points, the Rules and Editorial Committee approved our report and instructed us to carry out its recommendations. Each Individual Sports Guide since that time carries "Plans for Rating Basic Riding at the Elementary and Intermediate Level" with a few subsequent modifications.

POSITION

In setting up these standards we realized that we were making certain arbitrary decisions. In **Position** we were saying little about details of the rider's body or description of the actual position for various types of riding. Instead we were emphasizing four big results which a good position gave the rider, namely:

1. Unity of horse and rider, whatever the breed, type or schooling of the horse.

2. Security for the rider.

3. Non-abuse of the horse.



(Reynolds Photo)

(L. to r.): Edward Hogan, Miss Iris Winthrop and Charles C. Rice, members of the Myopia Hunt Team, which won the blue at the Myopia Horse Show, Hamilton, Mass.

4. A position in which the rider may use his aids efficiently.

CONTROL

Control was divided into three levels, **Elementary**, **Intermediate** and **Advanced**. We elected to rate only at the Elementary and Intermediate Levels, not because we thought advanced control unimportant, but because we must test ourselves and our program first at these two levels, and also because most of our pupils will always be in these two levels. However, Advanced Control was included for the particularly able pupil and horse which might occur in the school situation and also for the guidance of others who might be fortunate enough to continue with a pupil longer than camp or school permits and would therefore need this next step. The program for Advanced Control has not been published in the Guides, but is included in the **Technique Chart on Riding**, an excellent chart printed in large type with illustrations suitable for bulletin boards. The three levels of control, substantially as worked out by the Committee on Riding are printed in **Common Sense Horsemanship**, Pp. 99-101, by Capt. V. S. Littauer. This text has been a valuable addition to our bibliography and to many minds supersedes Capt. Littauer's other works in developing our program.

To Be Continued Next Week

Delaware County

The 6th annual Delaware County Horse Show and Country Fair, merited its slogan the "Biggest Little Show in America." All records for attendance for a one-day show were broken on Sunday when a crowd of nearly 10,000 spectators attended.

Veteran horse show officials and exhibitors concluded that the show was so successful because of the fact that the classes were run off on schedule, the judging was good and the committee left nothing to chance. The classes were larger than any previous year and the competition on both the junior day, held on Saturday and the adult classes on Sunday was most spirited. The ring set ups would have done justice to any of the larger shows.

During the competition, two chal-

lenge trophies were retired, the Sgt. Joe Trophy for open jumpers and the Michael Morrissey Memorial Trophy for working hunters.

Miss M. Phyllis Lose of Berwyn rode her 9-year-brown mare, Cassadol, to gain her third leg on the Sgt. Joe Trophy as well as take the jumper championship of the show.

In winning the Sgt. Joe, she was the only entry with a faultless performance.

Tarad, a 9-year-old chestnut gelding, Jiggs Baldwin up, amassed a total of 25 points to win the championship working hunter trophy for the third time in 5 years, having won previous legs in 1949 and 1952. Sharing hon-

Continued on Page 14



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Horse Shows

Continued from Page 13

ors with her brother for the second consecutive year, Miss Betty Jane Baldwin rode her Brandywine to the reserve championship in the working hunter division.

Champion young horse in the breeding division was Mr. and Mrs. F. M. Mitchell's Great Day. Reserve champion was Beau's Cottage, owned by Mr. and Mrs. David Dallas Odell. Beau's Cottage was best young horse of the show in 1952.

Mr. and Mrs. H. Douglas Paxson's Chappaqua won the Michael Daroff Challenge Trophy for champion green hunter with 17 1-2 points. Reserve ribbon went to Radeau owned by Mr. and Mrs. George A. Ebelhare of Pottstown, Pa.

Miss Margaret McGinn of Norristown had a hey day in the junior division. Her mount, Penny, was pinned pony hunter champion with 12 points. Margaret received the award for the best child rider and her Little Cracker won the reserve ribbon in the children's hunter division with 9 points.

Children's hunter champion was May Day, owned and ridden by Bruce Wampler of Cheyney, Pa., with 10 points. Mousie, owned and ridden by young Miss Cristy West of Malvern was reserve pony champion.

SHOW CORRESPONDENT
Ruth Bolger

PLACE: Newtown Square, Pa.

TIME: Sept. 12-13.

JUDGES: Theodore F. Wahl and Christopher Wadsworth.

CHILDREN'S CH.: May Day, Bruce Wampler.
Res.: Little Cracker, Margaret McGinn.PONY HUNTER'S CH.: Penny, Margaret McGinn.
Res.: Mousie, Cristy WestGREEN HUNTER CH.: Chappaqua, Mr. and Mrs. Henry D. Parson.
Res.: Radeau, Mr. and Mrs. George A. Ebelhare.OPEN JUMPER CH.: Cascadol, M. Phyllis Lose.
Res.: My Folly, R. Dean Messner.WORKING HUNTER CH.: Tarad, James D. McKinnon.
Res.: Brandywine, Betty Jane Baldwin.**SUMMARIES**

Novice hunters—1. Cethy, Larry Astden; 2. Bridgit, Diana Love; 3. Dark Danger, J. Lynda Overly; 4. Gracie Firecracker, E. George Maurer, Jr.; 5. Streamer, Effie Jane Koehler; 6. Tidewater, Nancy Morgan.

Children's novice hunters—1. Balthazar, Helen Johnson; 2. Mini Maid, Rebel Fox Farm; 3. Sheffield, George Snyder, III; 4. Lovestoff, Mr. and Mrs. G. Andrew Ebelhare, Jr.; 5. Music Maker, Anne Gingrich; 6. Buttons n' Bows, Bruce Wampler.

Children's novice jumping horsemanship—1. Larry Astden; 2. J. Lynda Overly; 3. Cristy West; 4. Patty Green.

Model hunters—1. Mistika, Helen Wickes; 2. Smokey Joe, Billy Boyce, III; 3. Dark Danger, J. Lynda Overly; 4. Pony Express, Wendy Wanamaker.

Model hunters—1. Lord Mountbatten, Meadowcourt; 2. Coq de Combat, Meadowcourt; 3. Lovestaff; 4. Gossip, Belle Carpenter.

Pony working hunter—1. Smokey Joe; 2. Penny; 3. Saucy Sue, Sally Paxson; 4. Mistika, Helen Wickes; 5. Gracie Firecracker; 6. Tidewater.

Children's open working hunter—1. Past Time, Meadowcourt; 2. Music Maker; 3. Lady Luck, Patty Worthington; 4. Little Cracker; 5. Sheffield. A. S. P. C. A. horsemanship event—1. Sally Paxson; 2. Billy Boyce, III; 3. Patty Green; 4. Mary Helen Paxson.

Children's corinthian working hunter—1. Little Cracker; 2. Lovestaff; 3. Mousie; 4. Bonnie, Mary Helen Paxson.

A. H. S. A. medal class—1. Bruce Wampler; 2. Frank L. O'Brien, III; 3. Mary Helen Paxson; 4. Patty Green; 5. Patty Worthington; 6. Margaret Johnson.

F. E. I. modified olympic—1. Penny; 2. Bridgit; 3. Gracie Firecracker.

F. E. I. modified olympic—1. May Day, Bruce Wampler; 2. Hoyden, Wyola Farm; 3. Broomlight, Sally Frantz; 4. Carmade, Rebel Fox Farm.

Pony hunters under saddle—1. Tidewater; 2. Dark Danger; 3. Mousie; 4. Saucy Sue; 5. Mini Maid.

Children's hunter hack—1. Gossip; 2. Bonnie; 3. Buttons n' Bows; 4. Sheffield; 5. Cedar, Franke Glover.

Children's hunters in pairs-tandem—1. Cathy,

Bridgit; 2. Hickory Beau, Skip Arena; Mousie; 3. Captain Curious, Wyola Farm; Mini Maid; 4. Lady Luck, Penny; 5. Little Cracker, Lovestaff.

Children's horsemanship—1. Larry Astden; 2. Helen Johnson; 3. Mary Jane Thornton; 4. Peter Cuhane; 5. Wendy Wanamaker.

Children's pleasure horse—1. Saucy Sue; 2. Bellmead Memory, Patty Green; 3. Mini Maid; 4. Anemone, Polly Gingrich.

Junior hunt teams—1. Broomlight, May Day, Little Cracker; 2. Penny, Honey Bee; Billy Boyce, III; Music Maker; 3. Cathy, Bridgit, Dark Danger.

Children's backbend jumping—1. Mousie; 2. Penny; 3. Broomlight; 4. Captain Curious.

Pony handy hunter—1. Mousie; 2. Penny; 3. Bridgit; 4. Cathy.

Children's handy working hunters—1. May Day; 2. Captain Curious; 3. Cradle Forge, John Sheldrake; 4. Broomlight; 5. Little Cracker; 6. Pastime.

Break and out—1. Coq de Combat; 2. High Echo, Eleanor Nass; 3. Morning Mist, Edith Ambler; 4. Captain Curious; 5. Coachman, Lynn F. Carter.

2-yr.-olds—1. Beau's Cottage, Mr. and Mrs. David D. Odell; 2. False Alarm, Mr. and Mrs. F. M. Mitchell; 3. Coq de Fran, E. A. Russell.

3-yr.-olds—1. Great Day, Mr. and Mrs. F. M. Mitchell; 2. Gossip, Belle Carpenter; 3. Tight Spot, Mrs. Arthur Hanna; 4. Texas Stars, Joan Magid.

Mares suitable to produce hunters—1. Giftie Power, Mr. and Mrs. F. M. Mitchell; 2. Tight Spot; 3. Cloneen, Mrs. Charles M. Cann; 4. L'ronella, Wyola Farm.

Best young horse—1. Great Day; 2. Beau's Cottage.

Model green hunters—1. Great Day, 2. Chappaqua; 3. Gossip; 4. Regino, Ruth Van Slyver.

Warm up—1. Texas Stars; 2. Colorado, Knute Rondum; 3. Blue Heather, Mr. and Mrs. T. A. Boylan.

Novice green hunter—1. Gossip; 2. Silver Flares.

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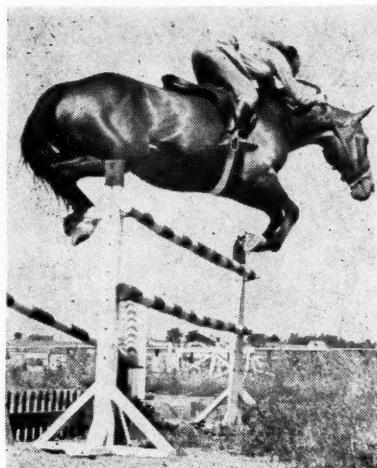
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Horse Shows

Continued from Page 14

Ruth Van Sciver; 3. Coreybriar, Sweetbriar Farm; 4. Tight Spot.

Working hunter—1. Tarad; 2. Brandywine; 3. Ballerina, June S. Rittase.

Knock-down-and-out—1. Cassadol; 2. Injun Joe, Millarden Farm; 3. Mr. Oxford Royal, Fred Fortugno; 4. Hill Billy, Frankie Glover.

Green hunters under saddle—1. Chappaqua; 2. Gossip; 3. Texas Stars; 4. Tight Spot.

Working hunters appointment class—1. Brandywine; 2. Blue Heather; 3. Scandal, Mr. and Mrs. S. F. Pancoast; 4. Tarad.

Sergeant Joe challenge trophy—1. Cassadol; 2. My Folly, R. Dean Messner; 3. Mr. Oxford Royal; 4. Colorado.

Working hunter hack—1. Tarad; 2. Junior Prom, Elaine Smith; 3. Surprise Party, Roxanne Wagner; 4. Woodlark, Anne Harris.

Working hunters in pairs—1. Navaho, Jenepher McLean; Woodlark.

Ladies' working hunters—1. Scandal; 2. Woodlark; 3. High Timber, Joanne Di Francesco; 4. Tarad.

Lady's green hunter—1. Radeau, Mr. and Mrs. George A. Ebelhare 2. Regino; 3. Chappaqua; 4. Tight Spot.

Pleasure horse—1. Texas Star; 2. Lord Mountbatten; 3. Captain Curious.

Open working hunters—1. Tarad; 2. Billy Boy, Rachel Anne Martin; 3. Surprise Party; 4. Blue Heather.

P. H. A. trophy—1. My Folly 2. Injun Joe; 3. Cassadol; 4. Hill Billy.

Open green hunters—1. Chappaqua; 2. Radeau; 3. Gossip; 4. Silver Flares.

Handy hunter—1. Lady Luck; 2. Tarad; 3. Ballerina; 4. Woodlark.

\$200 green hunter stake—1. Chappaqua; 2. Radeau; 3. Regino; 4. Texas Stars; 5. Aer Lingus, Mr. and Mrs. R. M. Tindle; 6. Gossip.

Green hunter championship preliminary—1. Gossip; 2. Chappaqua; 3. Regino; 4. Radeau.

\$200 open hunter stake—1. Tarad; 2. Brandywine; 3. Surprise Party; 4. Billy Boy; 5. Lady Luck; 6. Lord Mountbatten.

\$200 open jumper stake—1. My Folly; 2. Cassadol; 3. Mr. Oxford Royal; 4. Hill Billy.

Working hunter preliminary—1. Tarad; 2. Scandal; 3. Surprise Party; 4. Lady Luck.

Flemington

Miss Ann Voorhees was the young star of the Flemington Horse Show. Riding her bay mare, Kheyra, Ann gained her second consecutive leg on the trophy for the junior championship. Since this is a challenge trophy, she needs but one more leg to acquire permanent possession of it. Reserve to Ann was Miss Lois Callahan's Misty Miss.

Ralph Fry's chestnut mare, Countess, had an easy time of it in the hunter classes. She was pinned hunter champion with 8 points, while Sterling

Smith's Susy Fair was reserve with 5 1-2.

Two New York Police Team horses were pinned champion and reserve in the jumper division. At the end of the show, Governor and Egret, police horses were tied in points with Magnus Farms' Smokey. After the jump-off, Governor was named champion and Egret reserve.

SHOW CORRESPONDENT Pete Kessler

PLACE: Flemington, N. J.

TIME: September 5.

JUDGES: Mr. Truman Dodson, Miss Barbara Pease.

HUNTER CH.: Countess, Ralph Fry.

Res.: Susy Fair, Sterling Smith.

JUMPER CH.: Governor, New York Police Team.

Res.: Egret, New York Police Team.

JUNIOR CH.: Kheyra, Ann Voorhees.

Res.: Misty Miss, Lois Callahan.

SUMMARIES

Jumpers ridden by Juniors—1. Misty Miss, Lois Callahan; 2. Kheyra, Ann Voorhees; 3. Fair Today, Mary Tyson Boordridge; 4. Just-A-Bout, Marcia Ann Owens.

AHSA hunting seat medal horsemanship class—1. Lois Callahan; 2. Jimmy Lee; 3. Mary Tyson Boordridge; 4. Marcia Ann Owens.

Working hunters—1. Countess, Ralph Fry; 2. Duchess, Robert Campbell; 3. Misty Miss, Lois Callahan; 4. Brown Gobi, Margo Norris.

Hacks ridden by Juniors—1. Kheyra; 2. Jingle Belle, Betsy Ann Millman; 3. First Edition, Jimmy Lee; 4. Happy Talk, Jack Hanf.

Open jumpers—1. Egret, New York Police Team; 2. Smokey, Magnus Farms; 3. Governor, New York Police Team 4. Planter, New York Police Team.

ASPCA horsemanship event—1. Jack Hanf; 2. Peggy Benz; 3. George M. Converse; 4. Mary Tyson Boordridge.

Jumper sweepstakes—1. Smokey; 2. Susy Fair, Sterling Smith; 3. Ute, New York Police Team; 4. Egret.

Hunter seat horsemanship—1. Lois Callahan; 2. Jimmy Lee; 3. Ann Voorhees; 4. Betsy Ann Millman.

Open working hunters—1. Countess; 2. Susy Fair; 3. Ute; 4. First Edition.

Working hunter hacks—1. Brown Gobi; 2. Susy Fair; 3. Jingle Belle; 4. Ragus, Marcia Ann Owens.

Knock-down-and-out—1. Governor; 2. Egret; 3. Smokey; 4. Just-A-Bout.

Working hunter sweepstakes—1. Javelin, Mrs. Thomas Forman; 2. Countess; 3. Miss Pep, Homestead Stables; 4. Susy Fair.

the state's best were there so the impression on the western audience was very good. Perhaps the most "impressionable" class was a pot luck (with \$10 thrown in by the management) jumping class ridden bareback. One horse put on a truly western bucking exhibition and another threw his rider and a woman won the class but fun was had by all.

SHOW CORRESPONDENT The Texan

PLACE: Ft. Worth, Texas.

TIME: Sept. 5.

JUDGE: Fred M. Lege III.

SUMMARIES

Open jumpers—1. Indian Dawn, Ridglea Hills Stables; 2. Mercury Lad, Alan Connell; 3. Lil Abner, Ridglea Hills Stables; 4. Holiday, Earle Parker.

Knock-down-and-out—1. Lil Abner; 2. Indian Dawn; 3. Ronoke, Ridglea Hills Stables; 4. Holiday.

Scurry—1. Kangaroo, H. W. Theim; 2. Rafferty, Helen Ingmire; 3. Lil Abner; 4. Mercury Lad.

Stake—1. Kangaroo; 2. Lil Abner; 3. Rafferty; 4. Mercury Lad.

Working hunters—1. Holiday; 2. Indian Dawn; 3. Overdrive, Chuck Griffin; 4. Kangaroo.

Bareback class—1. Rafferty.

Holland

The 19th Annual Holland Charity Horse Show, held on the beautiful Pine Creek Stable property on the shores of Lake Macatawa went off "without a hitch" with all classes well filled. An outstanding class always popular with the crowd, the pairs of hunters abreast over a trappy outside course was added this year, and to state that it was successful would be putting it mildly indeed. Six pairs of hunters went and every one of them turned in excellent goes. Upon conferring with such veteran exhibitors as Dr. F. L. Arner, J. Arthur Reynolds, Mrs. F. M. Huebner, P. T. Cheff, Mrs. Kirchen and her daughter, Mrs. W. R. Fitzgerald, and Fred Boudeman, it was the unanimous feeling that it was definitely the best pair class we had seen in "many a moon". The Misses Ruth Arner and Carol Curry rode Watch Pass and Silhouette to victory in this class.

Top honors in the open jumper division again went, as they have in most of the other shows in this section, to those consistent performers Tilford and

Continued on Page 17

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Royal Canadian Mounted Police

Hours of Hard Work Necessary For Staging of A Musical Ride

Evelyn Hill

(Story and Photos)

A recent trip to Royal Canadian Mounted Police training centers in Regina and Ottawa showed evidence of plans for the coming tour of the famed Musical Ride. The 1953 Ride will make its only appearance in the United States at the National Horse Show at Madison Square Garden. They will then return to Canada to attend Toronto's Royal Winter Fair.

The great majority of the mounts to be used are those which appeared in Queen Elizabeth's coronation procession in London. Riders have been called in from posts all over Canada, and many were members of the 1952 Musical Ride which was such a sensation on the Pacific Coast last season.

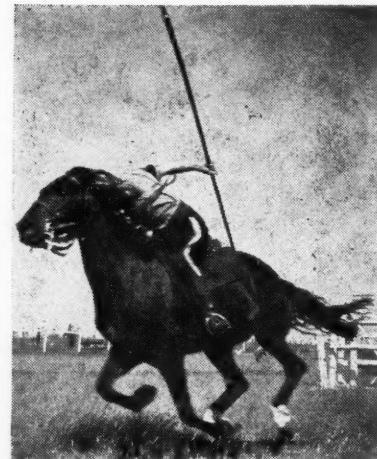
The staging of a Musical Ride is a tremendous undertaking. Anyone who has ever seen the Mounties perform cannot help but realize the hours of hard work that are necessary to produce the amazing precision they display. Many people do not know that not only during the training period, but also while on tour, each rider cares for his own mount and equipment. There are no grooms to prepare the horses before each performance or to walk hots after a late show. It is all done by the riders themselves. Lances must be polished, tack cleaned, and an appalling amount of brass shined before each appearance. The turnout is always immaculate and the horses are as well groomed as any show horse that enters the ring, even down to a maple leaf design stenciled on each horses rump. A member of the Musical Ride can look forward to practically a 24 hour duty. The end of their appearance at a show does not mean rest, for then they must load the horses in railroad cars and travel with them to their next destination.

Horsemanship is but a small part of the training a Mounted Policeman re-

ceives, for, in a world that has become so mechanized, horses are used only in remote areas where other forms of transportation are impractical. The teaching of horsemanship however, has always been considered valuable in that it requires self-discipline and develops a self-assurance that perhaps no other training does. The Canadian Mounted Police maintain two large training bases with modern, up to date stables, where equitation is one of the required classes. One of these is at Regina, Saskatchewan which was founded in 1882 and is generally considered to be the home of the Mounties, and the other is at Rockcliffe on the outskirts of Ottawa. It was at Rockcliffe that the 1952 Musical Ride and the Coronation Ride were trained, and that the 1953 Ride is now in preparation. At the close of the Royal Winter Fair, the group will be disbanded and the members will return to their various posts to take up their regular duties which range everywhere from police work in small communities to undercover work such as is done by our F. B. I.

CANADIAN TEAM

Canadian plans have been completed to have a team at the three horse shows featuring international competition—The Pennsylvania National, The National and The Royal Winter Fair. W. R. Ballard will again be on hand as the team's captain and both Lt Col. Charles Baker, Jr. and Mr. James Elder will represent their country. Col. Baker and Mr. Ballard are well known in the States as they have competed here for several years and Mr. Elder joined the team last season. A new member will appear this time in Miss Shirley Thomas of Ottawa, Ont., Canada. Miss Thomas has been successfully campaigning her parents' (Mr. and Mrs. C. T. Thomas) hunter and jumper stable in Canada as well as in the States.



Tent-peggng is a familiar sight at R. C. M. P. training centers. Note peg which has been caught, visible between horse's hind legs.

Major Russell Wins Difficult Jumping Class In Hamburg, Germany

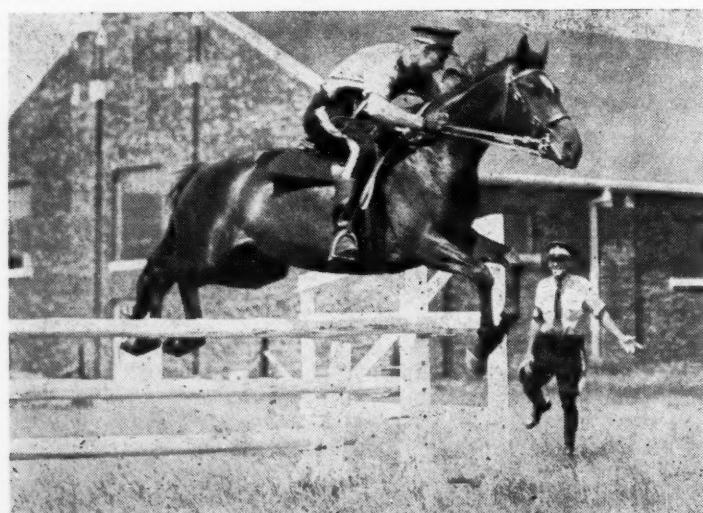
Herbert Wiesenthal

Major John Russell, member of the 1952 U. S. Olympic jumping team who is now stationed in Germany, won one of the difficult jumping classes at the Jumping Derby Show in Hamburg, Germany, on his horse Bojola. This entitled Major Russell, who is the only foreigner ever to win the German Jumping Derby (in 1952) to participate this year again in the Derby competition. However, after a fine beginning, Bojola refused one of the jumps three times and Major Russell was eliminated. The winner of this year's German Jumping Derby was the only German rider, 23 year old Walter Schmidt riding Ceasar, followed by the "world champion" F. Goyanga (Spain) on his famous grey horse, Vargel, and Major Ordovas Bohemio (Spain) on the horse, Irland, belonging to the Spanish Army Team.

It might also be of interest that Mrs. Russell is participating successfully in German shows. Recently she won several ribbons in jumping events at a horse show in Mainz (Rhineland) and her picture was published in German horse magazines.

The international show in Bad Aachen was one of the biggest ever held in Europe. Riders from 11 nations (Belgium, Germany, France, England, Holland, Italy, Cambodia, Austria, Sweden, Spain and the United States) participated. 16 of the 33 classes were jumping competitions, the rest being dressage and driving events. Twelve of the jumping classes were won by Germany, two by Spain (among them the "Prix des Nations"), one each by England and Holland. The "Grand Prix de Dressage" was won by the winner of the Olympic dressage event in Helsinki last year, Major St. Cyr (Sweden) on Juli.

Of interest also is the number of spectators which indicates the great participation of the population in Germany in these horse shows. 40,000 people attended the last day of the show. This figure gains its importance when compared with the total population of Bad Aachen which is 130,000 and with the same number of spectators who attended the last day of the world championship of the jumping riders in Paris.



Schooling a green horse at the R. C. M. P. training depot in Regina, Saskatchewan.

1953 British Team

**Wilf White, Captain of Team, Lt. Col. Llewellyn
And Miss Pat Smythe Will Ride**

Pamela Macgregor-Morris

In the team which she is sending to compete at Harrisburg, New York and Toronto, Great Britain has probably never been more strongly represented, and though the team will not be quite full strength, having only three riders instead of four, it is hoped that quality will compensate for quantity.

The team will be led by this year's captain, Wilf White, a sporting farmer from Cheshire who was one of the team to visit America in 1950, and was also a member of our winning Olympic Prix des Nations team. With his English-bred brown gelding Nizefela, whom he has partnered internationally for the last four years, he is particularly at home over the big fences of puissance courses. Nizefela is world-famous for his "kick-back" over fences as well as for his jumping ability, and distinguishing characteristic may well be remembered by Madison Square Garden spectators.

This year, Nizefela has jumped abroad at Nice (where he won the Prix de Monaco) and Rome, and was in the winning Nations' Cup team at both London (where he also won the "Country Life" Cup) and Dublin. He has also been a big winner in national competitions, including the B. S. J. A. North of England championship.

White's other horse is The Monarch, which is being lent to him for the trip by Bill Hanson. The Monarch was brought out in Yorkshire by Andrew Massarella, who has one of the biggest strings of top-class horses in the country, and his first International show was Dublin, 1951, where he was in the winning British team for the Aga Khan Cup. Last year, he was ridden almost exclusively by Col. Harry Llewellyn for whom he was reserve Olympic horse to Foxhunter. This year, ridden by his young owner, he won a bareme A class at Nice, but his big win was at Rome, where he annexed the Grand Prix, beating Lorenzo Medici's Fortunello. At the White City he won the Doubles and trebles event, judged on speed, and he was in the winning Aga Khan Cup team at Dublin.

Colonel Harry Llewellyn and Foxhunter need no introduction anywhere in the world. They are, of course, making their second visit to the United States. Suffice it to say that this unique combination is still at the peak of its form, and this year, in addition to winning the King George V Cup in London for the third time (a feat never before accomplished by the same horse and rider) they have won the "Horse & Hound" Cup, shared first in the Puissance at the White City at 6'-4", and were in the winning British Nations' Cup team in both London and Dublin.

Llewellyn's second horse is Lady Jane I, a bay mare which has this year been introduced to International competitions for the first time, and made an auspicious beginning in London and Dublin, where she was well up in the ribbons. She was formerly owned by Capt. John Shedd, who is

now in Australia training their Olympic team for the next Games.

Last, but far from least, is Miss Pat Smythe, who, at the age of 24, is unique among British lady riders. With her comes Tosca, a 7-year-old grey mare which is the nearest thing to a jumping machine that can be imagined. This combination made its debut last year as members of the team which won the Prince of Wales (Nations') Cup in London, and also last season they were the biggest show jumping money-winners (by several hundred pounds) in the country. This year they went to Nice and Rome with the team, of which they were also members in London, helping to win the Prince of Wales Cup again. Individually, they have won almost every big prize in the country. Pat Smythe and Tosca are likewise world-famous, and are nothing short of brilliant.

Pat's other horse is Prince Hal, (also, like Tosca, a problem child in his youth). He is a chestnut Thoroughbred gelding, and a former steeplechaser. Again like Tosca (which is of more plebian ancestry) he has been schooled and produced entirely by his owner-rider, and though he is somewhat eclipsed by his stable companion, which is now a byword, he does sometimes beat her, as he did this year at the White City when he won the Ladies' Debutante competition. Last season he was 3rd on the list of the biggest show jumping money-winners in the country.

Horses and riders will have a final wind-up at the "Horse of the Year" show at Harringay during the second week of October—where there will also be an International element—before flying to America the following week.

Horse Shows

Continued from page 15

his owner-rider P. T. Cheff. But, not without some stiff competition from Leonard Pierce, Jr. and his game little mare, Miss Shola. Two jump-offs were required to determine the winner in both the knock-down-and-out and the jumper stake, with the fences being raised in each case to 5'-0".

Mrs. Hammer Ford of Grand Rapids, Michigan has a good going bay gelding, Briar Lad, recently purchased from Max Bonham and this pair received the nod in the open working hunter class. The colt was bred and raised by L. L. Trone of Battle Creek.

Arthur Reynolds of Tryon, N. C. brought out George Brannon's grand galloping Farmer's Joy and won the blue in the working hunter stake over a field of 22, all of which gave exceptionally good goes. Rumor has it that the good moving, big fencing gelding may be seen in the timber ranks next spring and the writer will go "out on the limb" and predict that he will be a good 'un.

Miss Nan Barrett of Chicago, Ill. came up and rode her Miss Goose Valley to the winning round in the open conformation hunter class. The last class of the day saw Mr. Cheff throw a leg over his flashy hunter Vagabond to ride him to a win in the hunter stake.

SHOW CORRESPONDENT Jerry Helder

PLACE: Holland, Mich.

TIME: August 29.

JUDGE: George Carter.

SUMMARIES

Children's horsemanship (12 and under)—1. Lynn Cartier; 2. Victoria Buchen; 3. Betty Reynolds; 4. Robbie Fitzgerald.

Advanced horsemanship (18 and under)—1. Katie Kolb; 2. Nan Barrett; 3. Mary Jane Huebner; 4. Buckie Reynolds.

Hunter under saddle—1. Happy Ways, J. Arthur Reynolds; 2. Tuckaway, Susan Huebner; 3. Miss Goose Valley, Nan Barrett; 4. Limerick, Warren Prince.

Open jumping—1. Plenty, P. T. Cheff; 2. Miss Shola, Len Pierce; 3. Miss McNeil II, Fred Boudeman.

Continued on Page 18

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Golden Chestnut Gelding: $\frac{7}{8}$ -bred, 16.1, 3 yrs. old. Perfect manners, lovable disposition, outstanding show prospect. Price \$1500.

Bay Thorobred Gelding: (No papers), 8 yrs., 16 hands—hunted two full seasons—unusually good fencer and quiet to hunt. Price: \$600.00.

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Brown Thorobred Gelding (No papers), 7 yrs., 16 hands—good fencer and goes quietly in company . Price \$500.00.

BOX OB, THE CHRONICLE

Berryville, Virginia

Horse Shows

Continued from Page 17

Open conformation hunter—1. Miss Goose Valley; 2. Miss McNeil II; 3. Panic, Mrs. Jerry Held; 4. Happy Ways.

Open working hunter—1. Briar Lad, Mrs. Hammer Ford; 2. Rascal, P. T. Cheff; 3. Miss McNeil II; 4. Jackson, Jerry Held.

Knock-down-and-out—1. Tilford, P. T. Cheff; 2. Miss Shola; 3. The Deer, J. Arthur Reynolds; 4. Plenty.

In and out jumping class—1. Tilford; 2. Plenty; 3. The Saint, Katie Kolb.

Pairs of hunters abreast—1. Watch Pass, Ruth Arner, Silhouette, Carol Curry; 2. Miss McNeil II, Panic; 3. Tuckaway, Mrs. F. M. Huebner, Spring Creek, Mary Jane Huebner; 4. Miss Goose Valley, Farmer's Joy, J. Arthur Reynolds.

Open jumper stake—1. Tilford; 2. Miss Shola; 3. Plenty; 4. Miss McNeil II.

Working hunter stake—1. Farmer's Jop; 2. Vagabond, P. T. Cheff; 3. Tuckaway; 4. Watch Pass.

Hunter stake—1. Vagabond; 2. The Saint; 3. Miss McNeil II; 4. Tuckaway.

Iron Bridge Hunt

When Conrad Shamel, chairman of the Iron Bridge Hunt's annual Labor Day horse show, suggested to fellow members of the committee that a day designed "just for fun" might be a good idea, everybody laughed indulgently.

But the more they discussed it, the more practical it seemed. And the result was as pleasant a program as you'd find anywhere. The entry fees were \$1 a class, the judging was excellent, the trophies would not have been out of place in a major show, and the whole business was over and championships awarded in time for everybody's dinner.

This revolutionary departure from the usual regime of money prizes and never-ending classes is the sort of show that does a lot for the game. There were conditions aimed at interesting both beginners and more expert riders; there were horses that never had seen a ring before, and there were several veteran championship winners.

Of the latter group, Mrs. Steadman Teller's Tellermark did everything asked of him, and in such capable style that he had no trouble piling up enough points for the hunter title. He made his initial appearance of the day in a rather whizbang fashion, as the hunter hack class was entering the ring as Mrs. Teller drove her trailer into the grounds. With split-second timing, she unloaded her 6-year-old, tossed the tack on him and jogged into the ring just in time to be judged—and win the blue.

Reserve champion was Miss Angelina Carabelli's That Night, a 4-year-old with the most natural-born manners and way of going that have appeared locally in some time. That Night (known as "Creepy" around his home barn) was vanned to Burtonsburg only on a spur-of-the-moment decision by Miss Carabelli to enter him in a few classes, and he was not sent over the outside course. Nevertheless he won enough points in the ring to cinch the reserve.

Miss Sally Blauner's green filly, Three Cheers, entered the junior division, with Bruce Fales, Jr., up, and performed well enough to win a hat full of ribbons, in addition to the junior championship. Reserve went to Joe Lyons, on Joe Muldoon's 20-year-old War Lord, an honest chestnut which possesses a terrific leap.

Among the ponies, a newcomer to the ring made his maiden appearance a most successful one as Robert Scrimgeour won the pocket-edition championship with Fair Lad. Miss Judy Ryan,

also a comparative beginner at riding, was reserve pony winner with Little Fox.

Chairman Shamel was able to report, at day's end, that his "just for fun" show was one of the most successful held in recent years by the host hunt. In a note at the end of the printed prize list, the committee wrote: "We have tried to include classes for all ages of riders and all types of mounts. We will be most happy to receive suggestions for our Fifth Annual Junior and Family Horse Show, which we expect to stage on Labor Day, 1954." And actually, it was most difficult to propose any suggestions, for the show seemed to be perfectly satisfactory just the way it was.

SHOW CORRESPONDENT Anne H. Christmas

PLACE: Burtonsburg, Md.

TIME: September 7.

JUDGES: Mr. and Mrs. Alden McKim Crane.

PONY CH.: Fair Lad, Robert Scrimgeour. Res.: Little Fox, Judy Ryan. JUNIOR CH.: Three Cheers, Sally Blauner. Res.: War Lord, Joe Muldoon. HUNTER CH.: Tellermark, Mrs. Steadman Teller. Res.: That Night, Angelina Carabelli.

SUMMARIES

Pony hacks—1. Fair Lad, Robert Scrimgeour; 2. Susie, Bobby Stabler; 3. Comet, Lofton Wesley; 4. Merry Legs, Lynn Stansbury. Junior jumpers—1. War Lord, Joe Muldoon; 2. Wye, Margaret Aitcheson Day; 3. Three Cheers, Sally Blauner; 4. Dinah, Joanne Swetnam. Hunter hacks—1. Tellermark, Mrs. Steadman Teller; 2. That Night, Angelina Carabelli; 3. Hi Jinks, Hal and Helen Bramen; 4. Little Mitt, Roland Hartman.

Novice equitation—1. Nancy Rothwell; 2. Marlene Garcia; 3. Dorothy Sire; 4. Judy Ryan.

Pony jumpers—1. Little Fox, Judy Ryan; 2. King Cole, Beverly Lowry; 3. Star, Dorothy Sire. Green hunters—1. Gladswood, Ellery Groves; 2. Hi Jinks; 3. That Night; 4. Mischief, Lorraine Conwell.

Knock-down-and-out—1. Wye; 2. Three Cheers; 3. Little Fox, Cheerle McKee; 4. Mischief. Working hunters (under saddle)—1. That Night; 2. Clinton's Peggy, Mrs. Frank D. Christmas; 3. Hi Jinks; 4. Tellermark.

Equitation—1. Bruce Fales, Jr.; 2. Richard Zimmerman. Continued on Page 19

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Horse Shows

Continued from Page 18

erman; 3. Phyllis Heflin; 4. Joe Lyons. Go-as-you-please—1. War Lord; 2. The Sonnet, Warren Kidwell; 3. Mesquite, Adriana Calfee; 4. Hi Boy, Whitney Aitcheson.

Dr. Kate Karpels Memorial trophy (Iron Bridge Hunt members only)—1. Juke Box, Stabler Bros; 2. Happy Girl, Stabler Bros.; 3. Hi Boy; 4. Hi Jinks.

Junior hacks—1. Gladswall; 2. Clinton's Peggy; 3. Night Flight, Pegasus Stable; 4. Trinket, Joe Zibelli.

Pony jumpers—1. Fair Lad; 2. Trinket; 3. Susie, Bobby Stabler; 4. Pinocchio, Richard Zimmerman.

Junior working hunters—1. Three Cheers; 2. Pinocchio; 3. Dinah; 4. War Lord.

Pony working hunters—1. Pinocchio; 2. Trinket; 3. Nutcracker, Richard Zimmerman; 4. Little Fox, Judy Ryan.

Working hunters—1. Hi Boy; 2. Tellermark; 3. Sky Chief, Jack Crane; 4. Hi Jinks.

Junior Modified Olympic—1. Three Cheers; 2. The Sonnet; 3. Mesquite; 4. Pinocchio.

Miami Junior Roundup Club

In both hunter classes at the Miami Junior Roundup Club's horse show in Hialeah on September 6, the horses worked much the same and so the first three placed the same.

First in both classes was taken easily by Homer St. Gaudin's hunter, Patsy ridden by Mrs. Don Arnold. Patsy almost never failed to collect the blue in the working hunter.

Larry Turner's Sergeant Murphy, which has become quite accustomed to carrying off the blue of late, just couldn't seem to quite catch Patsy but put in a fine performance.

SHOW CORRESPONDENT Snaffle

PLACE: Hialeah, Fla.

TIME: September 6.

JUDGE: Charlie Sheehan.

SUMMARIES

Open hunter—1. Patsy, Homer St. Gaudins; 2. Sergeant Murphy, Larry Turner; 3. Handall, Mrs. Don Arnold; 4. Cloud Burst, JoAnn Werner.

Working hunter—1. Patsy; 2. Sergeant Murphy; 3. Handall; 4. Color Guard, Mary Lavelle.

English pleasure—1. Golden Gal, Mrs. Marie Morris; 2. Golden Ace, Mona Merle Nobles; 3. Kalarama Trinket, Linda Peaget; 4. Lady Eloise, Linda Brenner.

Polo class—1. Clarence Canon, Don Vance; 2. Bud Dodson, Jim Troy; 3. Ed Person, Ralph Hudson; 4. Ted Hammock, Hershal Swafford.

Pair class—1. Golden Gal, Golden Ace; 2. Trigger, James Goolsby; Trigger, Jr., Westly Rayburn; 3. Black Jack, Bruce Wright; Martini, Clyde Rogus; 4. Angel, John Garret; Benny, Carolyn Rowe.

Moorestown

Princeton Riding Club starred at the Moorestown Horse Show. Their Stormy Weather won the jumper's warm-up, Dutchess was 1st in the scurry class and their top rider, Penny Rampona won a horsemanship class.

There were three double blue ribbon winners throughout the day. Barclay Tagg was the top horsemanship rider, taking the medal and hunting seat horsemanship classes. Bunny Schultze's Rocky won the knock-down-and-out and open jumping classes, while Margo Norris took the bareback and surprise obstacle classes with her Duke.

SHOW CORRESPONDENT... Pete Kessler

PLACE: Moorestown, N. J.

TIME: September 12.

JUDGES: Joseph Allen Molony and J. Raymond Chamberlin.

SUMMARIES

Children's horsemanship—1. Nancy Neuber; 2. Linda Neuber; 3. Susan Deasy; 4. Laddie Duffy. AHSA medal class—1. Barclay Tagg; 2. Douglas Worrall; 3. Mary Goodridge; 4. Penny Rampona. Local handy hunter—1. Reno Blaze, E. Ember-

SHOWING

ger; 2. Hogan, H. Millburger; 3. Bridget, William Weigmann; 4. Geronimo, Bill Loeffler.

Horsemanship and hack for small children—1. Dannie Boy, Gerald Aschinger; 2. Tiptoe, Dorie Neuber; 3. Twinkle Toes, W. A. Wurster, Jr.; 4. Ginger, Tracy Walton.

Warm-up for jumpers—1. Stormy Weather, Penny Rampona; 2. May Day, William Douglas; 3. Lanstrip, Nancy Reeves; 4. Geronimo.

Lead line—1. Dorothy Helm; 2. Meg Duffy; 3. Joy Grimes; 4. Sharon Reed.

Knock-down-and-out—1. Rocky, Bunny Schultze; 2. May Day; 3. Lanstrip; 4. Hogan.

Hunter horsemanship—1. Penny Rampona; 2. Douglas Worrall; 3. Barclay Tagg; 4. Nancy Hicks.

Open jumping—1. Rocky; 2. May Day; 3. Stormy Weather; 4. Cross Patch, George Engle.

Bareback horsemanship—1. Margo Norris; 2. Susan Deasy; 3. Faith Alman; 4. Karen Sue Chase.

Surprise Obstacle class—1. Duke, Margo Norris; 2. Hogan; 3. Dutchess, Princeton Riding Club; 4. Fair Today, Princeton Riding Club.

Scurry jumpers—1. Dutchess; 2. Fair Today; 3. Reno Socks, E. Emberger; 4. Winsome, Mr. and Mrs. Harry Gill.

Jumping seat horsemanship—1. Barclay Tagg; 2. Douglas Worrall; 3. Penny Rampona; 4. Sally Jane Deasy.

Working hunters—1. Play Girl, Johnny Smith; 2. Reno Blaze; 3. Leap Frog, Princeton Riding Club; 4. Bridget.

Model hunters—1. Red Robin, Susan Deasy; 2. Play Girl, All Around Farm; 3. Red Wings, All Around Farm; 4. Junior Prom, Elaine Smith.

Model pony—1. Silver King's Bugler, Bradley Grimes, III; 2. Silver King's Trumpeter, Joy Grimes; 3. Flash, Mr. McConnell; 4. Caramel Sundae, Carol Reardon.

Hunter stake—1. Hogan; 2. Bridget; 3. Reno

Socks; 4. Reno Blaze.

PHA open jumping—1. Injun Joe, Millarden Farms; 2. Pawnee, Eugene Koons; 3. Easy Money, Duke Muller.

New York State Fair

Mrs. E. C. Spalding's brilliant bay horse, Count Hedge, won the Hotel Syracuse challenge trophy for the grand champion hunter of the show. This class was open to the champions and reserve champions in the conformation, working and green working divisions.

The grand champion hunter was the horse which, in the opinion of the judge, gave the best performances in its respective division. Count Hedge was the logical choice.

Ridden throughout the show by Mrs. Eligio Del Guercio, he won the working hunter tri-color. He started off Saturday afternoon with a win, and kept right on going strong, ending up on top in all but two of his classes. Runnerup in the working division was Lakelawn Farm's nice young horse, Little Trip.

Reserve grand champion to Count Hedge was Miss Lorna Jean Knight's Continued on Page 20

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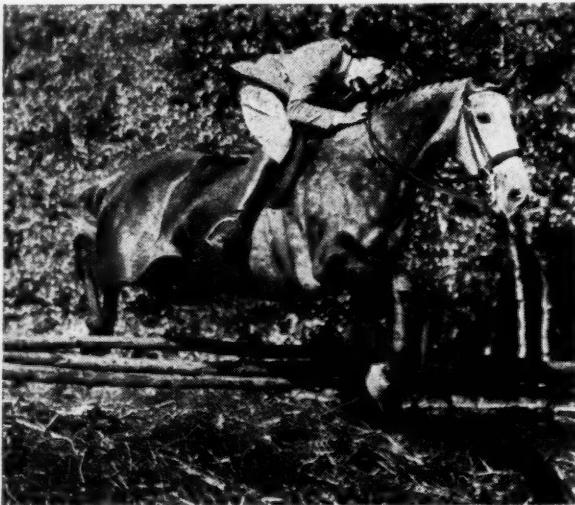
Horse Shows

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Berrywood. This horse was conformation hunter champion. The strip division was light in entries, but the ribbons were evenly distributed. Fairview Farm's Glen Erin, Mr. and Mrs. L. S. Haymond's The Angel, John Vass' Brave Air and Berrywood each won two blue ribbons. Reserve was very much in doubt right up to the preliminary. By placing 2nd in the class Brave Air edged out Glen Erin for the title.

One of the best sections of the show was the green working hunter division. Here was the nicest group of young horses that has ever shown at the State Fair. The classes were well filled and there were very few poor performances. Champion was Mr. and Mrs. L. S. Haymond's smooth going Verity ridden by Dave Kelley, while Never Again, owned and ridden by Roger Young, came in for reserve.

Fairview Farm's Ping Pong, under the guidance of Billy Steinkraus, showed



(Freudy Photo)

Mrs. A. C. Randolph's Blue Ghost, ridden by her daughter Miss Cornelia Winthrop, was the conformation hunter champion at the Piping Rock Horse Show.

ed the way in the tough jumper division. Here is some indication to how tough it was; in the first open class there were 11 horses clean. Reserve honors went to A. B. C. Farm's Black Velvet.

The coveted children's championship in the hunter seat division went to Miss Judy Pfeifer. Although this is her first year of riding hunters, she shows like a veteran campaigner. Miss Pfeifer won the Macay and the Medal, which was her second.

The groom's bareback class, always the most popular class of the show had an unusual winner. Miss Jane Betty Coe of Oswego, N. Y. beat 18 of her male competitors after a jumpoff and a toss decided the win in her favor. She was riding Little Trip of the Lakelawn Farms for whom she groomed throughout the show.

SHOW CORRESPONDENT
The Fencer

PLACE: Syracuse, N. Y.

TIME: Sept. 5-8.

JUDGES: Christopher Wadsworth and Mrs. Charles Harper.

EQUITATION CH.: Judy Pfeifer.

Res.: Kathy Hagadorn.

GREEN WORKING HUNTER CH.: Verity, Mr. and Mrs. L. S. Haymond.

Res.: Never Again, Roger Young.

WORKING HUNTER CH.: Count Hedge, Mrs. E. C. Spalding.

Res.: Little Trip, Lakelawn Farms.

OPEN JUMPER CH.: Ping Pong, Fairview Farms.

Res.: Black Velvet, A. B. C. Farms.

CONFORMATION HUNTER CH.: Berrywood,

Lorna Jean Knight.

Res.: Brave Air, John Vass.

GRAND CH.: Count Hedge, Mrs. E. C. Spalding.

Res.: Berrywood, Lorna Jean Knight.

SUMMERS

Equitation, under 12—1. Lillian Stein; 2. Peter Winkelman; 3. Suzanne Digney; 4. David Pfeifer; 5. Danny Burke; 6. Jed Nelligan.

Children's pleasure hack—1. Silver Fog, Lee Side Farm; 2. Melody Maid, Lois Buhl; 3. Glider, Kendanny Farm; 4. Slippers, Happy Echoe's Farm; 5. Mike Nidorf, Lakelawn Farm; 6. Field Marshall, Starfield Farm.

Conformation hunter—1. Glen Erin, Fairview Farms; 2. Really Rugged, Finishing Stables; 3. Dusty Bay, Letitia McClure; 4. Brave Air, John Vass; 5. Sak Coat, Netherland Farms.

Children's hunter—1. Glider; 2. Really Rugged; 3. Flip, Mr. and Mrs. Fred Pfeifer; 4. Silver Miss; 5. Blue Print, Barbara Carr; 6. Chit Chat, Jania E. Donaldson.

Middle and heavyweight working hunter—1. Little Trip, Lakelawn Farms; 2. Glider; 3. Trust Me, Nancy Kenney; 4. Briar Hill, Lorna Jean Knight; 5. Mumbo, J. J. Bartlett.

Warm-up—1. Ping Pong, Fairview Farms; 2. Red Velvet, A. B. C. Farms; 3. Blue Fern, John Vass; 4. Black Velvet, A. B. C. Farms; 5. Andante, Mr. and Mrs. L. S. Haymond.

Ladies' conformation hunter—1. Brave Air; 2. Sak Coat; 3. Berrywood; 4. Really Rugged; 5. Dusty Bay.

Middle and heavyweight green working hunter—1. Verity; 2. Little Trip; 3. Golden Glen; 4. Omalea, Leo R. McCarthy; 5. Sailor Lad.

Amateur working hunter appointment—1. Count Hedge 2. Bronze Major; 3. Red Gate; 4. Briar Hill; 5. Penrod.

Touch and out—1. Dunlin King; 2. Grey Velvet;

3. Andante; 4. Blue Fern; 5. Tar Boy.

Handy working hunter—1. Little Trip; 2. Bronze Major; 3. Never Again; 4. Haymarket; 5. Star Dust.

Lightweight conformation hunter—1. Really Rugged; 2. Brave Air; 3. Glen Erin, Fairview Farms; 4. Dusty Bay.

\$150 open jumper—1. Dunlin King; 2. Ping Pong; 3. Grey Velvet; 4. Andante; 5. Blue Fern.

Lightweight green working hunter—1. Red Gate; 2. Never Again; 3. The Vixen, Lakelawn Farms; 4. Peter Pan; 5. Rowan, Cold Creek Stables.

Open conformation hunter—1. The Angel; 2. Glen Erin; 3. Brave Air; 4. Berrywood; 5. Tourist Rock.

\$300 knock-down-and-out—1. Black Velvet; 2. Ping Pong 3. Jack O'Lantern; 4. Oklahoma, Robert Kane; 5. Ethel M., San Joy Farm.

Ladies working hunter—1. Count Hedge; 2. Briar Hill; 3. Never Again; 4. Flip; 5. Glider.

Middle and heavyweight conformation hunter—1. Berrywood; 2. Sak Coat; 3. Tourist Rock.

Conformation hunter appointment—1. Berrywood; 2. Tourist Rock; 3. Sak Coat; 4. Dusty Bay.

\$300 green working hunter stake—1. Verity; 2. The Vixen; 3. Peter Pan; 4. Never Again; 5. Golden Glen; 6. Irataba, Cold Creek Stables; 7. Tourist Rock.



(Freudy Photo)

Stuart Lanham rode Boginod Farm's Ripple Boy to win the green conformation hunter championship at Piping Rock.

Open working hunters—1. Count Hedge, Mrs. E. C. Spalding; 2. Little Trip; 3. Bronze Major, San Joy Farm; 4. Miss Panama, Thomas Wood, Jr.; 5. Haymarket, Lakelawn Farms.

Green working hunter hack—1. Verity, Mr. and Mrs. L. S. Haymond 2. South Pacific, Dry Hill Farms; 3. Never Again, Roger Young; 4. Little Trip; 5. Blue Print.

Conformation hunter—1. Glen Erin; 2. Berrywood; 3. Tourist Rock, Kendanny Farm; 4. Really Rugged; 5. Sak Coat.

Knock-down-and-out—1. Black Velvet; 2. Blue Fern; 3. Queen Sabe, Roger Young; 4. Good Chance.

A. S. P. C. A. horsemanship event—1. Judy Pfeifer 2. Leo R. McCarthy 3. Judy Carpenter; 4. Peter Winkelman; 5. Nancy La Suer; 6. Barbara Carr.

Open green working hunter—1. Never Again; 2. Red Gate, Mrs. John Vass; 3. Little Trip; 4. Psychic's Queen, J. J. Bartlett; 5. Golden Glen, Fairview Farms.

Lightweight working hunter—1. Penrod, Fairview Farms; 2. Count Hedge; 3. Bronze Major; 4. Flip; 5. Tom Cat, Finishing Stables.

Working hunter hack—1. Penrod; 2. Verity; 3. Little Trip; 4. South Pacific.

In and out—1. White Cloud, Roger Young; 2. Black Velvet; 3. Jack O'Lantern, Mr. and Mrs. Leon S. Raymond; 4. Dunlin King, San Joy Farm; 5. Andante.

Conformation hunter hack—1. The Angel, Mr. and Mrs. Leon S. Raymond; 2. Really Rugged, 3. Sak Coat; 4. Dusty Bay; 5. Tourist Rock.

Jumper ridden by amateur—1. Ping Pong; 2. Torch, Don Graziano; 3. Star Dust, Janice Davison; 4. First Mate, Ed Boyle; 5. Whistler, Skyline Farm.

A. H. S. A. medal class—1. Judy Pfeifer; 2. Janis E. Donaldson; 3. Susan O'Hara; 4. Cathern Hagadorn; 5. Letitia McClure; 6. Nancy La Suer.

Bay Rum, Charlotte Pierson; 8. Little Trip.

Green working hunter championship preliminary—1. Verity 2. Little Trip; 3. Red Gate; 4. Never Again.

\$500 working hunter stake—1. Count Hedge; 2. Briar Hill; 3. Haymarket; 4. Bronze Major; 5. Penrod; 6. Dunlin King; 7. Tom Cat; 8. Chit Chat.

Working hunter championship preliminary—1. Penrod; 2. Little Trip; 3. Briar Hill; 4. Bronze Major.

\$500 jumper stake—1. Ping Pong; 2. Tar Boy; 3. Jack O'Lantern; 4. Blue Fern; 5. Oklahoma; 6. Ethel M.; 7. Dunlin King; 8. White Cloud.

Regular conformation hunter stake—1. Brave Air; 2. Dusty Bay; 3. Berrywood; 4. Sak Coat; 5. Glen Erin; 6. Really Rugged; 7. Tourist Rock.

Regular conformation preliminary—1. Sak Coat; 2. Brave Air; 3. Berrywood; 4. Glen Erin.

Groom's bareback jumping—1. Little Trip; 2. Tar Boy; 3. Blue Fern; 4. Oklahoma; 5. Good Chance; 6. Jack O'Lantern.

Yearlings and 2-yr.-olds suitable to become hunters—1. By Play, Dr. and Mrs. R. W. Metzer; 2. Babino, Mrs. Edward Phelps.

3-yr.-olds suitable to become hunters—1. The Vixen, Lakelawn Farms; 2. South Pacific, Dry Hill Farm.

Continued on Page 21

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Horse Shows

Continued from Page 20

Ohio State Fair

Exhibitors and horses managed to survive the 100-degree temperature but as many of them faced the same situation at home, all of them appeared to bear up very well.

Green hunters made a very good showing and when the points were totalled, Mrs. Sallie J. Sexton's San Marco was champion. This 4-year-old chestnut gelding by *Niccolo d' Arezzo—Ventisea gained 20 points. In for reserve was Mrs. Elizabeth Drew's Sultress with 15 points. Sultress was sold as a yearling at the Keeneland sales (her registered name being Sultess) and she is by *The Sultan—Scythess. She has been broken to drive and last fall as a 3-year-old she was ridden to the cub hunting meets and then joined the formal hunting ranks this spring.

Mrs. Max O. Bonham continued her winning ways on her Sunset Road to gain an impressive lead in the working hunter division, thus acquiring the tri-color with 24 pts. The chestnut gelding was the only champion of the show which won the stake class in his own division. Mrs. Sexton was again in the upper brackets as her Extended Coverage accounted for 12 1-2 points to be pinned behind Sunset Road.

The Sexton stable was far from being through after gaining the above laurels. Topping the conformation hunter ranks was John P. whose 27 1-2 points gained him quite an average over Mr. and Mrs. Joshua Barney, Jr.'s Eastern invader, Whirl Pin which had 17 1-2 points. In this division Miss Anne Johnson's recently acquired Tellabit was excused from lightweight conformation hunters early in the show because of lameness but she got better and came back into the show to win the stake class and place 3rd in the preliminary. However, Miss Johnson had her event when she won the A. S. P. C. A. horsemanship.

A good drawing card in any show's open jumper classes is Mrs. Hubert R. Thomas' Velvet Lassie. However, she did not have a walkover in earning the tri-color as only 1 point separated her from the reserve jumper champion, Miss Kay Allen's Donegal.

**SHOW CORRESPONDENT—
Nancy Law**

PLACE: Columbus, Ohio.
TIME: Aug. 28-Sept. 4.
JUDGES: Mr. and Mrs. John J. McDonald.
GREEN CONFORMATION HUNTER CH.: San Marco, Mrs. Sallie J. Sexton, 20 pts.
Res.: Sultress, Mrs. E. S. Drew, 15 pts.
WORKING HUNTER CH.: Sunset Road, Mrs. Max O. Bonham, 24 pts.
Res.: Extended Coverage, Mrs. Sallie J. Sexton, 12 1-2 pts.
CONFORMATION HUNTER CH.: John P., Mrs. Sallie J. Sexton, 27 1-2 pts.
Res.: Whirl Pin, Mr. and Mrs. W. Joshua Barney, Jr., 17 1-2 pts.
JUMPER CH.: Velvet Lassie, Mrs. Hubert R. Thomas, 13 pts.
Res.: Donegal, Kay Allen, 12 pts.

SUMMARIES

Conformation hunters, lightweight—1. John P., Mrs. Sallie J. Sexton; 2. Whirl Pin, Mr. and Mrs. W. Joshua Barney, Jr.; 3. Decy, Mrs. F. M. Huebner; 4. Doncha Dare, Rittwood.
Conformation hunters, middle and heavyweight—1. Central Drive, Susie Lucenti; 2. Dil Dou Kee, Elise Peyton Noonan; 3. Harkaway, Mr. and Mrs. D. R. Motch; 4. Copper Man, L. J. Bennett; 5. Smash Hit, Mrs. Sallie J. Sexton.
Hunter seat and hands class—1. Ann Jensen; 2. Carol Scheaf; 3. Kay Allen; 4. Anne Johnston; 5. Dennis O'Keefe; 6. Sandy Griffin.
Knock-down-and-out—1. Black Watch, Mrs. Don J. Ferrero; 2. Mr. Good, Si Jayne; 3. Donegal, Kay Allen; 4. Scotty, Max O. Bonham; 5. Apt Pupil, Mrs. Don J. Ferrero; 6. Jennifer, Inez L. Merritt.

SHOWING

Open working hunter—1. Sunset Road, Mrs. Max O. Bonham; 2. Extended Coverage, Mrs. Sallie J. Sexton; 3. My Happiness, Burton L. Lohmuller; 4. Mister Jorrocks, Mr. and Mrs. Harry W. Brown; 5. Pop Up, Marilyn Michel; 6. My Surprise, Si Jayne.

Green hunter—1. San Marco, Mrs. Sallie J. Sexton; 2. Sultress, Mrs. E. S. Drew; 3. Touraine, John J. Zettler; 4. Decy; 5. Spain's Armada, Mr. and Mrs. D. R. Motch; 6. Witchcraft, Sandy Griffin.

A. S. P. C. A. horsemanship event—1. Anne Johnston; 2. Kay Allen; 3. Elise Peyton Noonan; 4. Cynthia Black; 5. Sarah Jane Stoneman; 6. Sandy Griffin.

The Buckeye-open jumping—1. Mikel J., Sarah Jane Stoneman; 2. Black Watch; 3. The Joker, Kenneth Rottger; 4. Jennifer; 5. Surefire, Si Jayne; 6. Apt Pupil.

Ladies working hunter—1. Mister Jorrocks; 2. Pop Up; 3. Vain Garter, Annabel Rector; 4. My Happiness, Burton L. Lohmuller; 5. Mikel J.; 6. Donegal.

Green hunter under saddle—1. San Marco; 2. Sultress; 3. Decy; 4. Touraine; 5. Blazette, L. J. Bennett; 6. Cracker Jack, Howard Lewis.

Knock-down-and-out—1. Donegal; 2. Scotty, Max O. Bonham; 3. Velvet Lassie, Mrs. Hubert R. Thomas; 4. Apt Pupil; 5. Mr. Good; 6. The Acrobat, Betty F. McGuire.

Working hunters—1. Sunset Road; 2. Strato-Star, H. L. Reynolds; 3. Extended Coverage; 4. Mister Jorrocks; 5. My Surprise; 6. Lat, H. L. Reynolds.

Open conformation hunters—1. Whirl Pin; 2. John P.; 3. Central Drive; 4. Harkaway; 5. Doncha Dare; 6. Copper Man.

Green hunter—1. Sultress; 2. Touraine; 3. San Marco; 4. Witchcraft, Sandy Griffin; 5. Blazette; 6. Indian Penny, Diana Doran.

Open jumper—1. Velvet Lassie; 2. Apt Pupil; 3. Mr. Good; 4. Atomic, Betty F. McGuire; 5. Black Watch; 6. Kelly, Mrs. Kay Sallie.

Working hunters—1. Lat; 2. Extended Coverage; 3. Robinhood, Dr. and Mrs. Robert J. Fillinger; 4. Strato-Star; 5. The Diplomat, Betty F. McGuire; 6. Cherrybottom, Betty J. Kallies.

Working hunters, middle and heavyweight—1. My Happiness; 2. Sunset Road; 3. Lucky Strike, Patricia Horst; 4. Pop Up; 5. Cherokee, Chester I. Burnett, Sr.

Ladies conformation hunters—1. John P.; 2. Doncha Dare; 3. Central Drive; 4. Decy.

Green hunter—1. San Marco; 2. Touraine; 3. Sultress; 4. Decy; 5. Blazette; 6. Cracker Jack.

Best hunting performance—1. John P.; 2. Central Drive; 3. Whirl Pin.

Modified olympic class—1. Atomic; 2. Mr. Good; 3. Cherokee; 4. Jennifer.

\$500 green hunter stake—1. Touraine; 2. San Marco; 3. Sultress; 4. Decy; 5. Blazette; 6. Cracker Jack.

Working hunter—1. Donegal; 2. Extended Coverage; 3. Mister Jorrocks; 4. Strato-Star; 5. My Surprise; 6. Mikel J.

Green conformation hunter championship preliminary—1. San Marco; 2. Sultress; 3. Touraine; 4. Decy.

Skyscraper—1. Apt Pupil; 2. Velvet Lassie; 3. Scotty; 4. Jennifer; 5. Mikel J.; 6. Donegal.

F. E. I. class—1. Orlawn King, Chester I. Burnett, Sr.; 2. Scotty; 3. Apt Pupil; 4. Black Watch; 5. Lucky Strike; 6. Mr. Good.

Conformation hunters—1. John P.; 2. Whirl Pin; 3. Central Drive; 4. Copper Man.

\$1,000 working hunter stake—1. Sunset Road; 2. Lat; 3. My Happiness; 4. Mister Jorrocks; 5. Out-To-See, Susie Lucenti; 6. My Surprise.

Working hunter championship preliminary—1. Lat; 2. Extended Coverage; 3. Sunset Road; 4. Mister Jorrocks.

\$1,000 conformation hunter stake—1. Tellabit, Anne Johnston; 2. John P.; 3. Whirl Pin; 4. Central Drive.

Conformation hunter championship preliminary—1. Whirl Pin; 2. John P.; 3. Tellabit; 4. Central Drive.

\$1,000 jumper stake—1. Donegal; 2. Velvet Lassie; 3. Bambi, Si Jayne; 4. The Acrobat; 5. Apt Pupil; 6. Mr. Good.

Piping Rock

Piping Rock's lovely weather proved very conducive not only to the horses and spectators but also to an immense number of bees. They seemed to hover everywhere and to be most impartial as to whom they attacked, show officials and exhibitors not excepted. Even if the weather did bring them, it was still worth it. It seldom happens that one is allowed to enjoy three days of showing under such pleasant skies.

In spite of the large jumper division, it was really the hunters with which most of the exhibitors were concerned. It would seem that on the average, Piping Rock has a larger percentage of hunting people exhibiting than most shows. This is probably so because there are many Meadow Brook members connected with the show.

Hunter performances were somewhat

ragged the first day, because, as usual, the no schooling ban was still strictly enforced. Also, the first three fences of the course are in sort of "chute" between the stands and the ring and can prove a bit distracting, especially for the green horses. One, after getting over the first three fences, ran out at the snake fence and ended up so far down in the woods that another horse was started on the course before it was realized that he hadn't finished. The snake fence proved the undoing of another rider, whose horse ran out and proceeded to hand gallop around and around for several embarrassing minutes. To add insult to injury, on his next two trips the horse deposited his rider at the same fence.

The green working hunter division continues to grow in popularity and Piping Rock had over 20 in the stake alone. Lakelawn Farm's horses came to Long Island for the first time and plainly came prepared. Their 17.2
Continued on Page 22



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Horse Shows

Continued from Page 21

Little Trip, displaying the manners which seem characteristic of all Ed Daniel-trained and schooled horses, not only won the stake and the championship but was well up in the ribbons in all the regular working hunter classes. Owner Dwight Winkleman bestowed great praise indeed on Little Trip when he said that he thought that he was going to like Little Trip to hunt almost as much as his famous Renown. Reserve was Miss Nancy Jane Imboden's Dio, ridden by his owner. Dio also performed creditably in the open working classes.

An unusual incident occurred in the working division which had an influence on the tri-color awards and which also reflected considerable credit on the exhibitor and manager involved. Miss Jean Cochrane's My Chance, with the owner up, had gained a leg on the Melville trophy for amateurs. Both she and her manager, Carl Schilling, were considerably surprised since the horse had had a rail off the first fence. It was a brush of the box hedge type and the rail landed on the brush instead of falling to the ground. Later, in the course of conversation, it was discovered that the judges hadn't realized that the rail had been displaced. Mr. Schilling, therefore, brought the matter to the attention of the steward. As a result, My Chance, was removed from the ribbons and the next four horses each moved up a notch. This gave Miss E. R. Sears' Sidonia the blue, and she being the sportswoman she is, was considerably upset in receiving it in that manner. The action of Miss Cochrane and Mr. Schilling very definitely cost them the reserve and possibly the championship. The eventual champion was Miss Cornelia Winthrop's Hourless, which placed well in several outside course classes and won both the hunter hack and the preliminary. Reserve was Sidonia, which was ridden by Hugh Wiley in the amateur classes and in the others by Miss Joan Walsh.

The green conformation competition was mostly confined to three horses, Boginod Farm's (Dr. Alvin I. Kay) Ripple Boy, Mr. and Mrs. W. H. Perry's Jazz Session, both of whose riding was shared by Mrs. Perry and Stuart Lantham, and Miss Elizabeth Bosley's own-



(Freydy Photo)

Owner-rider Morton W. Smith on his Clay Pidgeon, jumper champion at the Piping Rock Horse Show.

er-ridden Monaha. As a result of a win in the stake, Ripple Boy tied Monaha with 11 points. After watching the horses perform in the preliminary, Judges Blackwell and Hopper got up and rode them. This time, they reversed the results of the conformation hunter under saddle and placed Ripple Boy 1st. This, of course, also made the good looking gelding champion.

Figuring in any sort of a hunter championship at Piping Rock is quite an accomplishment but Miss Cornelia Winthrop did it not once but twice. In addition to the working tri-color she also claimed top honors in the conformation ranks with Mrs. A. C. Randolph's Blue Ghost. Curiously enough, both horses could be described in the same terms. Both seem very quiet, steady going, good jumpers. Actually, Blue Ghost was 1st on performance in the stake, only to be moved back 3rd on conformation. Reserve was Mr. and Mrs. Leon Haymond's The Angel, ridden by Dave Kelly to win the preliminary and by his wife in the other classes.

Pre-show jumping interest centered on the first appearance of the new U.

S. Equestrian Team and how it would perform. On the whole, their performances, except for Charles Schipper's Rusty, ridden by Arthur McCashin, were not too encouraging. However, it should be noted that Festive Fire was lame, and Highway 40 and Reno Kirk did not arrive to compete. Mrs. Hugh Barclay loaned Tamarack to Ronnie Mutch for one day to replace Festive Fire and he placed 3rd in the F. E. I., which was won by Rusty with 4 faults, over a big course.

Winner of the three-day Blitz Event was Fairview Farms' Ping Pong, ridden by Bill Steinkraus to a total of 13 points. Reserve, by a coin toss, was Morton W. Smith's Clay Pidgeon, which had been tied with Rusty. After winning the third day of the Blitz over the 5'-0" course, Clay Pidgeon ended up in another tie. This time it was for the championship and it was with Fred Blum's Prince River, winner of the P. H. A. ridden by Johnny Bell. The tie was jumped-off over the Blitz course and once again "Cappy" and Clay Pidgeon were the winners with a total of

Continued on Page 23

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(Jack Hume Photo)

Mr. and Mrs. V. G. Cardy's Knight's Choice, Jimmy Donaldson up, won four blues at the recent Canadian National Exhibition Horse Show. The 3-year-old chestnut filly is by R. K. Mellon's Bright Camp.

Horse Shows

Continued from Page 22
8 faults to 4 faults for Prince River.
There were an unusually large number of junior classes and consequently many different blue ribbon winners. However, one horse proved to be way above the rest on that occasion. He was the consistent Heads Up, ridden by owner Miss Susan Findlay. Not only did he gain the junior championship, but also, Susan, in a very sporting gesture, loaned him to Miss Sally DeLand for the Maclay, which she won and for the horsemanship championship in which she placed reserve to Miss Gwen Richards. That act was so typical of Susan, that it is no wonder that her victory was such a popular one.

The reserve award was more closely contested. In contention were Miss Phyllis Field's Lucky Miss, winner of two classes, including the corinthian with a truly spectacular round, Henry C. Filter, Jr.'s Storeyville, which did not win a class but who placed most consistently and Miss Beverly Heweson's Grey Pari, which had been brought along this year by the owner and Miss Mollie Harnden and which was ridden in all his junior classes by Miss Gwen Richards. As a result of placing 4th in the corinthian behind Lucky Miss, Grey Pari gained the reserve by 1-2 point over the Field's mare.

SHOW CORRESPONDENT— Tanjark

PLACE: Locust Valley, L. I.

TIME: Sept. 17-19.

JUDGES: Thomas Mason; J. H. Blackwell; Mrs. Edgar Scott; Bernard E. Hooper; James L. Wiley; Mr. and Mrs. Fred Pinch; C. Wadsworth Howard; Lt. Col. Stuart C. Bate; Malcolm Bonyngue; William H. Henderson.

GREEN WORKING HUNTER CH.: Little Trip, Lakelawn Farm.

Res.: Dio, Nancy Jane Imboden.

SPECIAL JUMPER CH.: Riviera Man, Bernie Mann.

Res.: Minerva, Mrs. Hugh Barclay.

HOSEMANSHIP CH.: Gwen Richards.

Res.: Sally DeLand.

GREEN CONFORMATION HUNTER CH.: Ripple Boy, Boginod Farm.

Res.: Monaha, Elizabeth C. Bosley.

JUMPER CH.: Clay Pidgeon, Morton W. Smith.

Res.: Prince River, Fred Blum.

JUNIOR HUNTER CH.: Heads Up, Susan Findlay.

Res.: Grey Pari, Beverly Heweson.

WORKING HUNTER CH.: Hourless Time, Corneilia B. Winthrop.

Res.: Sidonia, E. R. Sears.

CONFORMATION HUNTER CH.: Blue Ghost, Mrs. A. C. Randolph.

Res.: The Angel, Mr. and Mrs. Leon S. Haymond.

SUMMARIES

September 17

Model conformation hunters—1. Waiting Home, Peggy Augustus; 2. Monaha, Elizabeth C. Bosley; 3. Glen Erin, Fairview Farms; 4. Quaker Bonnet, Mrs. Hugh Barclay.

Middle and heavyweight working hunter—1. Sidonia, E. R. Sears; 2. Hourless Time, Cornelius B. Winthrop; 3. Little Trip, Lakelawn Farm; 4. Sneaky Pete, Mrs. R. H. Dulany Randolph.

Special jumper—1. Riviera Man, Bernie Mann; 2. Flanagan, Volco Stables; 3. My Mighty Mack, Sunnyside Riding Club; 4. I Bet, Peggy Rosenwald.

Green conformation hunter under saddle—1. Monaha, Elizabeth C. Bosley; 2. Kippie Boy, Boginod Farm; 3. Jazz Session, Mr. and Mrs. W. Hargan Perry; 4. Country Boy, Jean M. Cochran.

Limit working hunter—1. Bronze Wing, Walter F. Wickes, Jr.; 2. Hippolytus, Virginia Davis; 3. Dar-Es-Salaam, Alto Vista; 4. Shaun Spadah, Kathleen Rice.

Open jumping—1. Grey Dawn, Mr. and Mrs. A. H. Merkel; 2. Andante, Mr. and Mrs. Leon S. Haymond; 3. Ha Ha, Mrs. Hugh Barclay; 4. Balko's Edge, Mrs. Hugh Barclay.

Limit green conformation hunter—1. The Vixen, Lakelawn Farm; 2. Doggie, Mrs. Hugh Barclay; 3. Sands Minstrel, Morton W. Smith; 4. Spring Tour, Mrs. T. Kenneth Ells.

Working hunters—1. Lucky Miss, Phyllis Field; 2. Tangette, Frances R. Stewart; 3. Shaun Spadah; 4. Holy Smoke, Wendy Plumb.

Green working hunter lightweight—1. Tomahawk, Volco Stables; 2. Dio, Nancy Jane Imboden; 3. Bronze Wing; 4. Fighting Moose, Mr. and Mrs. John T. Maloney.

Jumpers—1. Heads Up, Susan Findlay; 2. Cinderella, Roaslind LaRoche; 3. Tango, Jenny Martha Stewart; 4. Storeyville, Henry C. Filter, Jr.

Green conformation hunter lightweight—1. Jazz Session; 2. Monaha; 3. The Vixen; 4. Silverfoot, Mrs. A. C. Randolph.

Bridle path hacks—1. Vivandiere, Helen Sparrow; 2. Miss Millie, Joy Jackson 3. Cimarrona, Phyllis Field; 4. Hi Ho Frolic, Philip Killian.

Other than Thoroughbreds—1. The Angel, Mr. and Mrs. Leon S. Haymond; 2. Sailor's Wench, Mrs. Hugh Barclay; 3. Wunderbar, Patrick McDermott.

Green working hunter under saddle—1. Bronze Wing; 2. Xenothon, Elizabeth C. Bosley; 3. Prince Regent, Nancy Rice; 4. Verity, Mr. and Mrs. Leon S. Haymond.

Open jumpers—1. Clay Pidgeon, Morton W. Smith; 2. Prince River; 3. Ping Pong, Fairview Farms; 4. Andante.

Green working hunter middle and heavyweight—1. Golden Glen, Fairview Farms; 2. Little Trip; 3. Dar-Es-Salaam; 4. Silver Comet, Mrs. Edith Clark Bailey.

Hacks—1. Miss Millie; 2. Hi Ho Frolic; 3. Prince Regent; 4. Good Luck.

Working hunter hacks—1. Hourless Time; 2. Xenothon; 3. Verity; 5. Penrod, Fairview Farms.

Green working hunter middle and heavyweight—1. Spring Tour; 2. Country Girl, Dr. Cherry A. Hooper.

Limit horsemanship over fences—1. James Netter; 2. Elizabeth Fea; 3. Dick Lewis; 4. Frances Stewart; 5. Jean Stebbins; 6. Kathleen Norden.

William S. Blitz memorial trophy—1. Ping Pong; 2. Sun Beau 2nd, Mrs. Hugh Barclay; 3. Stray Star, Fred Blum; 4. Clay Pidgeon; 5. Matador, Norman Coates; 6. Black Watch, Mrs. Don Hooper.

Frank Melville, Jr. memorial trophy—1. My Chance, Jean M. Cochran; 2. Sidonia; 3. Defense, Peggy Augustus; 4. Savoir Faire, Mrs. Joseph L. Merrill.

Green working hunter—1. Dio; 2. Little Trip; 3. Dar-Es-Salaam; 4. Xenothon.

Horsemanship—1. Sara Ann Cavanagh; 2. Gwen R. Richards; 3. Nancy Rice; 4. Phyllis Field; 5. Fiona Field; 6. Elizabeth Fea.

Hunter hacks—1. Grey Pari; 2. Storeyville; 3. Game Cock, George H. Morris; 4. One Carouser, Sally DeLand.

Lightweight conformation hunter—1. Monaha; 2. Blue Ghost, Mrs. A. C. Randolph; 3. Short Day, Mr. and Mrs. Robert Burns; 4. Quaker Bonnet, Mrs. Hugh Barclay.

September 18

Working hunters—1. Tedspin, Michael Plumb;

2. Grey Pari; 3. Tango; 4. Heads-Up.

Green conformation hunter—1. Ripple Boy; 2. Monaha; 3. Short Day; 4. Jazz Session.

Open jumpers—1. Prince River; 2. Andante; 3. Ha Ha; 4. Sun Beau 2nd.

Middle and heavyweight conformation hunter—1. Sailor's Wench; 2. The Angel; 3. Borealis.

Olympic jumping—1. Rusty, Charles Skipper; 2. On Leave, Fred Blum; 3. Tamarach, Mrs. Hugh Barclay; 4. Tar Boy, Lakelawn Farm.

Horsemanship over fences—1. Henry C. Filter, Jr.; 2. Michael Plumb; 3. Stuart Stetson; 4. Kathleen Norden; 5. Frances Stewart; 6. Francis Fitzgerald.

Lightweight working hunters—1. Bronze Wing; 2. Flicka, Mrs. J. J. McDonald; 3. Count Hedge, Mr. and Mrs. Edward C. Spalding; 4. Reno, E. R. Sears.

Handy hunters—1. Dance King, Kasachabar Stable; 2. Tangette, Frances R. Stewart; 3. Storeyville; 4. Grey Pari.

Ladies' hunters—1. Blue Ghost; 2. Short Day; 3. The Angel; 4. Whirl Pin, Midkiff Farm.

Touch and out—1. Riviera Miss, Bernlie Mann; 2. Minerva, Mrs. Hugh Barclay; 3. Lady Eaves, Mr. and Mrs. Thomas Gealy; 4. Riviera Man, Bernlie Mann.

John Daly memorial cup—1. Manakin, Cavcote Farm; 2. Cimarrona, Phyllis Field; 3. Clove, Fiona Field.

Working hunters, ladies to ride—1. Frank Thomas, Mrs. R. H. Dulany Randolph; 2. Reno; 3. Sir Possum, Jean M. Cochran; 4. Royal Guard, Mr. and Mrs. Louis Lyons.

Limit horsemanship—1. Francis Fitzgerald; 2. Stuart Stetson; 3. Elizabeth Fea; 4. Dick Lewis; 5. Wendy Plumb; 6. Kathleen Norden.

\$250 special jumper stake—1. Riviera Man; 2. Minerva; 3. Dark Secret, Morton W. Smith; 4. Grand Flight, Morton W. Smith; 5. My Mighty Mack; 6. Riviera Miss.

C. K. Billings memorial trophy—1. Waiting Home; 2. Quaker Bonnet; 3. Blue Ghost; 4. Short Day.

A. H. S. A. medal class—1. Jenny Martha Stewart; 2. Gwen R. Richards; 3. Fiona Field; 4. Michael Plumb; 5. James Netter; 6. Nancy Rice.

\$500 working hunter stake—1. Penrod; 2. Little Trip; 3. Experiment, Mrs. Don Ferraro; 4. Hourless Time; 5. Count Hedge; 6. Bronze Wing.

Family class—1. Marshall Field family; 2. Rice family; 3. Cavanagh family.

\$250 green working hunter stake—1. Little Trip; 2. Royal Isabah, Mr. and Mrs. George Woolf, Jr.; 3. Dio; 4. Xenothon; 5. Bronze Wing; 6. Golden Glen.

Horsemanship over fences—1. Rosalind LaRoche; 2. Gwen R. Richards; 3. Sara Ann Cavanagh; 4. Kathleen Rice; 5. Susan Findlay; 6. Elizabeth Fea.

William S. Blitz memorial trophy—1. Rusty; 2. Ping Pong; 3. Riviera, Bernlie Mann; 4. Black Watch; 5. Balko's Edge; 6. Clay Pidgeon.

Hunt teams—1. Tango; 2. Lucky Miss; Derrygallon Lass, Fiona Field; 3. Storeyville; 4. Good Humor, Louise H. Filter; Heads Up; 3. Vermillion, Mrs. Charles Plumb; Tedspin; Mount Merrion, Rice Farms; 4. One Carouser; Good Luck, Rosalind LaRoche; Miss Woo, Stuart Stetson.

Green hunter—1. Short Day; 2. Blue Ghost; 3. Blue Ridge, Alta Vista; 4. Quaker Bonnet.

Green working hunter preliminary—1. Bronze Wing; 2. Golden Glen; 4. Little Trip; 5. Dio.

September 19

Working hunters—1. Echo, Kasachabar Stable; 2. Valley Mist, Edward A. Robertson; 3. Lord Chesterfield, Cavcote Farm; 4. Heads Up.

Hunters any weight—1. Heads Up; 2. Game Cock; 3. Storeyville; 4. Dance King.

ASPCA horsemanship—1. Sally DeLand, 2. Frances Stewart; 3. Barbara Kneeland; 4. Gail Porter; 5. Kathleen Norden; 6. Meredith Miller.

Corinthian—1. Blue Ridge; 2. Whirl Pin; 3. Blue Ghost; 4. Waiting Home.

Horsemanship—1. Michael Plumb; 2. Francis Fitzgerald; 3. Henry C. Filter, Jr.; 4. Stuart Stetson; 5. Joy Jackson; 6. Frances Stewart.

\$250 green hunter stake—1. Ripple Boy; 2. Monaha; 3. Jazz Session; 4. Silverfoot; 5. Short Day; 6. Spring Tour.

Working hunters, any weight—1. Grey Pari; 2. Heads Up; 3. Luck Miss; 4. Manakin.

Knock-down-and-out—1. Black Watch; 2. Ha Ha; 3. Flamingo, E. R. Sears; 4. Prince River.

Working hunter—1. My Chance; 2. Hourless Time; 3. Royal Guard; 4. Defense.

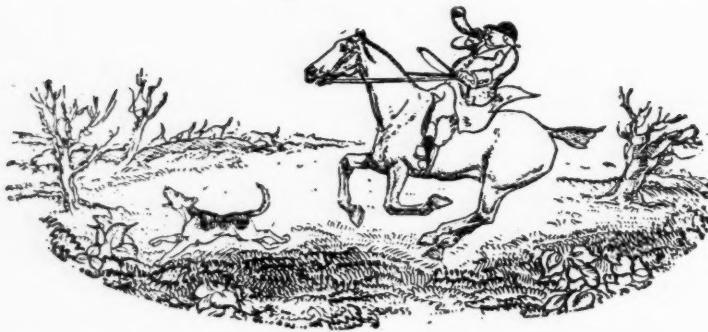
Green conformation hunter preliminary—1. Ripple Boy; 2. Monaha; 3. Jazz Session; 4. Spring Tour.

Harvey D. Gibson trophy—1. Flicka; 2. Little Trip; 3. Haymarket, Lakelawn Farms; 4. Sneaky Pete.

William S. Blitz memorial trophy—1. Clay Pidgeon; 2. Balko's Edge; 3. Prince River; 4. Apt Pupil, Mrs. Don Ferraro; 5. Rusty; 6. Ping Pong.

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Iroquois Hunt



Reorganized In 1926—Has Excellent Stable And Clubhouse Facilities

Rena Niles

The Iroquois Hunt is one of the older organizations in this country. Established in 1880 by General Roger Williams, it became inactive at the time of the First World War and was re-organized in 1926. Two years later Grimes' Mill, a handsome limestone structure on the banks of Boone Creek, was acquired; it has served as a clubhouse ever since. Soon after the acquisition of Grimes' Mill in 1928, kennels and stables were built. The club's pack of Walker hounds, now numbering 24 couple, is kept there. Excellent stabling facilities are available.

This year the Iroquois Hunt celebrated the sesquicentennial of Grimes' Mill with a dance in the costumes of the founder's period. The invitation to this event read, in part:

"One Hundred and Fiftieth Anniversary of Grimes' Mill".

"To be celebrated by the present occupants, the Iroquois Hunt, on February 14, 1953, with a dance in the costumes of the Founder's period."

The country hunted by the Iroquois pack covers approximately 20 square miles, and includes a variety of terrain. For here we are on the edge of the Blue Grass plateau, bounded on the south by the Kentucky River and traversed by three creeks—Boone, Jouett and Howard. A typical day with the Iroquois Hunt will take you over some of the finest galloping country a man could hope to see. It will also take you up and down cliffs that seem more suitable for a goat than a horse, through cedar woods and narrow defiles along creek banks and above fantastic precipices.

The jumps are largely chicken coops and stone walls, with only a few post-and-rails. Seldom higher than 3'-6", some of the jumps are extremely trappy. A big jumping horse is of no particular advantage in the Iroquois Hunt country, but a clever one is practically a necessity.

Hounds go out twice a week, on Wednesdays and Saturdays. The fields on Wednesdays are likely to be small, but on Saturdays, a turn-out of 25 to 30 riders is about average. Edward F. Spears of Paris, Ky., has been Master of Foxhounds since 1931; in 1940 W. Fauntleroy Pursley became Joint-Mas-

ter. Huntsman Dennis Murphy is in charge of hounds, with his son Pat Murphy as whipper-in.

During the past season, there has been a noticeable decline in the fox population, due to an epidemic of mange. This is in striking contrast to the situation which prevailed only a year ago, when foxes were so numerous that it was almost impossible to keep the pack together and it often happened that two or three desperate runs would be going full blast at the same time. Already there are signs that nature, having culled out the weaker of the breed, has provided a stronger, more resistant strain of fox. Such, at any rate, is the fond hope of the Iroquois Hunt, which takes justifiable pride in the abundance and vigor of its quarry.

The hunting season for the Iroquois Hunt begins officially on the first Saturday of November, with the ceremony of the Blessing of the Hounds. In recent years, the Rt. Rev. William R. Moody, Bishop of the Episcopal Diocese of Lexington, has officiated at this colorful event. The season concludes with the Point-to-Point, held on the last Saturday of March. The cubbing season, which runs through October, is preceded by a horse-show and barbecue, to which the farmers in the hunt country are invited as special guests.

Compared to some of the Eastern hunts, the Iroquois Hunt of Kentucky is a small organization. But it more than makes up for its size by the enthusiasm of its members, who agree that there is no greater sport to be had than an afternoon behind the Iroquois pack.

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ON GUARD

Hat guards, which are standard equipment in this country, are no longer fashionable in England, where hats are expected to fit or fall off. Last season an American lady, out for her first day in Leicestershire, was hacking to a meet, impeccably turned out (and) complete with hat guard. An English friend accompanying her, in an effort to be both helpful and tactful, remarked: "You know, I'm just about to take that hat guard off you." To which the visitor generously replied, "Oh, do, I brought more than a dozen along with me"! !

Horse Shows

Continued from Page 23

Corinthian working hunters—1. Lucky Miss; 2. Heads Up; 3. Storeyville; 4. Grey Parl. William S. Blitz Memorial Ch.—1. Ping Pong; 2. Clay Pidgeon; 3. Rusty; 4. Balko's Edge. Harry T. Peters' memorial trophy—1. Quaker Bonnet; 2. Miss Warlock, Mrs. Winston Guest; 3. Blue Ghost; 4. The Angel; 5. Whirl Pin; 6. Monaha. Working hunter preliminary—1. Hourless Time; 2. Bronze Wing; 3. Little Trip; 4. Sidonia. Hunt teams—1. Count Hedge; Bronze Wing; Haymarket; 2. Tango; Lucky Miss; Vermillion; 3. Lord Chesterfield; Valley Mist; Hourless Time; 4. Sir Possum; Savoir Faire; Transportation, Mrs. Louis Lyons. Conformation hunter preliminary—1. The Angel; 2. Quaker Bonnet; 3. Short Day; 4. Blue Ghost

Wisconsin State Fair

PLACE: Milwaukee, Wis.

TIME: August 26-30.

SUMMARIES

Middle and heavyweight hunters—1. Miss Arlington, Arlington Farms; 2. Hadacol, George W. Jayne; 3. Fancy Free, Fred Pabst; 4. King Cole, James Morano; 5. Licorice Stick, Clark Brown.

Ladies' hunters—1. Lady Gordon, Barbara Cunningham; 2. Miss Arlington; 3. Fancy Free; 4. Co-ed, Mr. and Mrs. Walter Scheel; 5. Valita, William Hein.

F. E. I. jumping class—1. Hadacol; 2. The Owl, Ten Pin Farm; 3. Valita; 4. King Cole.

Lightweight hunters—1. Lady Gordon; 2. Valita; 3. Goldenwood, Ten Pin Farm; 4. Miss Chips, Ted Helmie, Jr.; 5. Emily Post, Nathan B. Kahn.

Knock-down-and-out—1. Co-ed; 2. Belmead Master, Mr. and Mrs. Joseph Martin; 3. Redyornot, John and James Pappas; 4. Goldenwood; 5. Big Chief, Ten Pin Farm.

Open hunters—1. Lady Gordon; 2. Fancy Free; 3. Valita; 4. Miss Arlington; 5. Emily Post.

Open jumper—1. Redyornot; 2. Belmead Master; 3. Duke of Windsor, Harvard Pettit; 4. Goldenwood; 5. King Cole.

Hunter hack—1. Fancy Free; 2. Lady Gordon; 3. Co-ed; 4. Miss Arlington; 5. Emily Post.

Touch and out—1. Belmead Master; 2. Miss Chips; 3. King Cole; 4. Co-ed; 5. Hadacol.

Hunters stake—1. Lady Gordon; 2. Fancy Free; 3. Goldenwood; 4. Miss Arlington; 5. Valita.

Jumper stake—1. The Owl; 2. Redyornot; 3. Hadacol; 4. Co-ed; 5. Duke of Windsor.

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July, August and September Dry Weather Imposes Two Serious Problems

Kent Leavitt

Rainfall has been spotty to say the best on the eastern seaboard this summer. Professor Scott Warthin, geologist at Vassar College, indicates that his part of Dutchess County has had over 60 days of really dry weather conditions. Our good friend, Henry McKnight of Cornwall Farms, Vienna, Va., reports worse conditions in that area. Local foresters say that many trees have been killed, especially those on the upper parts of hills and mountains by the lack of water. Here at Fraleigh Hill we have had but two real showers and a couple of light ones since early July. The intense and record breaking heat of the last two weeks in August without doubt gave the coup de grace to many a tree, to say nothing of such shallow rooted plants as the clovers.

While this summer's drought may have been more severe than the average, we are inclined to agree with our neighbor who claims that in all but one of the last 20 years similar conditions have prevailed—newspapers have carried scare stories, the milk supply has shortened noticeably as farmers complain of no pasture. Dry weather in July, August and September impose on the farmer two serious problems. The first is what to feed his cattle without drawing on winter supplies or damaging pastures by over grazing. The second is how to capture in the ground sufficient amounts of the occasional showers to permit late August or early September seedings of grass, legumes or grain.

We have noted, particularly this summer, the drought resistant abilities of alfalfa. Despite the burning weather, we have just finished our third cutting. Even though the fields from which this was cut had clover and brome in the original seeding, only the alfalfa could grow without well-spaced precipitation. This alfalfa is now being fed to the dairy cows in order to space out the period prior to full winter feeding. A second and very substantial string to our dry weather bow has been eight acres of sudan grass. Planted during the first week of July on land which we had intended for spring grain, but which had been skipped because of wet weather, this sudan was about two feet high by August 1st. From then until the seventh of Septem-

ber, two loads daily were field-chopped from this field directly on to a flat bottom wagon. The cows which had been kept in the barn lot fed themselves directly from the wagon. Thus during the hot dry weather we rested our pastures. We are in hopes that this protective measure plus some anticipated fall rains will allow sufficient recovery to carry our pastures through the winter in good condition. Of possible interest too is the fact that sudan grass seems to leave the soil in unusually light and friable condition. Some of our best yields of oats and good catches of legumes have come after sudan grass.

All during the month of August, the fields that were to be fall seeded have been worked with disc harrow and springtooth. Dry as conditions have been and stony as our land still is, the old sod began to break down. The day following our two showers we were out early with the springtooth harrows. Large amounts of organic matter, only partially decomposed, plus the damp condition of the soil made clogging of the harrows inevitable. However, by cocking up every other tooth, it was possible to work the land most satisfactorily. We estimate that we captured and saved from evaporation and transportation most of the rainfall. The surface of the soil quickly turned again to a powder dryness, but immediately beneath was plenty of available moisture, held there by the cultivation and the mass of organic matter worked into the soil. Every stone picked up from the surface is still damp on the bottom. Under these conditions two lots were seeded during the first week of September. One received brome grass, alfalfa, red, alsike and a small amount of ladino. The other simply brome and alfalfa. Neither of them were fertilized at the time of seeding. Both of them are now up and doing nicely at the time of writing. Dry weather has returned but we feel confident that the combination of discing in organic matter plus the use of the springtooth harrow immediately after a rain has saved the necessary moisture. It may not be proof positive, but we visited a neighbor's corn stubble only yesterday. He was plowing in preparation for seeding winter barley. His

plows, going down six or eight inches, were turning up nothing but powder dry soil, yet in our seeded lots and those ready for winter grain there is plenty of moisture.

Actually, we have stolen a leaf from the western dry farmer's book. He works his land in such fashion that two years moisture is saved for one year's crop. Harrowing, rod-weeding and cultivation of the surface unquestionably breaks the capillary action that tends to draw moisture from deep down to be evaporated. Incorporated organic matter helps immeasurably to capture and hold it.

Note: In our country there is no available certified Wong Barley for sale. The reason, farmers are planting winter barley instead of wheat.

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FLYING THE INVADERS

In these days of wars and rumors of wars, the word invasion has been employed quite often in reporting world politics, and now even in racing circles, an invasion is expected.

This foreign invasion is directed at Laurel Park, Maryland and more specifically at the Washington, D. C. International and its spherical "globe-trotting" trophy. The foreign invaders will be aided in their efforts by the horse transportation air service of John J. McCabe, who has once again been given the job of bringing the foreign champions to our soil.

No better recommendation of the McCabe agency can be given than the fact that last year's International winner was among the "skyborne" group—proving a horse can be readied in familiar surroundings and then whisked off through the air to (perhaps) a rendezvous with the winner's circle, as was the case with Wilwyn.

However, Mr. McCabe's services are not limited to trans-oceanic flights, as more and more trainers are sending their horses on intra-continental journeys.

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Owner-rider Michael Plumb on Tedspin, junior hunter champion at the Brookville, L. I. horse show.

Hacking To the Meet

Adjusting Bridle and Saddle Properly, One Of the First Good Habits To Acquire

Elizabeth Ober

The morning of our first cub hunt has arrived. The moon and the stars are high in the heavens as we walk down to the stable to mount our hunters. Lights are gleaming, and the breathless silence of the early morn is broken by the thud of horses' hoofs which tells us our hunters are being saddled. Off in the distance we hear hounds which, fully roused, are now filling the chilly morning air with a concert fit to stir the most sluggish blood.

We bring our hunters out in the stable yard and speak to them as we look to see that their bridles are not pulled up too high in their mouths; that the curb chains are lying smooth in the chin grooves; that the saddles are in the right places, and that their girths are tight but not so tight, or placed so far forward that there is danger of their pinching the horse's skin. Every fox hunter who is also a horseman attends to these details before mounting, as he knows his horse will be fretting and forming bad habits if he is constantly irritated by an improperly adjusted bridle or saddle.

We are soon up on our hunters and off at a walk to the meet. You suggest our taking a short cut through a woods

so I explain why we must not. If we did, and the woods was drawn later in the day, the chances are it would be drawn blank. Good foxes are always awake and when they hear horses passing through the woods where they are kennelled, they steal away. As their scent quickly disappears or becomes stale, what might have been a great hunt has been lost. All fox hunters should stick to roads when riding to meets.

On our way, I tell you about the country, where the panels are located, and some of its pitfalls. Shortly, we arrive at the meet just as we had planned, about 10 minutes ahead of time. This allows our horses a few minutes rest and ourselves time to look over the tack once again. As all horses have a habit of blowing themselves out as a precaution against being girthed too tightly when their saddles are first put on, I show you how to take up the slack without dismounting. I move my left leg forward on my horse's shoulder, turn up the saddle flap, and with my left hand pull up the girth, then press the tongue of the buckle into the hole with the finger next to my thumb. Many a fox hunter has lost a hunt because

he has failed to do this and has had to dismount to replace a saddle that has slipped.

Members of the Field and Hunt Staff are now arriving. I warn you to keep your horse well away from hounds, for even the best mannered of hunters will occasionally kick at one which comes too close to his heels. Even though no damage is done the offender will wish the earth would open and swallow him. For the same reason, I warn you to keep your horse out of the reach of the other horses, so there will be no chance of his kicking or of being kicked.

The time to pick your pilot has now arrived so I point out to you those who are star performers and those who are daring but blind fools. As you gain in experience you will learn to recognize that indefinable something different about the one who is both a good horseman and a good man to hounds; but at first you will have to depend upon someone's advice as to who is the best one for you to follow. Since your destiny will be linked with the one you have chosen for your pilot, take a good look at his back and also make sure you will be able to recognize the M. F. H. and Field Master.

The appointed hour has now arrived, the Master nods to the huntsman, and all the members of the Hunt Staff straighten in their saddles as they and the hounds move off down the road towards the first covert.

Junior Equitation School Pony and Junior

On September 12th the Junior Equitation School held their second V. H. S. A. and A. H. S. A. Pony and Junior Show this season. The hot spell had finally broken, after several weeks of really scorching weather, and it was very nice to feel that a sweater was necessary. The ground was in such poor shape that the day before the show four tons of sand and sawdust were brought in and spread around the jump courses. This made the going quite good and was indeed a pleasure to the exhibitors, after several shows where you felt as if you were jumping on cement.

Miss Terry Drury, from Orange, Virginia, and Bruce Fales, Jr., from Silver Spring, Md., fought hard for the equitation championship, and ended up with 10 points apiece. They decided to hack the tie off, and the judges nod went to Mr. Fales. So few young men seem to be very interested in horsemanship classes any more that it is very nice to have one win for a change. It doesn't happen very often.

In the junior classes, Miss Laura Lee Shreve and her smooth chestnut, Cheesecake, won three classes for a

Continued on Page 27

Northville Holds Junior Modified Three-Day Event

The Northville Hunter Trials, including an interesting Modified Three-Day Event for Junior Equestrian Teams was held on J. P. Malley's Franfield Farm, Northville, Michigan, September 12 and 13. Interest in developing Junior Equestrian Teams in F. E. I. competition has been fostered by Mr. Malley for several years. Through his efforts, the Northville Optimist Club has become enthusiastic to the point of sponsoring the events and awarding at the end of the year a Junior Equestrian Team Challenge Trophy, an individual Low Score Championship Trophy and a Dressage Championship Trophy. A minimum of 5 trials must be held throughout the season, all under F. E. I. rules with at least one competition being a modified three-day event. Teams must be entered at the beginning of the season and must be sponsored by an organization. As a result, four teams appeared in this event from various locations in Michigan. The Metamora Team coming from Metamora, Michigan, the Outland Team and Grant Team coming from riding clubs in Birmingham, and the 4th team from Northville. Upon completion of the season, a dinner is held with members of all teams present and at that time, the trophies are awarded. This appears to be an excellent plan for continuing interest throughout the season and also for lending an incentive to team members to train their horses and themselves throughout the season. It is strictly junior competition as team members may not be less than 12 years of age and not more than 19.

The events in which points counted for the trophy were as follows: Elementary dressage (Prix Caprilli) and cross-country competition in which riders went singly over a 2-mile hunt course, maintaining a light hunting pace. The course was marked with flags in the usual manner and 12 obstacles were taken in the round. There were two stadium jumping events on different days. A relay jumping competition in which members of a team jumped successively, completed the events for trophy points. In this event, a rider passed a baton to the next rider upon completing the round. The

event was judged on a total of jumping faults plus time faults.

The working hunter classes comprised a class over 2 miles of hunting country with 12 natural obstacles of the type found in the field, one over a short outside course, a class for ladies working hunters and a hunter hack event. Several horsemanship, trail horse and pleasure horse classes rounded out the program.

These trials followed the F. E. I. concept of using bulky obstacles interspersed with some vertical fences. The cross-country obstacles were stone walls with rider, heavy logs and timbers on different levels, brush with rider and post and rails. It was over good galloping country of rolling ground and through woods with an occasional change of pace over softer ground. An excellent stadium course was set up which, although temporary in nature, was not changed during the show, the courses being laid out so as to take different jumps according to courses posted before the event. Hog backs, triple bars, a water jump and chicken coops well placed allowed the horses to go on between fences and jump boldly. The large number of good performances proved the jumpability of the courses. Excellent performances in all events were the rule and not the exception as evidenced by the comparatively few points separating the teams for final scoring.

SUMMARIES

PLACE: Northville, Michigan.

TIME: September 12-13.

JUDGES: Colonel H. C. Kirchner and Jack B. Callaghan, Jr.

Local horsemanship for juniors, any seat—1. Ellen Cowgill; 2. Susan Sheridan; 3. Kay Davis. Local pleasure horses for juniors—1. Mr. Toots, Suzanne Wallace; 2. Dutchess, Patty Haass; 3. Autumn Breeze, Randy Haass; 4. Dark Secret, Julie Older.

Horsemanship, hunter seat, for juniors up to 12-1. Marie Hammill; 2. Suzanne Wallace; 3. Randy Haass; 4. Julie Older.

Working hunters, any weight. Amateurs to ride—1. Red Apple, Stanton L. Schaefer; 2. Mr. Brown, Sandra Zick; 3. Wendamore, Irving Goldmann; 4. Top Eighty, Martha McDonald.

Cross country hunting competition for working hunters—amateurs to ride—1. Mr. Brown; 2. Quick Nip, Mary Caseniser; 3. Red Apple; 4. Wendamore, Irving Goldmann.

Horsemanship, hunter seat, for juniors 13 to 18-1. Kitten James; 2. Sandra Zick; 3. Lou Wilson; 4. Sharon Kaschak.

Ladies' working hunters; Amateurs to ride—1. Wendamore; 2. Quick Nip 3. Rainmaker, Franny Malley; 4. Mr. Brown.

Horsemanship over jumps, for juniors up to 18-1. Kitten James; 2. Lou Wilson; 3. Mary Caseniser; 4. Zander Duffield.

Hunter hacks. Amateurs to ride—1. Mr. Brown; 2. Red Jacket, Kitten James; 3. El Gemelo, Jan Schaefer; 4. Carbo, Lou Wilson

Result of FEI Classes						
Teams	Cross Country	1st Jumping Event	Dressage	Big Jumping Event	Relay	Totals
Outland	200	89	163	88	84½	624½
Metamora	300	78	140½	88	94½	701
Northville	288½	60	111½	94	87½	631½
Grants	200	76	173½	90	96	625½

Team	Horse	Rider
Outland	Metu	Nancy Fisher, Capt.
	King Arthur	Skip Dowd
	Carbo	Lou Wilson
	Allernate Rider	Mary Jo Fisher
Metamora	Top Eighty	Martha McDonald, Capt.
	Merry Legs	Ann Higbie
	Reura	Carolin Clark
	Home Please	Lydia Rothman
Northville	Quick Nip	Mary Rasenheiser
	El Gemelo	Jan Shaefer
	Rainmaker	Frannie Malley, Capt.
	Red Apple	Sharon Cashalk
Grants	Supreme Lady	Frank Duffy, Capt.
	Red Jacket	Kitten James
	Knicknack	Zander Duffield
		Patty Bugas (hurt, did not ride)

Junior Equitation Show

Continued from Page 26

total of 12 1-2 points, just 2 1-2 points over April Dawn, the attractive dun mare owned by Mr. and Mrs. William Dillon and ridden by Miss Sara Willis of Alexandria.

The large pony championship was very easily won by Brownie, owned and ridden by Miss Nancy Orme of Leesburg, Virginia. Brownie's closest contender was Mischief Maker, owned by the Misses Teddy and Frances Kay of Bethesda, Maryland.

In the small pony classes, Miss Bobby Gardener did a fine job with Miss Judy Ryans' Little Fox, with two wins and a place for a total of 13 points, giving him the championship. In the reserve spot was Miss Gardener's own entry, Popcorn, with a total of 11 points.

The grand championship was a draw between Little Fox and Brownie. The toss went to Miss Orme.

SHOW CORRESPONDENT— Hayfield

PLACE: Alexandria, Va.

TIME: Sept. 12.

JUDGES: Alden Crane, Claude W. Owen and Russell Stewart.

EQUITATION CH.: Bruce Fales, Jr.

Res.: Terry Drury.

JUNIOR CH.: Cheesecake, Laura Lee Shreve.

Res.: April Dawn, Mr. and Mrs. William Dillon.

LARGE PONY CH.: Brownie, Nancy Orme.

Res.: Mischief Maker, Teddy and Frances Kay.

SMALL PONY CH.: Little Fox, Judy Ryan.

Res.: Popcorn, Bobbie Gardner.

GRAND CH.: Nancy Orme.

Res.: Little Fox, Judy Ryan (led with 13 pts. each, decided on toss of coin).

SUMMARIES

Model ponies—1. Surprise, Fritz Sterbak; 2. Babette, Terry Drury; 3. Downwind, Boginod Farm; 4. Fancy, Laura Lee Shreve.

Model hunters—1. General Lem, Ballentrae; 2. Rodney's Gin; 3. Catch Me, Martha Steroak; 4. His Nibs, Col. Maxwell Taylor.

Small ponies under saddle—1. Fancy; 2. Surprise; 3. Snow Flurry, Cathleen Noland; 4. Baby Girl, Darrell Backman.

Large ponies under saddle—1. Babette; 2. Mischief Maker, Teddy and Frances Kay; 3. Moonbeam, Bobbie Gardner; 4. Wayward Gypsy, Gill Ridgely.

Beginning jumping—1. Nancy Kneeland; 2. Frances Kay; 3. Judy Ryan; 4. Judy Corcoran; 5. Pat Chapman; 6. Ann Duncan.

Junior Hack—1. His Nibs; 2. Tar Baby, Jeff Rice; 3. Catch Me; 4. General Lem.

Lead line—1. Randy Dillon; 2. Rigan McCowan; 3. Yvonne Newcomb; 4. Peter Corcoran; 5. Samantha Dalzell.

Large pony warm up—1. Brownie, Nancy Orme; 2. Troubadour, Bobbie Gardner; 3. Golden Jane, Jane Dardin; 4. Mischief Maker.

Small pony warm up—1. Little Fox, Judy Ryan; 2. Silhouette, Pegasus Stable; 3. Surprise; 4. Judy, Nancy Orme.

Large pony working hunter—1. Brownie; 2. Firefly, Mr. Forest; 3. Ballerina, Ballentrae; 4. Moonbeam.

Junior warm up—1. April Dawn, Mr. and Mrs. William Dillon; 2. Tania, Gary Gardner; 3. His Nibs; 4. Catch Me.

Small pony working hunter—1. Popcorn, Bobbie Gardner; 2. Little Fox; 3. Surprise; 4. Judy.

Junior working hunter—1. Cheesecake, Laura Lee Shreve; 2. His Nibs; 3. April Dawn; 4. Three Cheers, Sally Blauer.

V. H. S. A. equitation—1. Bruce Fales, Jr.; 2. Terry Drury; 3. Martha Sterbak; 4. Allison Duffy.

Small pony handy jumper—1. Silhouette; 2. Popcorn; 3. Pretty Girl, Nancy Orme; 4. Little Sir, Kathryn Kusner.

Large pony handy jumper—1. Troubadour; 2. Mischief Maker; 3. Golden Jane; 4. Moonbeam.

Junior handy jumpers—1. Three Cheers; 2. April Dawn; 3. Tania; 4. I Got A Secret, F. Powell.

A. H. S. A. hunting seat—1. Bruce Fales, Jr.; 2. Martha Sterbak; 3. Terry Drury; 4. Allison Duffy; 5. Toni Brewer; 6. Laura Lee Shreve.

Intermediate horsemanship—1. Susan Shifley; 2. Frances Kay; 3. Page Harrison; 4. Judy Corcoran; 5. Jerry Bins; 6. Nancy Noland.

Junior hunter hack—1. Cheesecake; 2. Short Circuit, Caroline Evans; 3. His Nibs; 4. General Lem.

Small pony high wide—1. Little Fox; 2. Popcorn; 3. Sauce Box, Jr. Equitation School; 4. Fancy Flight, Jr. Equitation School.

Junior high wide—1. Cheesecake; 2. I Got A Secret; 3. Three Cheers; 4. Gin Rickey, Wallace Holly.

Large pony high wide—1. Mischief Maker; 2. Brownie; 3. Babette; 4. Troubadour.

A. S. P. C. A. MacLay class—1. Terry Drury; 2. Allison Duffy; 3. Sara Willis; 4. Tommy Corcoran; 5. Elliott McElhinney; 6. Sara Schellen.



(Freud Photo)

The Meadow Brook Team (l. to r.): Devereux Milburn, Jr., Alan Corey, Jr., Mrs. Alan Corey, Jr., presenting trophy, Philip Iglehart and William Whitehead, winner of the Junior 20-Goal Tournament for the Rathborne Memorial Cup, at the Meadow Brook Club, Westbury, L. I.

Hurricanes Defeated By Chicago In the 37th National Tournament

Bill Briordy

A couple of Smiths, Cecil and Lewis, scored 12 goals between them as they helped Chicago forge a 14-4 triumph over Laddie Sanford's Hurricanes to gain the final round of the 27th National Open polo championship tournament on International Field of the Meadow Brook Club, Westbury, L. I., Sunday afternoon, Sept. 20.

Cecil Smith, big Texan who holds a 10-goal rating slapped through 7-goals, while Lewis Smith, an 8-goaler from East Aurora, N. Y. weighed in with 5 as Chicago gained the right to meet Alan Corey's Meadow Brook four for the title won last year by Milwaukee. Meadow Brook eliminated Milwaukee earlier in the tournament.

A gathering of 5,600 saw the Chicago quartet roll to a 4-1 advantage in the first period as both Cecil and Lewis split the goal posts twice. After that it became no contest. The Hurricanes' side of Sanford, Buddy Combs, George Oliver, 9-goaler, and Devereux Milburn, Jr. never could get going. Of course, the reason for that was the superb team play, both on offense and defense, of the winners.

Two tallies by Lewis Smith, another by Cecil, and goals by Paul Butler and Tom Healy helped Chicago to a 9-3 half-time bulge. Cecil, one of the finest in polo, turned in a splendid exhibition. While he didn't show his usual booming down field drives, Cecil demonstrated that he hasn't lost any of his accuracy as regards goal-manufacturing.

On paper, the Hurricanes, five-time winners of the Open—the last time in 1949—figured to give Chicago a real battle. But the anticipated keen fight never materialized as Chicago got the jump at the outset and never let up.

Oliver, with 2 goals, and Sanford and Combs with one apiece, accounted for the Hurricanes' scoring. The losers went scoreless in the 3rd, 4th and 6th chukkers. This match was played for the benefit of the Young Men's Christian Association of Nassau and Suffolk counties on Long Island. Referee of the Chicago-Hurricanes match was C. S. (Punch) Barlow of Johannesburg.

South Africa. A poloist himself, Barlow said that there are 500 players in his region.

At the Blind Brook Club, Purchase, N. Y., Blind Brook defeated Fairfield, 9-3, in a replay of their tie in the Governor Cameron Forbes Cup play. Blind Brook scored in every period. Charles Whitney and Bill Davey each hit 3 goals for the victors, while Adie von Gontard stroked 2 and Major Fred Collin one. Bill Westerlund accounted for all of Fairfield's markers.

A 30-yard poke by John Pflug midway in the final period enabled the Bethpage (L. I.) Polo Club to top West Hills, 5-4, at Bethpage. Joe Schwartz of West Hills headed the scorers with two tallies, a pair in the first chukker giving the losers a 2-0 advantage.

Ivory Rangers Triumph Over Darlington and Washington Polo Clubs

Art Hagan

The Ivory Rangers have played some of their best polo on the road this season. In 7 games on alien fields this season, they have won handily 7 times.

They made their final barnstorming tour of the year a triumphal parade by stopping the Darlington (Pa.) Polo Club at Darlington Wednesday, Sept. 23, by an 18-4 count and defeating the Washington (D. C.) Polo Club at Rockville (Md.) Sunday, Sept. 27, by a 10-2 score.

Capt. Jack Ivory, who has been most effective on the road, banged in 8 goals to lead the assault against Darlington. This outburst gave him a season total of 105 goals in 22 games, the most productive record ever put together by Michigan poloists.

Juan Rodriguez and Mike Wacker each collected 5 goals for the Rangers.

Washington succeeded in holding Ivory scoreless, the second time this year any team has accomplished that. But Jack Stefani moved into the breach with a sparkling all-round exhibition. He collected 5 goals to pace the Ranger attack.

Juan Rodriguez tallied 3 times and Mac Stefani twice for the winners.

Washington did all its scoring in the fifth chukker on goals by Dave Widen and Mike Wacker.

Meadow Brook Four Wins National Open Polo Title Halting Chicago, 7-4

Bill Briordy

In of the finest exhibitions of team play seen in many a year, the smooth-working Meadow Brook four of Alan Corey, Henry Lewis 3d, Phil Iglehart and Pete Bostwick won the National Open polo championship by halting Chicago, 7-4, in the final of the thirty-seventh tournament on International Field of the Meadow Brook Club, Westbury, L. I., on Sept. 27.

This was a significant triumph for Capt. Corey's side. The 9-goaler directed his team superbly, and the Meadow Brook team became the first to represent the club since 1928 to carry off the Open crown. That 1928 side had such stars as C. V. Whitney, Winston F. C. Guest, J. B. Miles and Malcolm Stevenson.

As for the Meadow Brook success against Chicago, when you can restrict a poloist such as Cecil Smith, 10-goal Texan, to one goal, you're doing something. Cecil and Lewis Smith, an 8-goaler from East Aurora, N. Y., who played despite an injured left leg, strove mightily to keep Chicago in the fight. But Meadow Brook was superior in pony strength and mallet-swinging.

Two players participated under handicaps. Corey was suffering from a cold, while Lewis Smith rode despite great pain as a result of an injury sustained in Chicago's triumph over the Hurricanes in a first-round match. Smith, who had been injected with novocain, wore a protective covering on his left leg. Despite the handicap, the gritty New Yorker connected for 3 goals.

Meadow Brook, stifling Chicago's goalward forays, moved to a 2-0 lead in the first chukker on goals by Lewis, at 2:40 on a 2-stroker, and Corey, on a 3-stroke run.

The score became 3-0 in the second when Iglehart split the posts from the nearside to cap a 2-stroke foray, and then Lewis Smith tapped in a short one for the first Windy City tally. Lewis took a pass from Corey and Meadow Brook had a 4-1 advantage as the second period ended. A slick 3-stroke run by Corey made it 5-1 before the intermission.

Playing on a field that chopped up badly, Lewis Smith thrilled the 5,000 fans as the fourth chukker began. He broke away on runs of five and four strokes to put Chicago back in the game.

Meadow Brook made it 7-3 in the fifth when Lewis, performing splendidly at No. 1, counted on a backhand after a feed from Bostwick and then registered for the fourth time on a difficult angled drive. Cecil Smith's penalty shot, a 30-yard undefended poke, merely cut the deficit in the 6th period.

Three days before winning the Open, the Meadow Brook team had gained the final of the Monty Waterbury Memorial Cup play with a triumph over Laddie Sanford's Hurricanes, while Milwaukee went to the final by turning back Chicago in a thriller. Meadow Brook and Milwaukee were to meet for the Waterbury honors at Bostwick Field, Old Westbury, on Oct. 4.

Continued on Page 30

Letters to the Editor

Continued from Page 2

say that a 15:3-hand short coupled 8-year-old big-boned horse cannot carry 185 lbs., or that a small-boned 16:3-hand long coupled younger horse cannot? If our judges would classify hunters before a trial, would the exhibitors be satisfied, or could the public assume that this classification might differ with another judge? Should the judge consider the weight of the rider and the performance of the horse—i.e., if a 205 lb. man turns in a good performance on a small horse, is the horse to be considered a heavyweight? Or, to put it another way, can an average hunting horse give a better performance with a 115-pound small rider than with a 200-pound 6-footer? If he can, there is a lot of reason for older and sometimes heavier riders getting lighter and younger people to ride their horses in competition. The F. E. I. Rules require one average weight of 165 pounds for men and 154 pounds for women with competitors over 17 years.

It would seem that age and weight of owners should not be penalized; that a realistic average weight rule for riders should be adopted; and the light, middle and heavyweight classification for horses dropped unless a workable rule can be promulgated.

Yours very truly,

R. Tieken

Sept. 22, 1953
Libertyville, Illinois.

Reproduction

Dear Sir:

May I be allowed to reproduce Wilson Stephens' most interesting article on U. S. Winners on the English Turf. (Vol. XVII No. 1, 28 Aug. '53) in RACING REVIEW, copies of which I believe you receive.

Full acknowledgement would of course be given.

It is always a pleasure to receive and read The Chronicle.

With best wishes,

Yours sincerely,

Vincent Orchard

Sept. 15
7 Chelsea Embankment
London, S. W. 3

Interest Aroused

Dear Sir:

I thank you for your very nice note and for publishing my letter regarding the methods of rounding up wild horses in Nevada.

I have a very fine letter from the Nevada Humane Society, which states that legislation is being tried to stop that particular method and that a great deal of interest has been aroused concerning the matter and they hope to do something. I was not able to find out if there were any preserves or land for the wild horses, but was told that on the books there is enough legislation to protect them. However, it seems they have not been able to enforce the legislation, but are making a great effort to do so.

Yours sincerely,

Jean White Cutler
(Mrs. Herbert H. Cutler)

Sept. 22, 1953
Kingston, N. Y.

LETTERS**European Circulation**

Dear Sir:

We had a call yesterday from one of your home subscribers, Miss Helen C. Lee, who told us that she is settling for a couple of years in Austria and asked us to intimate to you her new address, as follows:—c/o Mir F. V. Gasteiger, Salzburg-Aigen, Traunstr. 38, Austria. She also said would you be so good as to send her copies of The Chronicle to her at that address, until you hear from her to the contrary. She mentioned that before she came to Europe she sent you \$1.00 to cover the foreign postage.

With compliments,

J. A. Allen

Aug. 27

J. A. Allen & Co.
1 lower Grosvenor Place
Buckingham Palace Road
London, S. W. 1.

Lesser Participation

Dear Sir:

I was interested in the editorial in your recent issue on the lesser participation in horse sports of the amateur, and a noticeable increase in the paid professional element to garner ribbons for the owner who still considers himself a horseman in every sense of the word. Incidentally, this partially accounts for a trend in the demand (or rather lack of demand) for the good, useful, and honest medium-priced horse in this country, and an increase in the number of people who are searching for a high-priced show prospect with almost a guarantee to win. It would require a good many pages to describe in detail what this very situation is doing to American sport in hunting, also hacking, or even enjoying a horse, and being fond of riding for its own sake. The tendency is typically American; like the intense interest in the World's Series in baseball on the part of millions of people who have never even played one game in their life.

Sincerely,

Geoffrey Tower

Sept. 12, 1953
Charlottesville, Va.

Riding In Germany

Dear Sir:

Some months ago I took a 3-year subscription to The Chronicle and mentioned that I would be going to Germany. Well, here I am.

I've enrolled in what is reputedly the best dressage school in Germany—at least for Americans. There are some three or four teachers of high calibre all speaking good English and 38 good school dressage horses. It is interesting to note that there are 60 adult Americans and 90 American children all studying here.

They take their riding (The Germans) much more seriously than we do at home and while, as a whole, their riders are better trained they miss a lot of the fun of riding that we have at home. Those of us that are going into this schooling seriously study as at a university and hope to eventually end up with a degree. Next week-end I expect to ride in a German horse show

and the following week ride in the first of the season's hunts.

Their system for starting children is generally (and this is a personal opinion, and not to start an argument) better than our own. Every day I see tots of 4 and 5 doing remarkable things. My seven year old son, in four lessons, has learned to do things bareback, i. e., a complete circle on the horse's back at a canter, riding backwards, across the horse, etc., and how to leap onto a galloping horse. If you think it would be of interest, I would like to do an article on their children's classes, American dressage classes, etc. There are plenty of amateur photographers who should be able to get some reasonably good pictures for me.

Since I left Texas on the first of July and have only just gotten a mailing address, would it be possible to get issues from that time up to the current one at time you receive this letter.

Thanking you for your kind attention in this matter, I remain,

Sincerely,

Mrs. Beverly B. Young

Sept. 4, 1953
c/o Postmaster
New York, New York

Which Diagonal

Dear Sir:

Replying to Mrs. Edwards' very interesting question (Sept. 11) as to which diagonal one should post on when riding clockwise in a ring, I offer a rather long quotation from the Fort Riley Horsemanship and Horsemastership—Education of the Rider, Page 41.

"c. When the rider sits down in the saddle each time the right fore foot strikes the ground, he is said to be posting on the right diagonal; when he sits down each time the left fore foot is planted, he is posting on the left diagonal.

"The rider should frequently alternate diagonals in order to insure equal development and power in the hind legs of the horse. On straight lines it is immaterial which diagonal he posts upon, provided he uses both diagonals equally; but in a riding hall or inclosure it is essential that a fixed rule be insisted upon.

"d. A horse, when worked in a hall, travels a great deal of the time on a curve in such a manner that his outside lateral travels a greater distance than his inside lateral, his outside hind leg farther than his inside leg.

"On the left hand, for example, the rider should post on the outside or right diagonal, receiving the thrust of the left hind leg, which has the shorter distance to travel, thus equalizing the work of the hind legs. The converse is true if the horse is on the right hand."

Major George de Roaldes, (who has done so much for riders on the West Coast) a graduate of the French school of equitation at Saumur, agrees with the Fort Riley teaching that when trotting a circle the rider posts on the outside diagonal.

This is rather long, but the reason for a rule is always interesting to me, and makes the rule easier to remember.

Sincerely,

(Mrs.) Margaret P. Leonard
Sept. 16
Otter Creek Road
Brentwood, Tenn.

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

For Sale

HORSES

Hunter, chestnut gelding, close to 17.0 hands, 6 years old. Sound, excellent conformation and manners. By appointment. Westbury L. I. We 7-2884. 10-9t ch.

Registered Half-bred brood mare, 16.3 by Passing By. Winner Half-bred broodmare class Genesee Valley Breeders Show and filly foal by Anibras which was reserve champion foal same show. Mare bred back to Anibras. Mrs. Fred S. Roberts, Geneseo, New York. It chg.

Bay mare, 3 years, 16.1 Thoroughbred by Timber Boy out of Green Mount by Constitution. Excellent green hunter or timber prospect. Miss Jenepher McLean, Fort Washington, Penna. Phone: Ambler 0879. 1t pd.

Hunter, well bred chestnut mare, 9 years, 16.1. Hunted side saddle by 65-year-old lady. Up to heavyweight. Phone: Reisterstown 705-J Maryland. It chg.

Eight-year-old chestnut gelding 3-4 Thoroughbred. Was trained with Moore County Hounds and has been hunted regularly with the Deep Run Hunt. Exceptionally safe, well mannered and altogether sound. Has been pastured all summer. Presently stabled at Deep Run Hunt Club, Richmond. \$1,000. FitzGerald Bemiss, P. O. Box 1156, Richmond, Va. 10-9-2t pd.

Tellermack. Bay gelding, 16.0 hands, 6 years. By Sir Oracle by Bull Dog—Story Teller. Excellent manners in stable, hunt field and show ring. Consistent ribbon winner. Sound and unblemished. Hunted regularly three seasons with Potomac. Mrs. Steadman Teller, Route 2, Germantown, Maryland. Telephone: Gaithersburg 424-M. It pd.

Middleweight working hunter. Lady's 16-hand bay mare, 7 years. Quiet, with speed and substance. Box 280, Front Royal, Va. Phone 1134. 1t chg.

Open jumpers. Bay gelding, 17.1, 7 years. Grey gelding, 15.2, 10 years. Excellent child's horse, roan gelding, 9 years. Winners throughout the southeast. Two-horse Hartman trailer, electric brakes, etc., 1951. Two forward seat jumping saddles, bridles, tack trunk, saddle covers, black hunting coats, cap. Owner away at school. Mrs. J. L. Sheehan, 3031 Pine Needle Road, Augusta, Ga. Phone: 3-5755. 1t chg.

Conformation hunter prospect, 3-year-old grey Thoroughbred filly by Capt. Jinks out of show mare Lurline. Quiet, track broken. Reasonably priced. Mrs. Colgate Pascal, Monkton, Maryland, Manor 688-J-12 after 7:00 p. m. 2t chg.

Eight-year-old chestnut mare, 16.1. Huntsman's horse past 3 seasons. Sound, moderately priced. Sewickley Hunt, Sewickley, Pennsylvania. Phone: Sewickley 841-J. 1t ch

Several Thoroughbred broodmares, winners and winning foals. One imported; one winner \$22,000. No reasonable offer refused. George C. Clarke, Ebbitt Hotel, Washington, D. C. or Belmont, Leesburg, Va. 1t chg.

REAL ESTATE

Greenwich. Nearly 3 acres excellent residential section. Beautiful large stucco stables can be redone into unusually nice home or without alteration you can board 11 horses in luxury at approximately \$75.00 each monthly, live in stucco cottage on property, rent apartment above stable for \$150 monthly and retire. Riding ring, other buildings. Replacement value approximately \$200,000. Price \$39,750. Can get \$18,000 mortgage. Greenwich 8-6515 or New York, Oxford 7-2950 or your broker. 8-28-tf chg

DOGS

Norwich (Jones) Terriers. P. O. Box 96, Upperville, Virginia. tf.

Registered Norwich (Jones) Terriers out of an imported bitch, by an English and American Champion. Ernest Lineweaver, The Plains, Virginia, 2671 10-2 5t

Chesapeake bay puppies. Champion stock. H. H. Love, Cockeysville, Maryland. 1t pd.

HORSE TRANSPORTATION CO.

Owner of horse transportation business retiring because of health. Will sell entire business including ICC rights for transportation of horses and livestock in 12 states, W. Va., Va. to & including Mass., plus one 1950 GMC tractor with new motor and 6-horse Freighauf Trailer and 1 International 6-horse van, new motor last January. Will consider selling ICC rights alone, rights plus tractor-trailer or tractor-trailer alone. Box SM, The Chronicle, Berryville, Virginia. 9-25-4t ch

TRAILER

1950 GMC Tractor with new motor and 6-horse Freighauf Trailer. Owner forced to dispose of equipment due to health. Box SN, The Chronicle, Berryville, Va. 9-25-4t chg.

Wanted

HORSES TO BOARD

Race horses rough boarded or can be exercised. Good barn and facilities. In New Jersey 10 miles from New York City. Hubbard 7-9598. 10-2-3t chg.

POSITION

Girl eighteen would like position with horses. Has had professional experience. Willing to live and work anywhere. Box OC, The Chronicle, Berryville, Va. 1t chg.

Cover Is One of the Most Successful Boy And Pony Pictures

The cover picture is a portrait of Harry H. Webb, painted at Westbury, Long Island in 1931 by Richard B. Adam. The latter was a son of the even better known Emil Adam, who painted portraits of many famous race horses toward the end of the last century. Both father and son were also noted for their military pictures, Emil being the official German painter for the Franco-Prussian War and Richard occupying a similar position for World War I.

Friends of Mr. Webb who first knew him as Joint Master of the Shelburne Fox Hounds may not immediately recognise the subject, but it is none the less a remarkable likeness, particularly since the head of the original is not much larger than a postage stamp. The action of pony, dog and rider is admirably portrayed and the painting shows the craftsmanship and love of detail which has always been characteristic of German painting from Holbein to the present day. All in all it is one of the most successful boy and pony pictures which we have ever published.

Open Polo Title

Continued from Page 28

At the Blind Brook Club, Purchase, N. Y., Sept. 27 the Blind Brook four, paced by Ed Feick, who scored 5 goals as a substitute at back for Maj. Fred Collin, beat Fairfield, 8-7, in a Governor Cameron Forbes Cup match.

Charley Whitney's goal in the sixth tied the score at 7-7 for Blind Brook and with two minutes remaining, Adie von Gontard counted from 20 yards out to give the Brookers the verdict.

DONKEY

Sicilian donkey or small pony. Good with children. Reasonable. Thomas Arkinson, Kintnersville, Penna. Phone: Ferndale 25414. 1t pd.

TRAILER

Two-horse trailer. Eastern or central states. Please give all dimensions. Would like snapshot. Homecrest Farms, Brandon, Manitoba, Canada. 1t pd.

Offspring Registered

Register offspring by Thoroughbred sires in America's oldest part-bred stud book—the Half-Bred Stud Book, Suite 103, 1540 No. Highland, Hollywood 28, California. 9-25-eow tf. ch.

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3rd Annual Maryland Pony Sale Successfully Held At Timonium

Louise E. Hollyday

The 3rd annual Maryland Pony Sale was held on Friday evening, September 11 at the Maryland State Fair Grounds, Timonium, Md. There were 53 ponies run through the ring which was a few less than last year. However, the ponies consigned this year appeared to have more quality on the whole, and the majority of the ponies were broken to ride. They averaged about \$200 each.

The consignors were urged to give as much information about their ponies as possible as "this sale is planned as a promotional sale to encourage the breeding and use of ponies. Consignors are urged to support these aims by stating clearly whether a pony is suitable for a child's use or is intended only for breeding stock and whether it has any stable vices." I believe that most of the consignors gave us their full co-operation on these aims.

The buyers were also given a little advice. This year the catalogue included not only the conditions of sale and an index, but we also supplied the buyer with a short glossary and a helpful article called "Ponies Can Be Fun and Educational". These two additions were made to help the person who was buying his or her first pony.

John Finney did a magnificent job substituting for his father in the auction box. Mr. Finney was missed by everyone but we in the pony world are pleased to know that he has such an able and capable assistant to fill in for him.

Many thanks are due all those persons who were connected with the sale in any way, as it was due to them that we can say that our sale was such a success. It takes more than an excellent auctioneer, buyers and consignors to put a sale over—you've got to have an enthusiastic crowd, and we had just that!

Friday Night, September 11 CROSS-BRED SECTION

Consigned by H. E. Harrison, Jr.
Mushroom, ro. g., 4, by Cupid—Fungus
Charles I. McLennan \$185

Consigned by Woodbine Farm (Paul A. Fleury)
Billy, blk. and wht. g., 6, grade shetland;
Wiley C. Griffith \$175

Consigned by Kathryn Barner
Mack, red b. g., 5, by Baltimore McDonald—
Molasses Jane \$165

Consigned by Five Springs Farm
Flicka, ro. f., 1, by Severn Chief—Goldie
Locks; C. O. Hall \$235

Consigned by Medical Hall Farm
At Last, blk. g., 2, by Dohlin Short Snorter—
Dither \$165

Consigned by George Fernley
Crefeld Sprightly, ch. f., 3, by Cribian Craven
Comet—Cribian Sylvia; Louise Este Hollyday \$175

Consigned by Clifford Marker
Daffy, sil. dappled m., 4, by Silver Clipper—
Linda; (and foal); C. O. Hall \$475

Consigned by George Tilcomb
Fey of Glee, gr. g., 2, by Greyhounds Chief—
Beauty; E. A. Lutz \$135

PURE-BRED SHETLAND PONY SECTION

Consigned by G. A. Saling
King of Scots, lt. ch. s., 4, by Star of Linn—
Dark Shadow \$275

Consigned by Elsie W. Huntzman
Rain, br. g. 1, by *Harvestian Brian—Little
Beaver \$70

Consigned by Mrs. Archer
Susan's Clancy, b. and wht. c., 1953, by Greyhounds Chief—Our Baby; John E. George \$185

Friar Tuck, gr. c., 1953, by Greyhounds Chief—Oney Red Robin; C. O. Hall 175

Susan's Spectator, gr. c., 1953, by Greyhounds Chief—Susan's Pretty Baby; C. O. Hall 170

Susan's Schubert, gr. and wht. c., 1953, by Greyhounds Chief—Susan's Serenade; Thomas Smith, Jr. 150



Consigned by Five Springs Farm
Snow Boots, gr. and wht. c., 1, by Greyhounds Chief—Puss In Boots; A. O. Van-Buskirk \$155

Consigned by Clifford Marker
Earl of Porter, gr. c., by Hoosier Prince G.—Clever Lady Porter; Mrs. Howard Serrell \$125

Consigned by Olney Pony Farm
Olney Lollipop, br. and wht. c., 1953, by Olney Big Pet—Cockade Candy; Thomas Smith, Jr. \$85

Consigned by Paul A. Fleury
Woodbine Bowtie, br. g., 1, Olney Mighty—
Tap Dancer; E. G. Daniels \$160

Consigned by Olney Pony Farm
Olney Wheelchair, blk. and wht. c., 1953, by *Harvestian Brian—Olney Crutch; Thomas Smith, Jr. \$100

Consigned by George Williams
Traveller, blk. g.; John H. Zink \$300

CROSS-BRED SECTION

Consigned by Tranquility Farm
Fudge Cake, gr. m., 4, by Omar—Snookums; Edward A. Lutz \$260

Consigned by Gelda Zimmerman
Fibber, br. and wht., g., 5, by Tony—Unknown; \$175

Consigned by George Williams
Traveller, blk. g.; John H. Zink \$300

Consigned by Five Springs Farm
Short Cake, ro. c., 1953, by Severn Chief—
Miss Fanny; James Lockerman \$75

Consigned by George Fernley
Crefeld Easter Morn, b. f., 2, Farnley Gremlin—
Crefeld Lucky; F. H. McAdoo \$225

Consigned by Anthony Rivers
Whisk Broom, str. ro. g., 3, by Farnley Sirus—
Sweeper; \$175

Consigned by Mr. De Franciaux
Whitie, gr. g., 10; Mary Ryan \$75

PURE-BRED WELSH SECTION

Consigned by Mary Drury
Windholme Music Man, blk. s., 1, by Windholme Second Fiddle—Windholme Sylvie; J. G. Kelbaugh \$185

Consigned by George Fenley
Crefeld Brownstone, br. s., 1, by Tyr's Sais Blue Marble—Dohlin Daisy; G. H. Saling \$100

Consigned by Mary Drury
Dark Sprite, blk. m., 5, by Cribian Craven Comet—Craven Sprightlight; Percy W. Fuller \$395

Consigned by Albert Dawkins
Severn Skyscraper, gr. g., 2, by Severn Treasure—Severn Stella; L. C. Gorrell \$350

Consigned by George Fernley
Crefeld Linelight, b. c., 2, by Vardia Sun Star—Blanche Dawn; Allen Shreve \$175

Consigned by Mary Drury
Fox Hollow Hobgoblin, ch. c., 1, by Sylvia's Comet—Dark Sprite; Carroll L. Holeman \$175

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Write for samples and measure forms
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CROSS-BRED SECTION

Consigned by Miss Venetta Dentler
Punch, liv. ch., aged, by Stormy Weather; Md. State Fair and Agri Society \$500

Consigned by G. L. Stancill
Yankee, lt. b. g., 3, by Dimarsh Delight—
Molasses Jane; Dorothy Hall \$140

Consigned by Mrs. Edward A. Davis
Tarn, b. g., 6, by Rival Run—Unknown; Allen Shreve \$300

Consigned by George Fenley
Crefeld Polly, ch. m., 4, by Cribian Craven Comet—Unknown; P. R. Drury \$400

Consigned by Tranquility Farm
Patsy, b. m., 10, by Farnley Bowdler Bright Light—Peanuts; J. H. MacKay-Smith \$225

Consigned by Mary Drury
Cloudburst, ch. g., 1, by Sylvia's Comet—
Stuff; Mrs. D. B. Hebb \$120

Consigned by Mrs. R. V. Huntzman
Skip-A-Long, spt. m., 3, by Thoroughbred—
Chincoteague; E. Murray Sullivan \$140

Consigned by Alfred Quimby
b. f., 1953; \$95

Consigned by Charles Shuck, Agent
Drummer Boy, b. g., 7; Henry Stedding \$300

Consigned by Mrs. A. V. Huntzman
Misty, m., 6; John M. Gray \$130

Consigned by George P. Edel
b. g., 2; R. O. Batterton, Jr. \$115

Consigned by Mrs. Walker Buel
small mule, 4; \$200

Consigned by A. C. Kenley
Reg. shetland stallion; 2, James I. Froman \$155

Consigned by Alfred Quimby
b. m.; F. H. McAdoo, Jr. \$135

Consigned by L. W. Brown
ch. g., 3; A. B. Reese \$130

Consigned by Blk. and wht., g., 7; Paul P. Simms \$125



Horsey Christmas Cards

8 Lovely Designs—only \$1.00

Here are eight charming, horsey folders, with your Christmas greeting to your horseman friends. Horses are the center of attraction in each distinctive drawing by the famous horse artist C. W. Anderson. All eight folders sent with matching envelopes for only \$1.00—or your choice of 25 folders in fourteen different designs for only \$2.75. I pay postage. Money back if not delighted. Order today.

"little joe" Wiesenfeld
Dept. H-20 Baltimore 1, Md.

Racing Review

Continued from Page 4

Bred and owned by Maine Chance Farm, Fascinator won without much trouble from a field that included the good fillies Case Goods, which ran second, and the winner's stablemate, incidentally, fifth to finish. Maid of Flight took down third money.

Mrs. Elizabeth M. Graham, proprietress of Maine Chance received Atlantic City's check (or should any day now) for \$13,050 as a result of Fascinator's win. This makes the filly's total \$23,370.

Hawthorne

The last turf race of the Illinois season, the Chicago Handicap on October 3, ended with an exciting win by T. D. Buhl's Second Avenue. The six-year-old horse caught the front-running Le Monde in the very late stages and stuck his head under the wire in time to take the money, which amounted to \$20,850.

Indian Hemp was third.

Second Avenue is by War Jeep—Euvena, by Rolled Stocking, and was bred by A. B. Karle. In July he won the \$50,000 Michigan Mile and his '53 earnings total \$81,695.

Indian Hill came back to racing in August of this season after a two-year layoff, and won first time out. He has added three more victories, two of them in stakes, in a total of five tries. The Billings (September 30), was the medium of his latest triumph. The son of Burg-El-Arab led all the way and equalled the six-furlong track record of 1:09 3-5.

The Billings was worth \$11,650. This brings the five-year-old's '53 earnings to \$37,400. Indian Hill is owned by G. H. Knapp and was bred by Dr. Knapp. His dam is Hard Tack's daughter, Brown Plumage.

Rockingham

The New England Handicap and Series No. 1 of the Marathon Handicap featured Rockingham's program of October 3. Like other races at the Salem track this season, no entrance fees were asked of owners, so the events are not, technically, stakes. The practice leaves the owners more betting money.

Andre, which has been racing well, was victorious in the New England (a mile and one-sixteenth) and Boston Sir took the Marathon (a mile and three-sixteenths).

Andre is a brown four-year-old colt by Pavot—Miss Ferdinand, by *Bull Dog. He was bred by Christiana Stable and runs for the River Divide Stable of Mr. R. J. Dienst. He gathered in \$5,500 for his score.

Boston Sir was bred and is owned by Mr. P. Andolino and is trained by Mr. F. Andolino. The jockey was Mr. V. Bush.

The chestnut gelding, Boston Sir, that is—is by Sir Damion, from the Isolator mare, Boston Lady. The winner's share of the purse was \$2,100.

Golden Gate

The Albany Handicap brought Goose Khal to the winner's circle again. The good son of *Khaled—Goose Hunter, by *Hunter's Moon IV now has taken three stakes, having registered in the Del Mar and San Diego Handicaps earlier.

The former plater is the property of Mr. Harry Brown, who claimed the four-year-old gelding at Hollywood Park.

The victor's cut of the Albany money was \$10,500.

Las Vegas

With play far below expectations, purses cut and drastic reductions in personnel, the Las Vegas operation has slumped into a limp heap. Maybe business will pick up, but the outlook, as at Mudville, isn't brilliant. If they've got a Casey on the bench, now's the time to trot him out.

"The only track in America with a \$500 window" doesn't seem to need it.

The story is, incidentally, that the caterer had planned to place a food counter opposite that half-century wicket (probably to serve snacks of pheasant and Caspian Sea caviar) but the management objected. "We want thirty feet clear in front of that window," somebody in authority said. That would allow room for 15 fat bettors.

I understand there was no crowding in the line.

Belmont Yearling Sales

Continued from Page 5

Hoaglin of Lexington, Kentucky sold a pair of colts by Mighty Story and *Coastal Traffic to Maurice Uchotel of New York and Winding Way Farm of Great Neck, Long Island for \$6,500 and \$6,100 respectively.

Among the buyers of three or more yearlings were William Ziegler, Jr., New York and Virginia; S. P. Steckler, New York; Mrs. Raymond Barbin, Keswick, Virginia; Jumping Brook Farm, Deal, New Jersey; Tinkham Veale II, Gates Mills, Ohio; Philip Godfrey, New York; J. J. Amiel, New York; E. M. O'Brien, Westerly, Long Island; Col. Harry B. Marcus, Frederick, Maryland; Newtondale Stable, New York; J. L. Friedman, Baltimore, Maryland; Charfran Stables, Miami, Florida; Mrs. F. Dougherty, Brooklyn, New York; and Shallow Brook Farm, Mt. Kisco, New York. The 159 head sold during the three nights brought a total of \$343,700 or an average of \$2,162 a head.

Notes On The Belmont Sales

Among the yearlings consigned by Henry Knight's Almahurst Farm of Lexington, Kentucky to the Fasig-Tipton Company's Belmont Sales on the night of October 1st was a bay miss bearing the hip number 138. She fell to the bid of Announcer Humphrey Finney, acting as agent. As the filly was being led out of the ring Mr. Finney remarked somewhat cryptically that more would be heard about her via the Saturday Evening Post and other national publications. A few numbers later, while his place in the box was being ably filled by son John Finney (on special leave from Princeton), we spotted the impresario at the coffee bar and asked for more information. It appears that the young lady was bought on order for a large advertising agency. Among the specifications were the provisos that she should be able to race at the time of the Kentucky Derby of 1955 and that the names of her sire and dam should be such as to facilitate a naming contest. The filly is by Attention out of Banish Ruth. Such of our readers as are skilled in the art of nomenclature and who would like to make a quick dollar can now start thinking.

John J. McCabe, proprietor of the air travel agency, who has again been awarded the contract to transport to these shores the foreign invaders for the Washington, D. C. International at Laurel on November 7th, reports that he

has been alerted to take care of two horses each from France, England and Ireland and one each from Italy and South America. Barring some hitch in the plans this year's contest should be just as stirring as the first, won last year by the English horse Wilwyn.

Doncaster Sales

Continued from Page 5

trainer. The averages of the yearlings of such stallions as had three or more yearlings sold work out at:

Sire	Average in Guineas
Fair Trial	6,100
Royal Charger	4,950
Nearco	4,267
Palestine	4,050
Court Martial	3,486
Hyperion	3,100
Dante	2,616
Petition	2,325
Abernant	2,274
Sayajirao	2,190
Tehran	2,052
Chanteur II	1,906
Pearl Diver	1,780
Alycidon	1,502
Chamossaire	1,500
Tudor Minstrel	1,452
Panorama	1,350
Borealis	1,328
Precipitc	1,280
The Phoenix	1,179
My Love	900
My Babu	823
Precipitation	717

Most American competition was for yearlings by Fair Trial, Royal Charger, Nearco, Palestine, Court Martial, Big Game and Hyperion. It will be noted that all of these stallions, except Nearco, Hyperion and Big Game, are more likely to sire sprints than stayers.

British interest was more concentrated upon the yearlings that would have seemed to have been bred with a view to negotiating the Derby distance or upwards.

It is satisfactory to the British taxpayers to see Big Game so high up the list, as this horse is the property of the National Stud, which is incidentally, one of the few nationalized businesses that are paying, in this country.

Migoli, bred by the Aga Khan, and a stallion in whose future I have the greatest faith, had a filly out of Fractious that fetched 7000 guineas, and a colt out of Better Way that fetched 930 guineas.

There was only one colt by Airborne up for sale, a filly out of Judy and she fetched 2,800 guineas. Airborne is another stallion in which I have great hopes.

The total received for the 304 yearlings sold during Doncaster's four day sale was 447,350 guineas, which is an increase of 64,912 guineas on last year's total.

VIRGINIA

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News From the Studs

Continued from Page 10

has taken the Manhattan, Massachusetts, Edgemere, Suburban, Monmouth, Saratoga and Merchants' and Citizens' Handicaps, Pimlico Special and Whitsbury Stakes.

A confirmed router, One Hitter has accounted for stakes from 1 1-16 to 1 1-2 miles. His earnings total \$306,775.

He is the most successful son of his sire, the Derby and Belmont victor Shut Out (Equipoise—Goose Egg, by *Chicle), which stands at Greentree. Bold Anna, One Hitter's dam, placed in stakes; and is a half-sister to the stakes winner and sire of stakes winners, Swing and Sway.

Another Rain

It rained again in Kentucky last week. That was only the second good shower in 7 weeks, and was far too little to relieve the severe drought.

The Keeneland track has gotten so dusty that some of the exercise boys are considering the addition of Foreign Legion caps and canteens to their riding equipment.

—Frank Talmadge Phelps

Bred Like Alsab

Atlantic City's feature event on September 15, the 3rd running of The Ventor Handicap, was split into 2 sections, with the curious result that the first division was won by a colt whose pedigree is as much American as you're likely to find these days, while the 2nd half of the 1 1-16 miles turf race was taken by a foreign-bred colt.

Boncrist Farm's Better Goods, a chestnut ridgling by Good Goods—Dustaway, by Whisk Broom II, came from back in the pack to score by a half-length in the first division over H. H. Polk's New Dream (New Moon—Baymelia, by Supremus), with that colt a nose ahead of J. S. Phipps' Parnassus (War Admiral—*Uvira II, by Umidwar).

Better Goods, bred by Thomas Platt, was consigned to the 1951 Keeneland Fall Sales by his breeder, and cost his present owners \$1,800. This investment has paid back handsome dividends, for after the \$15,950 which he won in the Ventor has been banked the son of Good Goods will show a balance of \$62,800 for 2 seasons of campaigning.

Better Goods is bred along very similar lines to the Platt-bred Alsab (Good Goods—Winds Chant, by Wildair), outstanding race horse and top sire. Besides being by the same sire, Better Goods and Alsab are both out of mares which are by sons of Broomstick (Whisk Broom II and Wildair), while both their maternal grandams were by Fair Play.

The chestnut son of Good Goods—Dustaway traces his paternal sire line to the blinding speed of Domino, while his maternal sire line goes back to Ben Brush. The only imported blood in the first 3 generations of Better Goods' pedigree comes from the mare *Brocatelle, a daughter of Radium—*Pietra, by Pietermaritzburg, which was brought to this country, along with her dam, by A. B. Hancock. Besides Good Goods, *Brocatelle produced Toro, stakes winner and sire, Brocado, stakes winner and producer, Outburst, dam of the stakes winning Aneroid, and Light Brocade, dam of the stakes winning Master Bid.

The 2nd division of the Ventor went to George A. Garrett's Irish-bred Little Flirt II (The Solicitor—Hedone,

Turkham), which outlasted H. B. Cohen's Buck n' Gee by a length. This chestnut son of The Rhymer—Pansy's First, by Phalaros shadowed the Irish-bred for most of the 1 1-16 miles journey, but couldn't catch him. Little Flirt II's time of 1:45 2-5 for the 1 1-16 miles over turf was 3-5 of a second faster than that which Better Goods required to complete the distance.

MARYLAND

General Staff

William Dailey, manager of Larry MacPhail's Glenanguis Farm, Bel Air, Maryland dropped by the office the other day and reported how pleased they all were with General Staff's record in his first season at stud. Out of 18 mares bred to the 5-year-old bay son of *Mahmoud—*Uvira II, by Umidwar, 17 are in foal, the only exception being an aged mare.

FLORIDA

A Mid-year Report

A newsletter, dated Oct. 2, from the Florida Thoroughbred Breeders' Assn. reveals that Florida-bred 2-year-olds won 28 races and \$137,655 in purses during the first 8 months of 1953. Of 38 starters, there were 17 winners. The records, so the report runs, are from the Daily Racing Form Chart Books through August 31, and since then three other Florida-bred juveniles have won. That's a total of 20 winners already from 54 registered foals of '51. The breeders and their winners are: Carl G. Rose (Oclifrock, Saflo, Sam Brook and Sam Govans); Elmer Heubeck, Jr. (Bold Myth, Cute Way, Foster Son and Wolf Gal); Mrs. T. Christopher (Peacock Ann, Lady Sammn, and Joll's Choice); C. A. O'Neil, Jr. (Owo and Galnor); W. E. Leach (Blenfly and Wilchie); Dan Chappell (Quite Happy); Mrs. Elaine Roberts (Gillian Starr); Jake Sher (Home Boy); Steve Zachar (Hamaka); and Earl Goolsby (Three Boys).

Belmont 'Chasing

Continued from Page 6

ance company, including a third behind Marcheast and Battle Wave. In this maiden race he was much the best and won more or less as his rider pleased. Jockey E. Jackson was on the winner, while his stablemate, Coveted, ridden by F. Schulhofer was the runner-up, a short nose in front of St. Quill. It was 6 lengths back to *Pacific Pact for fourth, which led for about a mile and then gave way around the last turn.

SUMMARIES

September 28

Al. hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$4,500. Net value to winner, \$2,925; 2nd: \$900; 3rd: \$450; 4th: \$225. Winner: dk. b. g. (4) by *Brown King—Guinea Egg, by *Cohort. Trainer: M. G. Walsh. Breeder: Mrs. J. W. Brown. Time: 3:13 2-5.
1. King Commander, (L. R. Troiano), 149, P. Smithwick.
2. Williamsburg, (L. R. Troiano), 140, S. Riles.
3. River Jordan, (J. F. McHugh), 149, E. Phelps.

9 started; 8 finished; also ran (order of finish): A. Stern's War Rhodes, 148, J. Hobales; Montpelier's Shipboard, 132, A. Foot; P. A. Tamburo's Malling List, 135, F. Schulhofer; Mrs. J. B. Morris' *Escondrijo, 135, R. S. McDonald; Mrs. G. H. Bostwick's Hyvana, 139, F. D. Adams; fell (5th); Mrs. G. H. Bostwick's Sir Ronald II, 141, J. Santo. Won driving by 2 1/2; place same by 2; show same by 4 1/2. No scratches.

September 29

Al. 'chase, abt. 2 mi., 3 & up. Purse, \$4,200. Net value to winner, \$2,730; 2nd: \$840; 3rd: \$420; 4th: \$210. Winner: ch. g. (4) by Battleship—Chatter Anne, by Chatterton. Trainer: W. G. Jones. Breeder: Mrs. M. duPont Scott. Time: 3:45 4-5. Disq.: The Creek, (F. A. Clark), 140, S. Riles.
1. Mighty Mo, (L. W. Jennings), 134, E. Jackson.

2. Montadet, (J. M. Schiff), 146, F. Schulhofer.
3. Antagonizer, (Mrs. O. Phipps), 133, F. D. Adams.

6 started and finished; also ran (order of finish): Mrs. M. G. Walsh's Reno Sam, 153, P. Smithwick; Oak Spring Stable's St. Denis, 138, E. Carter. First driving by 2; second same by neck; third same by 1. Scratched: Cap-A-Pie, *Aufakt, *Palaja, *Marshland II, Ginny Bug.

September 30

Cl. hur., abt. 1 1/4 mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: ch. g. (11) by Panorama—Geosadaun, by Ut Majeur. Trainer: M. G. Walsh. Breeder: Lord Adare (Ireland). Time: 3:18 4-5.

1. *Marshland II, (Mrs. M. G. Walsh), 142, F. D. Adams.

2. Salemaker, (A. Stern), 150, E. Jackson.
3. Billing Bear, (Mrs. C. S. May), 145, J. Murphy.

9 started and finished; also ran (order of finish): K. F. Chandor's Fonda, 142, A. Foot; Mrs. Rea Wingfield's Rewing, 142, P. Smithwick; R. P. Sherwin's In The Van, 130, J. Eaby; I. Bieber's Sword, 135, R. S. McDonald; Richardson Stable's Flag Ho, 137, G. Foot; Mrs. D. Marzani's *Aufakt, 142, D. Thomas. Won easily by 9; place driving by 2 1/2; show same by head. Scratched: Rose.

October 1

45th running BROOK STEEPLECHASE HANDICAP, abt. 2 1/2 mi., 4 & up. Purse, \$15,000 added. Net value to winner, \$12,350; 2nd: \$3,000; 3rd: \$1,500; 4th: \$750. Winner: blk. g. (6) by Anna-Piaggio—Claddagh, by *Alcazar. Trainer: J. E. Ryan. Breeder: Mrs. J. E. Ryan. Time: 4:46 3-5.

1. The Mast, (Mrs. E. duPont Weir), 157, R. S. McDonald.
2. Hill Boots, (Brookmeade Stable), 140, E. Carter.

3. Sundowner, (J. F. McHugh), 151, E. Phelps.

9 started; 7 finished; also ran (order of finish): Mrs. V. G. Cardy's Sun Shower, 150, P. Smithwick; G. T. Weymouth's Banner Waves, 134, S. Riles; Mill River Stable's Monkey Wrench, 135, F. Schulhofer; Llangollen Farm's Conflict, 137, T. Field; fell (15th); M. B. Metcalf, Jr.'s Beaupre, 133, A. Foot; lost rider (13th); Mrs. J. B. Morris' *Escondrijo, 134, W. Carter. Won driving by head; place same by 12; show same by 1. No scratches.

October 2

Maiden sp. wts., hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: ch. g. (5) by Anna-Piaggio—Shut Out—Briarcone, by *Sir Gallahad III. Trainer: O. T. Dubasoff. Breeder: Lazy F. Ranch. Time: 2:45 3-5.

1. Out Point, (Lazy F. Ranch), 151, E. Jackson.
2. Coveted, (Lazy F. Ranch), 151, F. Schulhofer.

3. St. Quill, (F. A. Clark), 136, S. Riles.

9 started and finished; also ran (order of finish): R. R. Guest's *Pacific Pact, 149, T. Field; H. W. Kelleher's Kwango, 144, J. Hobales; W. M. Durville's Walt Out, 149, E. Carter; Rokey Stable's Four to Go, 137, J. Cotter; Mrs. C. M. Baxter's Signal Danger, 149, F. D. Adams; Oak Spring Stable's Mr. Briny, 149, R. S. McDonald. Won driving by 3; place same by nose; show same by 6. Scratched: Red Martlet.

BREAKING YEARLING

Miss Sally Roszel has really worn a path from her home at Marshall, Va., to the farm of Mr. and Mrs. Arthur Godfrey near Waterford, Va. This young lady who has schooled steeple-chasers, won point-to-points and was Field Master for Orange County hunt last season, has now taken on the job of breaking the two yearlings which will be the color-bearers for Arthur Godfrey next year. On September 27 Trainer M. H. Dixon, Sr. was due to come in from Pennsylvania to watch the yearlings but then Mr. Godfrey had to leave early for New York. Mr. Dixon was contacted but Miss Roszel had already left for the farm. She stopped at Middleburg to pick up the former steeple-chaser rider and now trainer, Emmett Roberts and they both headed for Waterford. With the "trials" postponed, the yearlings were brought out anyway and Trainer Roberts was given a leg up on the Case Ace—Dutch Cut chestnut colt which brought \$38,500 at this year's Saratoga yearling sales. Miss Roszel rode the bay filly by Pavot—Minnora. The two yearlings are coming along nicely and will be turned over to Trainer Dixon later in the season.

In the Country



WHITEMARSH RACES

Somebody forgot to put up the markers for the Whitemarsh meeting on September 26 and numerous cars took the wrong course. One group of travelers circled around so much that they felt as though they had come by way of Harrisburg. Cars were still coming in when the horses were in the paddock for the second race.

Perry Benson had some last minute jobs to attend to and arrived with a truck on which the press representatives were to be ensconced. **Chris Wood, Jr.**, field director of United Hunts Racing Association, took over the wheel and with the aid of several traffic directors, parked the truck in the proper spot.

J. James Moore, who handles the publicity for the coming Rolling Rock hunt races, was on hand for the first time at Whitemarsh. Well armed with a movie camera, Mr. Moore covered several miles cross country taking pictures.

Henry Cadwalader, field secretary of the Pennsylvania Horse Breeders' Assn., was busy calling attention to the horse ambulance which parked on the grounds. This ambulance belongs to the University of Pennsylvania School of Veterinary Medicine. While it was not needed on Saturday, it was certainly a most worthwhile addition and an idea to be followed by other hunt meetings.

Owner C. Mahlon Kline and **Trainer Morris H. Dixon, Sr.** opened the current Belmont meeting with quite a wallop when Trainer Dixon saddled Mr. Kline's home-bred Kaster to win the 40th running of the Fall High-weight Handicap. The net value to the winner was \$16,600. Plans to start the 4-year-old gelding by Unbreakable—**Felicia II*, by Asterus in the Sysonby Mile were dropped by the wayside and the pair headed for Whitemarsh. Mr. Kline has long been a staunch supporter of the hunt meetings and his colors are carried postward in many races. At this hunt meeting his Good Cards and Watch Dog entered the winner's circle—money earned by both winners totalling \$280. This is one sportsman who enjoys watching his horses whether they are at the big tracks or at the hunt meetings.

As the field raced in the stretch in The Caldwell Vase, **Jockey F. D. Adams** was sitting coolly on Mr. Kline's Good Cards, the nice 3-year-old dark bay filly which joined the hunt meetings this fall at Fair Hill. The wire was getting closer and closer but the horse on top

was Thomas K. Kelly's Sugar Hill. Mrs. M. H. Dixon, Sr. was precariously balanced on the back fender of a car and from this vantage point she was lending support. "Come on with her! Come on with her!" Jockey Adams brought the filly up in the last few strides to win.

The Australian rider, **D. Thomas** scored two winning rides on P. T. Cheff's Moot at Fair Hill over brush. With trips to the winner's circle taken care of, Jockey Thomas decided to join the ranks of car owners. Following the purchase of a new car, he immediately ran into the difficulty of driving on the right side of the road. His experiences during the past few days have not been revealed, but when he arrived at Whitemarsh, someone else was driving the car.

HUNTER TRIALS

The Limestone Creek Hunt Club's date for its annual hunter trials arrived too late to be included in the last sporting calendar. Since the trials will be held on October 24 at Manlius, N. Y., the date is noted herewith. Another date received too late for the calendar is the one for the 25th New England Championship Hunter Trials to be held October 24 at **Frederic Winthrop's** Groton House. The day will start off with a hound trial, followed by the hunter trials, 35th annual race meeting and then a drag hunt.

4½ MILLION WORTH

Fasig-Tipton Company has had a busy season this year and with several sales yet to be held, it has already made a very impressive showing. As of October 5, the sales company had sold 1300 Thoroughbreds for just under 4½ million dollars.

MEXICO NOT SHOWING

The State Department has advised **Brig. Gen. Alfred G. Tuckerman**, president of The National Horse Show, that notification was received from the Mexican Embassy to the effect that the **Mexican Army Team** would not compete in the international classes in the U. S. this year. The reason stated was because the team doesn't have horses that are good enough for such competition. The Mexican team, captained by **Brig. Gen. Humberto Mariles**, has been a regular at The Pennsylvania National, The National and The Royal Winter Fair since World War II and has won an impressive array of events during that time.

ELKRIDGE-HARFORD ACTIVITIES

Two hunter trials dates in Maryland were received too late to be included in the September sporting calendar. On October 18 the 3rd annual junior hunter trials (Elkridge-Harford Hunt Branch of the Horse and Pony Club) will be held at the hunt club for riders 18 years and under. The following Sunday, October 25, the annual Elkridge-Harford Hunt Hunter Trials will also be held at the hunt club.

OPENING MEET

The Tewksbury Foot Bassets opened their initial season as a subscription pack on Sunday, October 4, meeting at **J. C. Brady's** house near Lamington, N. J. at 3 p. m. This pack, under the Joint-Mastership of **James S. Jones** and **Haliburton Fales II**, has been reorganized on a subscription basis to hunt hare in the Bedminster and Tewksbury Township area made vacant by the discontinuation of **Mr. R. V. N. Gambrill's** Vernon-Somerset Beagles. Hounds will go out each Sunday afternoon until the middle of March and anyone interested in the sport is welcome.

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PACKING

Mrs. Leon Warner and her daughter, Julia, are now packing their trunk at Long Lake, Minn. prior to leaving for the Kansas City Royal. The two most important items to be packed will be Sun Valley and Blaze Trail.

—Nancy Lane

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TEAMS ARRIVING

Two of the international teams who will compete at The Pennsylvania National, The National and The Royal Winter Fair are due soon. The Irish Team will arrive by boat and will dock in New York on October 13. The British Team will follow the new trend in shipping—they will fly directly to Harrisburg from England. As far as anyone can remember, this will be the first time a team has flown to this country.

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AMERICAN TWINS

Misses Marcia and **Alicia Bradford**, 16-year-old twins from New York, won an exciting Pair Relay Jumping Competition at Swords (Co. Dublin) Agricultural Show. Both rode grey horses; Marcia had Miss D. Bailey's Ramie, and Alicia had Lt.-Col. Dudgeon's Sea Lark. There were 28 competitors.

Their father is a Director of the American Express, and they came to Ireland last October to study at Alexandra College. They have been getting riding lessons from Col. Dudgeon, and they spent their summer holidays at his Riding School, Merville, Booters-town, Co. Dublin. This was their first success at a jumping competition.

—Stanislaus Lynch

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PROJECT

Mrs. Robert C. Randolph of Robbins, N. C. has added a new interest to raising her five youngsters (hunt team and a spare rider). She is now in the business of making felt skirts with either hunting scenes or steeplechasing designs. She is using individual hunt colors and authentic racing silks to make these circular skirts unique for their wearers. Besides all her other activities, she hunts three days a week with Moore County Hounds.

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IRISH FLAG SOLD

The William Howlands have been doing a top job in the show rings this season and have sent out quite a number of ribbon winners, as well as champions, from their Land Ho Farm near Warrenton, Va. Among their winners has been the 2-year-old by Irish Luck, appropriately named Irish Flag. Irish Flag recently joined the stable of Mrs. Myron E. Merry at Gates Mills, Ohio from which he will be seen in action next year as a 3-year-old.—D. F.

Continued On Page 35

In the Country

Continued from Page 34

PINE PEP

Recently our mail contained a very interesting letter from Mr. William J. Clothier, who stated:

"I thought many of Pine Pep's admirers would be glad to know that he has apparently become acclimated to his new environment in England and that he ran his first race recently at Stratford on Avon. The distance was two miles, which is much too short for him as you probably know, but he ran a creditable race and although he jumped far too big over the jumps he finished 4th out of 7 starters. Ivor Anthony has made me a report of the race and he was apparently tremendously pleased over his performance, especially since he has not raced since the spring of 1952 and the jumps, including the water jump, were entirely new to him and his first experience over that type of competition. He is due to start again at Stratford on Avon on Oct. 8 and if all goes well we hope to start him over the Aintree course early in November."

Admirers of the 3-time winner of the Maryland Hunt Cup will be most interested in this up-to-date report of his doings in England.

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STARTING GATE SIDELINES

Harry S. Nichols came on from Michigan to see his Ginny Bug run over brush and Step Dance go over hurdles the second day of the Fair Hill (Md.) meeting. Ginny Bug's race was first but she came to grief over the 12th jump and then went sightseeing across country. This tour included an unfamiliar fence and she fell again but luckily no serious injury resulted. Jockey T. McFarland had borrowed tack from Jockey J. Murphy and when the mare was finally located, Jockey McFarland rushed out to retrieve the saddle. One leather and iron had disappeared but otherwise everything was present and accounted for. Knowing the futility of leaving tack lying around and expecting to find it, he turned the borrowed items over to the young member of Trainer Dennis Murphy's family, a lad of 19. Step Dance made Owner Nichols' trip worthwhile by entering the winner's circle over hurdles. Trainer D. Murphy did the saddling and son J. Murphy handled the reins.

The midwest made further invasions among the winners when P. T. Cheff's Moot made it two straight over brush. Prior to the Fair Hill meeting, Trainer D. Murphy had asked several boys if they would ride the mare but not knowing much about her, they declined. The Australian rider, D. Thomas, accepted and was aboard for two winning outings.

Charles J. "Chuck" Jelke sent along his Happy Quest to run over timber but this time it wasn't combination of owner-rider. Happy Quest's owner is laid up with a broken back so won't be riding this fall.

Miss Alva Robinson was a young stall-walking owner with her first hunt meeting entry. Icy Fingers, the yearling which was sold for \$7,000 to Corwith Wetherill in 1948 at the Saratoga Yearling Sales, raced as a 2-year-old. The next time notice was taken of him, he was Miss Robinson's mount at school. In 1952 Icy Fingers and Miss Robinson went postward in the ladies race at the Elkridge-Harford Point-to-Point but came to grief at the 7th, the big in-and-out, where the young lady

was out as a lost rider. From the hunting field to point-to-points to the timber ranks marks his career and in the Cecil County 'Chase (timber) on the 19th, Jockey J. Fisher rode the 6-year-old bay gelding to finish 3rd.

Two interesting backgrounds were presented by the starters Brown Rover and *Oriental Suite. Great hopes were in the offing for the former which was bred and raced in England by William Woodward. He won the Derby Trial Stakes and the Irish St. Leger and was weighted well up on the English Free Handicap. He raced at Fair Hill as color-bearer for Thomas Glennon. . . . Miss Laura Franklin's *Oriental Suite, a 3-year-old brown colt by Pearl Orient—Bonbon, was consigned to Messrs. Goff's sales at Ballsbridge (Dublin) by the Heath Stud and in this 1951 sale the colt went to Woodpark Ltd. for 850 gs. He is from the second crop of the

sport of horsemen was not neglected. Evan Shipman, well known writer and columnist for the Morning Telegraph and Daily Racing Form, was on hand and he can pace or trot along with the best in discussing bloodlines and records of the Standard-bred.

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FUTURE FOR HUNTERS

Two children's horse shows held in the Genesee Valley Area deserve special recognition, one was the Creekside Show and the other, Lucky Horseshoe Pony Show. These were shows run especially for kids and by kids, this isn't anything particularly unusual. But all the proceeds made on each show were turned over to the Genesee Valley Hunt to help toward the construction of new kennels. They did this without any ado. With youngsters doing things like that, it looks like fox-hunting is here to stay.

—Mike Kelley

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"SCENE" AROUND THE RING—BRYN MAWR CHESTER C. HORSE SHOW

Betty Bosley riding half of the horses in the open green hunter class . . . Mrs. Samuel F. Pancoast and Mrs. Algernon Craven both with their left arms in casts . . . Brig. Gen. Charles B. Lyman riding Tammy Girl to the blue, the only male rider in the class, hunters 5-years-old and under . . . Young George Snyder being paged frantically for the hunt teams only to turn up with a fist full of hamburgers and a coke. Puts them down at ring-side, jocks his mount, dismounts, picks up the hamburgers, etc., and continues where he left off . . . The judge giving Patty Worthington a leg-up in the A. H. S. A. Medals Class . . . The stewards congratulating each other on a show with no head aches . . . Joe Mulranen sounding his bugle while General Lyman warms up . . . Algy Craven twisting his tongue around the Welsh Breeding names . . . Mrs. Edgar Scott holding Red Thistle at the information booth, amidst balloons, while she chats a moment . . . Four grey Welsh ponies all from different stables being pinned in the broodmare class, of eleven entries.—C. B.

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CARDY HORSES

From Canada comes the report that Ksar d'Esprit, which has been an outstanding open jumper at the Canadian shows this season, has been purchased from Vernon G. Cardy for Miss Shirley Thomas. Ksar d'Esprit won 3 out of the 4 trials in the F. E. I. classes before being purchased by the Chris Thomas family for their daughter. Mr. Cardy has purchased a new horse from Jack Prestage (Millwood, Va.) and has a 4-year-old chestnut Thoroughbred in transit from Alex Sysin's farm in California. So, with Sun Hazard which he recently purchased from W. Haggins Perry of Cobham, Va., the Cardys hope to have a well matched chestnut hunt team showing this season. The veterans, Times Square and Gold Lode, will be retired.—S. C. R.

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STRONG JUMPER STRING

Millarden Farms' All Afire may be on the sidelines in retirement but the ribbons continue to be won with the jumper string which this stable has under the handling of Pat Dixon. The most recent additions to the stable are Oregon Duke, Trader Bedford and Lovely Cottage which Trainer Dixon purchased from Mrs. Harry Ryan.



(Freud Photo)

P. A. Regan, huntsman of Fox River Valley Hunt, winner of the horn blowing contest (English horn) at the Bryn Mawr Hound Show.

Bloodlines Proven On The American Turf

O-ADMIRAL
Chestnut, 1949

Grand Admiral.....	War Admiral.....	Man o'War.....	Fair Play.....	Hastings
		Brushup.....	Mahubah.....	*Fairy Gold
	Grand Flame.....	Sweep.....	Ben Brush	*Rock Sand
		Annette K.....	Pink Domino	*Merry Token
	*Sir Gallahad III.....	High Time.....	Harry of Hereford	*Bathing Girl
		Flambola.....	Noonday	Ultimus
	Omayya.....	*Teddy.....	Verdun	Mary the Second
		Plucky Liege.....	*Wrack.....	Robert le Diable
	Ommiad.....	*Omar Khayyam.....	*Plambette.....	Samphire
		*Sunstep.....	*Ajax.....	*Durbar II
			Rondeau.....	*La Flambee
			Spearmint.....	Flying Fox
			Concertina.....	Amie
			Marco.....	Bay Ronald
			Lisma.....	Doremi
			Sunstar.....	Carbine
			Ascenseur.....	Maid of the Mint
				St. Simon
				Comic Song
				Barcadine
				Novitate
				Persimmon
				Luscious
				Sundridge
				Doris
				Eager
				Skyscraper

GRAND ADMIRAL raced only at 2, winning the East View Stakes (beating I Will, Phalanx), Saratoga Special (beating Loyal Legion, Khyber Pass, Phalanx, etc.). 2nd to Blue Border in Hopeful Stakes, etc. Grand Admiral is the sire of the stakes winner Ace Destroyer and the stakes placing Top Command and Silver Lamee. Among his many winners are numbered: Admiral's Star, The Eagle, L' Admiralte, Seafowl, Prelma, Sailor's Delite, Lot-A-Brass, Nutmeg, Sea Magic, Admiral Cherry, Perfect Power, etc.

Grand Admiral was the sire of 14 two-year-old winners from his first crop racing in 1951. This past year he sired 11 two-year-old winners.

OMAYYA placed at 2 and ran third at 3. She is the dam of the stakes winners: Dart By, (Beldame 'Cap, Mayflower Stakes, All American Handicap, Ocean City, Farrell Handicaps, etc.); Atalanta, (Matron, Spinaway, Schuylerville Stakes, Black Helen, Mermaid 'Cap); Dare Me, (Rosedale Stakes, Maryland Handicap); Pomayya, (Black Helen, Diana Handicap and dam of the stakes winner Devilkin); and 6 other winners.

Ommiad placed in stakes and is the dam of the stakes winners Sir Damion (sire), Sobieha (producer) and 5 other winners.

O-Admiral did not race because he went wrong as a 2-year-old.

Fee: \$300—with Return

STANDING AT:

ROCKRIDGE FARM

LEESBURG

VIRGINIA

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